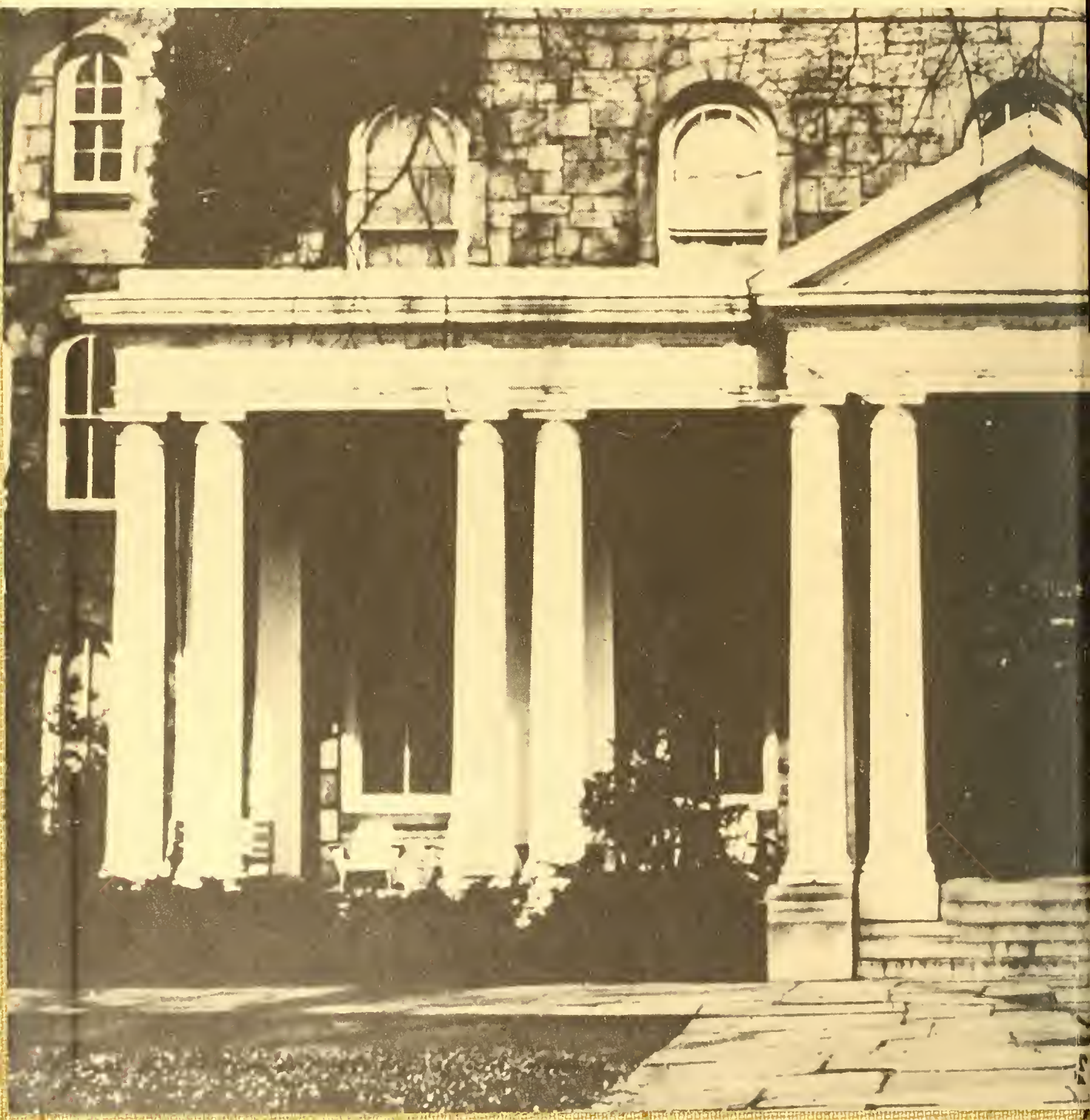


HALCYON

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1957 HALCYON





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There is no such thing as *the* Swarthmore any more than there is such a thing as *the* Swarthmore student. The "small co-educational college located eleven miles southwest of Philadelphia" today no more resembles the college that stood here thirty years ago than that college looked like the one of 1870. The college that the senior from New York sees is not the college that the freshman from Evanston sees. The "turkey" and the "frat man," the athlete and the aesthete, the engineer and the English major—all will agree on a few points: "Swarthmore's a madhouse," "It ain't what it used to be," "It's not what I expected." But ask any of them the important question, the question, "What, after all, IS Swarthmore?", and they clam up like a college president on the question of free love.

We've put this year book together on the assumption that Swarthmore *is*, after all, *something* (though God knows what!) and that it is something more than just a name or a physical plant or even a *Gestalt* inside your heads and ours. We've put it together on the assumption that if we cite enough of the names and enough of the letter, maybe some of the persons and the spirit will get in too; the assumption that if we expose enough of the surface, maybe we can expose some of the underbelly too. Because if there isn't such a thing as *the* Swarthmore, at least there is *a* Swarthmore, something that we all come back to at the end of vacations, something we set our bearings by. And it is to this Swarthmore that we dedicate our book.





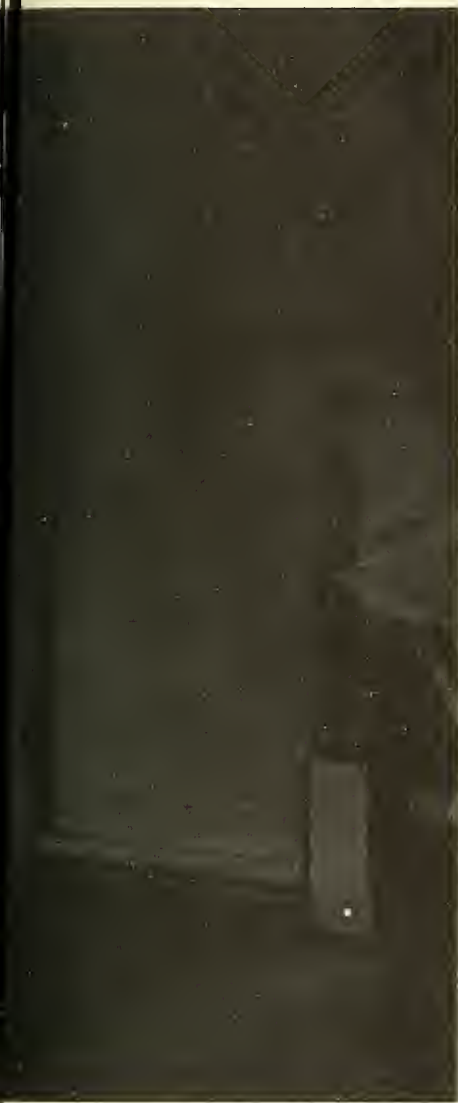






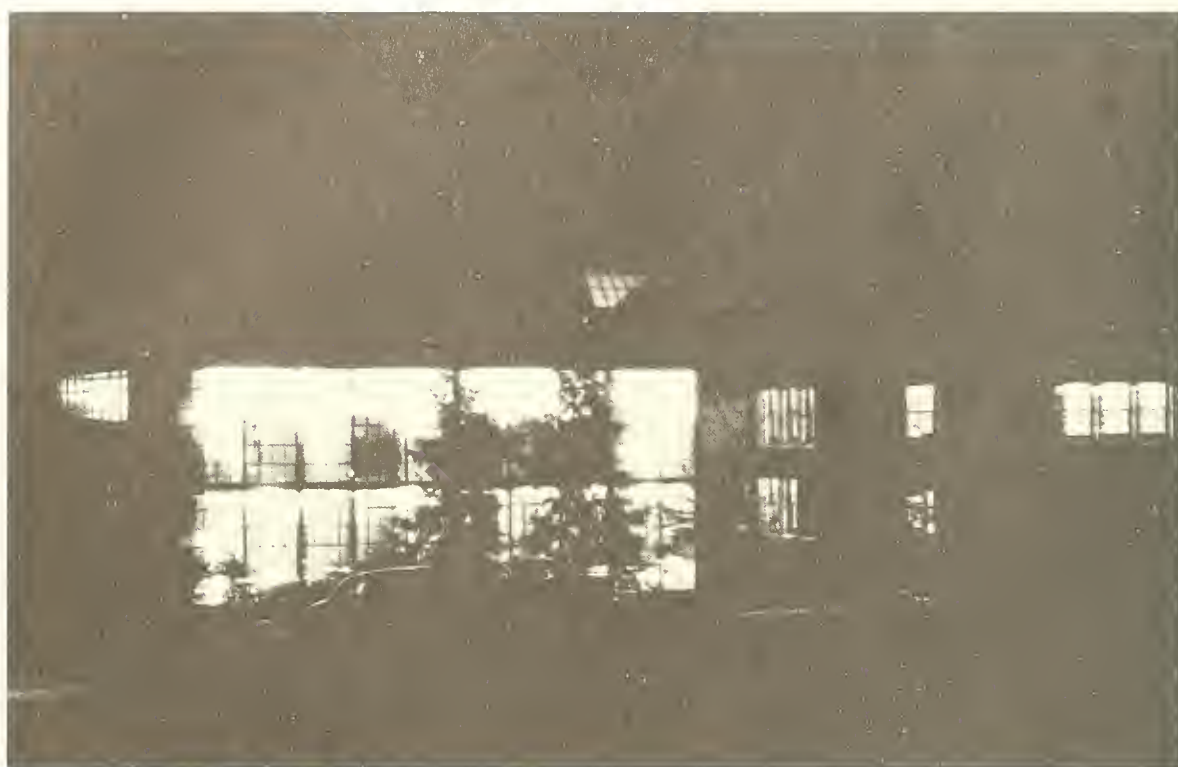


NOW IT IS ALMOST OVER . . . Now we have almost reached the point where we can say, "I have survived it." Perhaps it was not "the most consistently happy four years" of our lives, as one College notable once told us it would be. In fact, it was almost certainly not. In fact, it was probably not the most consistently ANYTHING of our lives—except maybe the most consistently, constantly changing. And if our mood now is a relatively stationary one of mixed nostalgia and relief, we have to make a little effort to remember that there was nothing stationary, nothing enduring about the way we met and revisited, reacted and re-reacted to Swarthmore through these years. At various times we've loved it and hated it, thrilled to it and become utterly fed up with it, extolled its virtues and condemned its faults; we've hedged on it, and we've leaned into it; we've been hopelessly lost in it, and we've happily lost ourselves in it; we've found our place in it, and we've rebelled against the confines of pigeon-holes; we've hidden from it, and perhaps, for a few priceless, painful seconds we've looked it straight in the face.

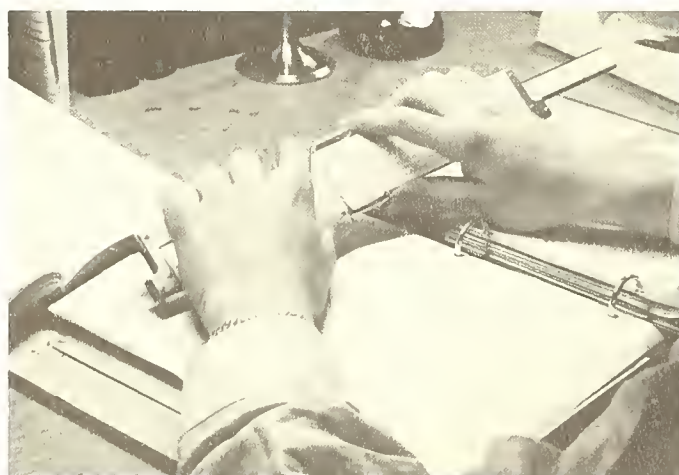


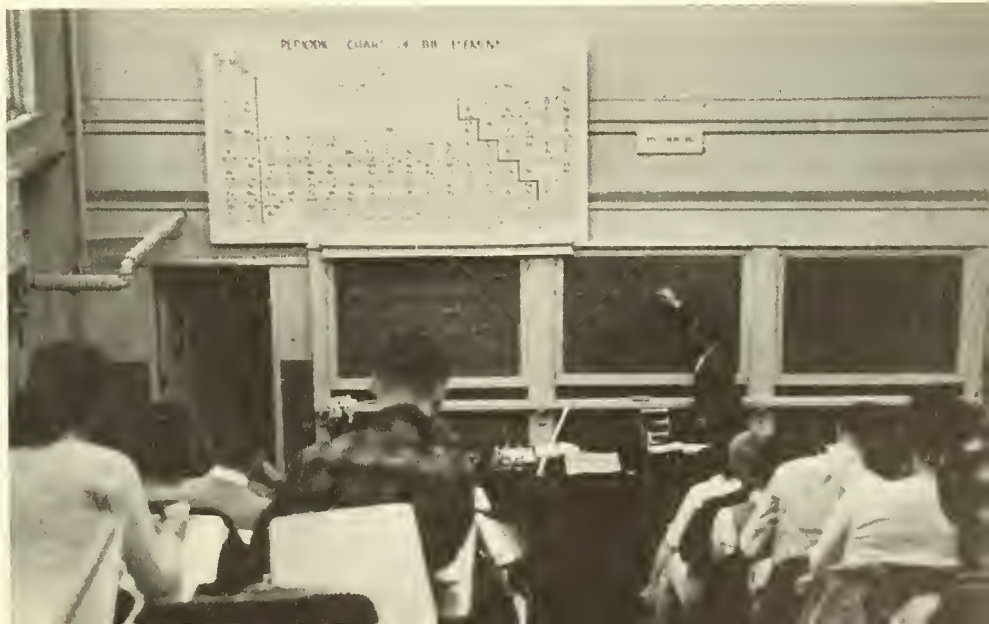
Night vigil, *The burnt-out ends of smoky days*, ten o'clock, twelve . . . two . . . four . . . The sugar coating of the catalogues and pamphlets has long since dissolved, and now, every morning: "Swarthmore, I've got you licked!" And every night: "O.k., Swarthmore, you win." But you go on studying, or writing . . . or dreaming. Five o'clock, six. *And when all the world came back/ And the light crept up between the shutters/ And you heard the sparrows in the gutters*, maybe you were ready. Or maybe you weren't.

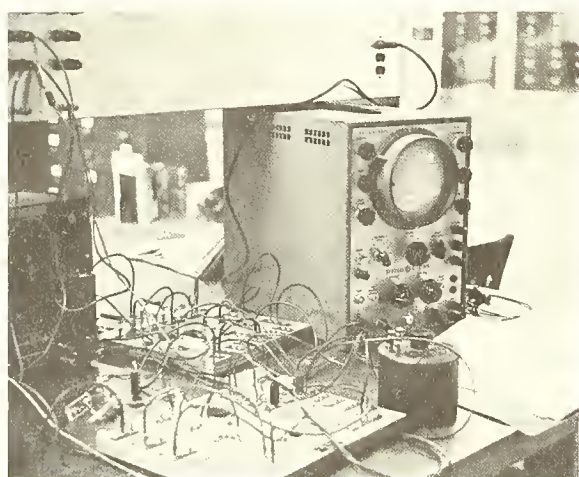




But if you weren't ready, if you hadn't quite finished, you found yourself, for some strange reason, coddling yourself less and admiring Swarthmore all the more. And if we have all long since learned that Swarthmore's candy coating melts quickly, we have also more recently learned that its center affords considerable cerebral chewing. Somehow we have come to feel that the night vigil, the drafty room with the rattling pane, the understocked Libe and underequipped lab don't seem quite as bad as they used to, aren't quite as noticeable. For in the midst of all this, and in spite of an occasional dull lecture or tedious seminar, we've sensed the fascination of the free, quick play of ideas, the tangible flash of insight, and the pride of intellectual rigor.



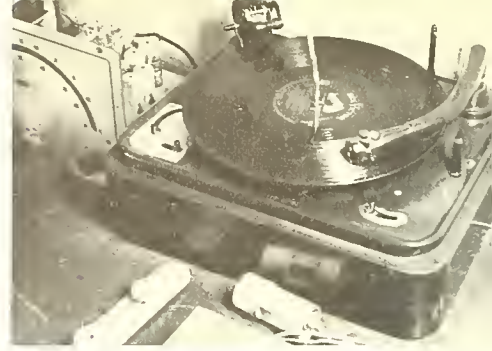




I can't go to Collection! I haven't a thing to read! "Say, what's on the program this morning? Somebody on **ELECTRONIC BRAINS!**" *Stall—have a cigarette.* Electronic brains! Where the hell is my seat? Oh yes, right behind that provocative little pixie. "Pardon me, do you have anything I might read? My *Time* didn't come today. Nothing but your math book? Oh no, that'll be fine!" *Math book! If this moment of silence gets any more momentous . . . ahh, at last, the ball-bearings.* What's he saying about cross-currents? Gad, but she's cute! Transistors? Circuit breakers? What lovely hair! Doesn't this guy ever get tired? "What—oh, thanks for the book. The lecture? Great. But there were a few points. . . . Do you have a class now? Fine! Commons? Maybe you can clarify a few things. And about next Saturday night. . . ."









We've encountered ideas here — some ideas that we expected and wanted to find, to assimilate, and many ideas that came as a complete surprise, shattering the cherished frameworks, defying the old categories. And we've encountered people. Over a cup of coffee or a cigarette or a glass of beer we've met people to talk with, people to laugh with, people to cuss out. We've shaved with them, washed with them, eaten with them, played cards with them, slept with them. We may have found our mate, or a life-long friend—or a life-long enemy. But almost never have we found one to whom we could be completely indifferent.





There are certain centers of life at Swarthmore, certain cesspools of experience, certain sloughs of sensation. If the academic is the pivotal center of it all, then a beer at Andy's, a prayer in Cloisters, a pool game at the fraternity house, a folk sing in Commons, or a "stroll" in Crum are all separate orbits. But if Swarthmore is not One Big Happy Family, if it is not even One Big Unhappy Family, we cannot find much cause for worry. If some of us find that we prefer a concert to a football game, or even a book to a dance—if some of us prefer to string our lives upon one set of pegs and others of us on another set, we can't worry much. Even if the edges get too rough, the beards too shaggy, or the *accoutrement* too diverse—if, in other words, we find that we are not communicating—we don't "clutch." Because, if anything, Swarthmore is an experiment, an experiment in which the data is never all in, where nothing is ever sure, where a square wheel may be better than a round one, a long path better than a short one—and the only way we can ever make it work is to try everything.









The morning comes to consciousness of faint stale smells of beer—and the traumatic blast of the nine o'clock horn. Your stomach returns the call in the exotic idiom of an inebriate Primate, and you drowse. . . . The quaint chimes of the library clock lilt out the tune "My—dog—has—fleas," and your enraptured brain throbs in return a melodious "Just—go—to—h . . . , and you hitch up the sheet and drowse. . . . The alarm clock tinkles merrily, and your quaking hand fumbles after it like a hungry elephant after a peanut. The birds outside twitter with abandon. "What are they so damn happy about?" a sort of familiar voice asks. "Where's the aspirin? Who am I? What's today, Sunday? Sunday. Then last night was Saturday night? That's right, Saturday. The party? The party. Ho boy, what a blast!"







Swarthmore has been called a number of things. It has been called The Kremlin on the Crum, the Citadel of Individualism, A Seething Hotbed of Quakerism, The Home of the Honors System, An Unhealthy Place, The Finest College in the Country, A Monkey Studiously Examining Itself for Fleas, Hell. It has been called all of these things and more. But if four years at Swarthmore has taught us nothing else, it has at least taught us that no well-set phrase—indeed, no number of well-set phrases—can pin down Swarthmore. Because now it is, for better or for worse, a part of us, a part of our lives, indeed—if you will—a part of our souls. And what could be more persistently unnamable than that?

When we leave Swarthmore—when we catch that last glimpse of Magill, with Parrish squatting on the hill in all her haughty, ugly magnificence and the Libe, sullenly brooding over his tomes—we may leave in any number of ways. We may leave with a degree and/or an education and/or a spouse. We may leave disillusioned, pious, enlightened, pessimistic, optimistic. But there is one way in which it is impossible to leave Swarthmore. It is impossible to leave it naïvely. It is impossible to leave it with the intent—or even the ability—to consistently kid or coddle ourselves.

Out of our disparate terrains we came to work out the ideas and experiences together. We worked them out as best we could, and in the process, whether we like it or not, we have made them as much a part of us as we are of them. And if now Swarthmore is a place of goodbyes, whereas once it was a place of hello's, if now we have to go back to our separate lives, we're going to have a hard time ignoring this place. Because it's too vivid to forget and too good to want to.

But who knows? Maybe the best is yet to come, maybe.



FACULTY AND ADMINISTRATION . . . It is sometimes said that there are two kinds of salaried Swarthmoreans, those whom it is fun to know and those whom it is prudent to avoid. The faculty, it is said, are fun. They read *The New Yorker*, play poker, enjoy an occasional beer. They throw parties, even invite students. But the Administration, like evil, like Collection, are to be avoided at all costs. They don't have homes; they don't even have first names. They have offices and titles. They give teas. And, poor souls, not only do they enforce The Rules, but they actually *believe* in them!

And if there is no truth to this picture, there is at least a partial explanation. The explanation is, of course, that our perception is limited. For while we see the Administration only at teas, in Collection, in the Deans' or the President's Office, we meet the Faculty in the class room, in their homes, at Mary Lyons. But the reality is that although there are just two areas of encounters, two frameworks, there are not just two kinds of salaried Swarthmoreans. There are as many kinds as there are members.





Courtney C. Smith
President of the College



To the Members of the Class of 1957:

Classmates I would like to call you, for we both entered Swarthmore in September of 1953. For me they have been the four happiest years of my life. You are not likely to feel that strongly about your experience, but I hope, and suspect, a time will come when you will hold your four years at Swarthmore apart as something rather special.

This *Halcyon* is to deal, I have been told, with changes in Swarthmore's students and faculty and plant. We have been aware of changes, of course. But those who welcomed us here (and in a sense they go back many generations) and those whom we in turn have welcomed and will welcome, know now, as we will come to know, how much we are really a part of a continuum. "Time present and time past," T. S. Eliot says, "Are both perhaps present in time future, And time future contained in time past." "If all time is eternally present," Eliot goes on to say, "All time is unredeemable."

Would we want them "redeemed," these four years? There have been moments of sadness, of tragedy even, that we could not have wished. And there have been problems all the while: these I think we did wish, for we knew that we couldn't learn the ropes (on whatever level we want to think of them) without working on the knots. But I suspect what we'll remember best will be the good times, which were sometimes big times but oftener little times. Even the *Halcyon* won't bring all of them back to mind, but come back to the College and we'll talk over these old times whenever you think you're about to forget.

COURTNEY C. SMITH
President



Prosser Gifford
Assistant to the President



Edward K. Cratsley
Vice-President



Joseph B. Shane
Vice-President



Susan P. Cobbs
Dean of Women



William C. H. Prentice
Dean of Men



ADMINISTRATION Although to the undergraduate the Administration sometimes seems to operate solely to restrict the individual's freedom with rules and regulations, its concern is essentially to keep the college solvent, staffed with a faculty, and stocked with students. The Administration is largely responsible for maintaining and improving an environment where the student can best develop and learn. Managing a community that comprises about 300 acres, at least fifty



building, many trees and bushes, about 200,000 books, 100 faculty members, and some 900 students is an impressive undertaking. Working between Scylla and Charybdis—the alumni and the students—both of whom have varying and interesting ideas on how to run Swarthmore, the Administration carries on in spite of occasional marshmallows in the cole slaw and crises among the students over snack bar prices.

John M. Moore
Associate Dean



Gilmore Stott
Associate Dean



Deborah Wing
Associate Dean



Robert D. Cross
Director of Admissions



Charles B. Shaw
Librarian







FACULTY A few rather formal pictures and some words about the faculty cannot convey accurately its importance to Swarthmore. Even the students will admit that next to himself the professors are the most important part of a college community. Some of them may not be able to afford the price of a haircut, but they are at their best when they are spendthrifts of their learning.

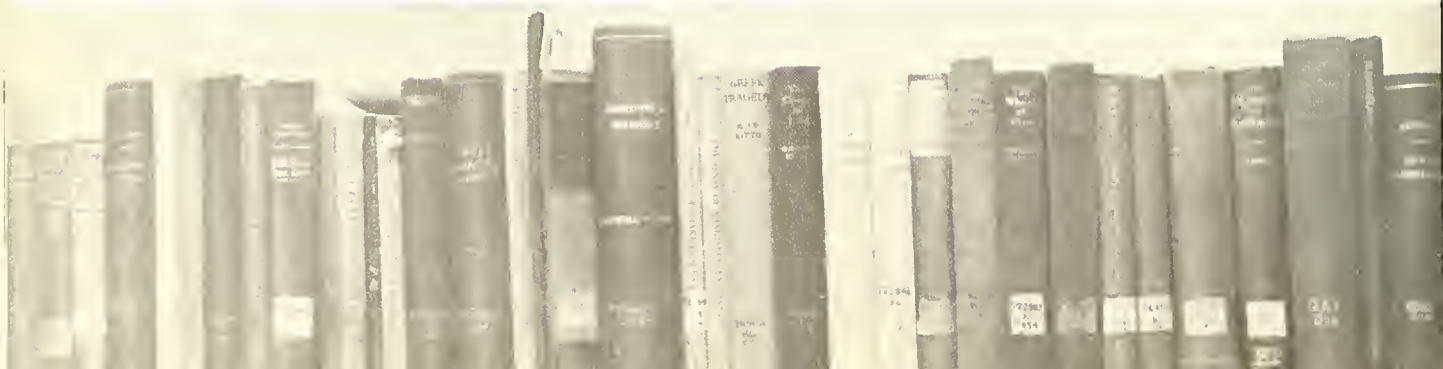


Helen F. North, Chairman
Division of the Humanities

THE HUMANITIES . . . Perhaps we enter the humanities with the notion that it is vaguely the way to truth and with the precise assurance that we will never be rich. For some it must be because the only method of ordering the dark chaos of the mind is through the eyes of what is abstract, impractical, and rarely without paradox. For others perhaps it is that they were never much good at anything else anyway. And in very rare cases, all the possible fields of knowledge have been scanned, intricately, objectively, without prejudice of temperament. The scales are prepared, the humanities and the sciences put side by side, the judge stands erect and with eyes open—and a foreign object hurtles into the eye. The judge rubs it, and when it ceases to blur, finds himself studying philosophy. (And there we would all be together, surrounded by a Glow of Enlightenment, professor and student, Socrates and pupil, floating in a mesmerising sacredness of thought and theory, discovering those Eternal Truths.)

We are rather amazed that we can read a book, look at a picture, examine our faith—and all for credit. Where are we, then, four years later? Perhaps we have regretted our folly, and have decided to make some money after all. Or we have reaffirmed it, in graduate schools. (There we are, all together, rediscovering those Eternal Truths.) We were never much good at anything else anyway.

Barbara Behnke



FINE ARTS . . . left to right:
Robert M. Walker, Chairman;
Hedley H. Rhys. Absent: Ingrid
Wyller.

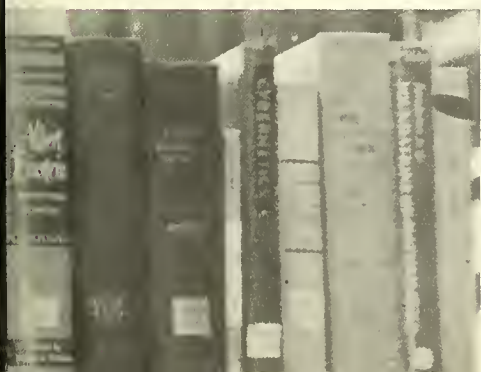


Charles T. Smith, Mr. Walker.

(right) Mr. Creston.



MUSIC . . . left to right: Wil-
liam H. Reese, Peter Gram
Swing, Acting Chairman. Absent:
Paul Creston, Alfred J. Swan,
Chairman.





MODERN LANGUAGES . . . left to right, first row: Hilde D. Cohn (German), Justus Rosenberg (German and Russian), Edith Philips, Chairman (French); second row: Frédéric Grover (French), James D. Sorber (Spanish), Harold March (French). Absent: Franz H. Mautner (German), Elisa Asensio (Spanish), Jeanne Whittaker (French), Olga Lang (Russian).

Miss Philips and Dr. Cox



CLASSICS . . . left to right: Helen F. North, Susan B. Cobbs, L. R. Shero, Chairman.



ENGLISH LITERATURE . . . left to right, first row: Elizabeth Cox Wright; second row: David Cowden, Samuel L. Hynes; third row: Bruce Dearing, David F. Hawke; fourth row: Stephen E. Whicher, Fredric Klees, Acting Chairman. Absent: George J. Becker, Chairman, Everett L. Hunt, Barbara Pearson Lange.



Mr. and Mrs. Harold March.



Left to right: Mr. Dearing, Mr. Hicks, Mr. Hynes, Mr. Becker.





Miss Albertson



Mr. Wallach



Mr. Brown



Mr. Pennock



Mr. Lafore



Mr. Beardsley



Richard B. Brandt, Chairman
Division of Social Sciences

DIVISION OF THE SOCIAL SCIENCES . . . In the humanities one learns of beauty and ideas, in the natural sciences one learns how to apply a rigorous deductive form of reasoning to natural phenomena, in the social sciences one studies mankind.

Economics studies man's material needs and the best ways of fulfilling them. Political science concerns itself primarily with the art of governing men in a complex society, seeking, in this field, the best for the individual and the collection of all individuals. Psychology, inasmuch as it is a social study, explores the interior of the human mind, searching for motivations and ways of thinking. Philosophy and religion, to the extent that they are social sciences, examine man's relation to his environment—the universe. History, however, is the social study *par excellence* because it combines elements of all the other social studies in probing the past so that the present may be enlightened.

The designation "social science" is at once helpful and harmful. It is harmful to the extent that it suggests a simple correlation between the methods and results of natural science and the methods and results of social science. It is helpful to the degree to which it points up the dual nature of the social studies, the difference in kind between the methods and the results.

Some depreciate the social sciences, saying that they are "impractical, imprecise, and intuitive." They seek to reduce human relationships to mathematical relationships. Assuming that this can be done, a vital element is still missing. This element is appreciation and it can be supplied only by social studies, based on an intuitive understanding of ourselves and others.

David Clay



ECONOMICS . . . left to right: Willis D. Weatherford, Ronald W. Jones, Joseph W. Conard, Frank C. Pierson, Acting Chairman. Absent: Clair Wilcox, Chairman, Edward K. Cratsley, William H. Brown, Helen M. Hunter, Raymond Vernon.

POLITICAL SCIENCE . . . left to right, first row: J. Roland Pennock, Chairman, Charles E. Gilbert; second row: Charles B. McLane, Murray S. Stedman. Absent: Philip E. Jacob, Robert Tucker.





PHILOSOPHY . . . left to right, first row: John M. Moore, Monroe C. Beardsley. second row: Richard B. Brandt, Chairman, Jerome A. Shaffer, William Hordern. Absent: Gilmore Stott, Hilary Putnam.



PSYCHOLOGY AND EDUCATION . . . left to right, first row: Alice K. Brodhead, Henry Gleitman. second row: Arthur I. Gladstone, Allen Parducci. third row: Hans Wallach, Acting Chairman, Peter Madison. Absent: Solomon Asch, Joseph B. Shane, William C. H. Prentice, Wolfgang Kohler, Eckhard Hess, Donald Brown.

Mrs. Hynes and Mr. Madison.



Left to right: Sheila Brown, Joe Finesinger, Ron Bodkin, Mr. Jones, Elena Duffy.



Mr. Conroy.





Top: Dr. Haight, Mr. Weatherford (facing front), Ellen Braunstein.

Left to right: Jon Weil, Mr. Stott, Charles Collier.



HISTORY . . . left to right: Peter N. Riesenbergr, Frederick B. Tolles, and James A. Field, Jr. Absent: Mary Albertson, Chairman, Paul H. Beik, Laurence D. Lafore, Robert D. Cross, 2nd, John F. Coddington.

DIVISION OF THE NATURAL SCIENCES . . . How hard it is to realize that this one heading includes all that great variety of departments and individuals which spread from the top of Parrish to the basements of Martin, from the Observatory on one side of the campus to the Chemistry Building on the other! And yet, although some of the subjects, such as parasitology and the study of nebulae, seem to be as far apart as the rooms in which they are taught, there is a fundamental unity of approach within the Division.

Even the non-scientists at Swarthmore are exposed to the scientific approach, whether it involves watching an amoeba swimming happily about, or determining which wires *won't* give a shock when crossed in physics lab. This experimental basis is broadened in more advanced courses, and we learn the rules by which to build the superstructure of theory to rest on these facts. In classes and labs, in seminars and in conversations, our professors have shown us the ideas, or forced us to arrive at them ourselves, demonstrating personally to us the constant exchange of knowledge that is science. That the members of the Division are successful in this is proved by the number of students infected for life with their enthusiasm and devotion to scientific work.

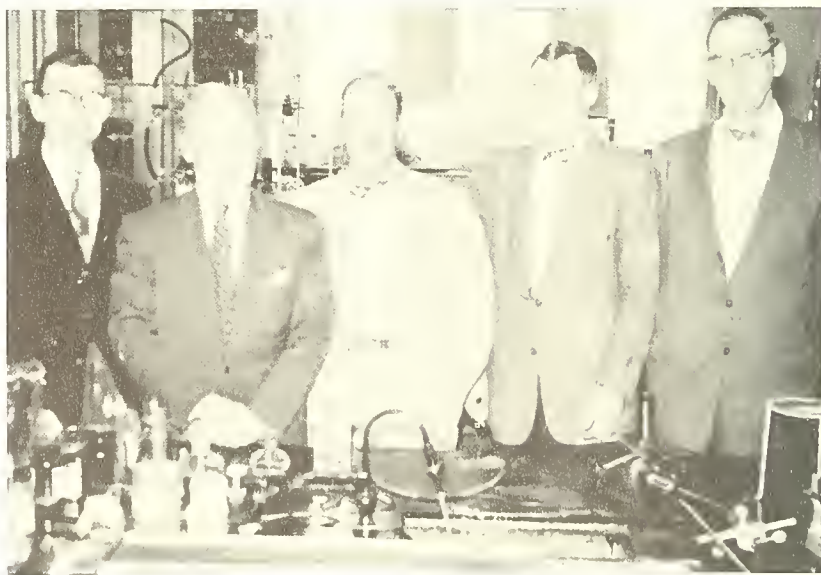
Lois Glass

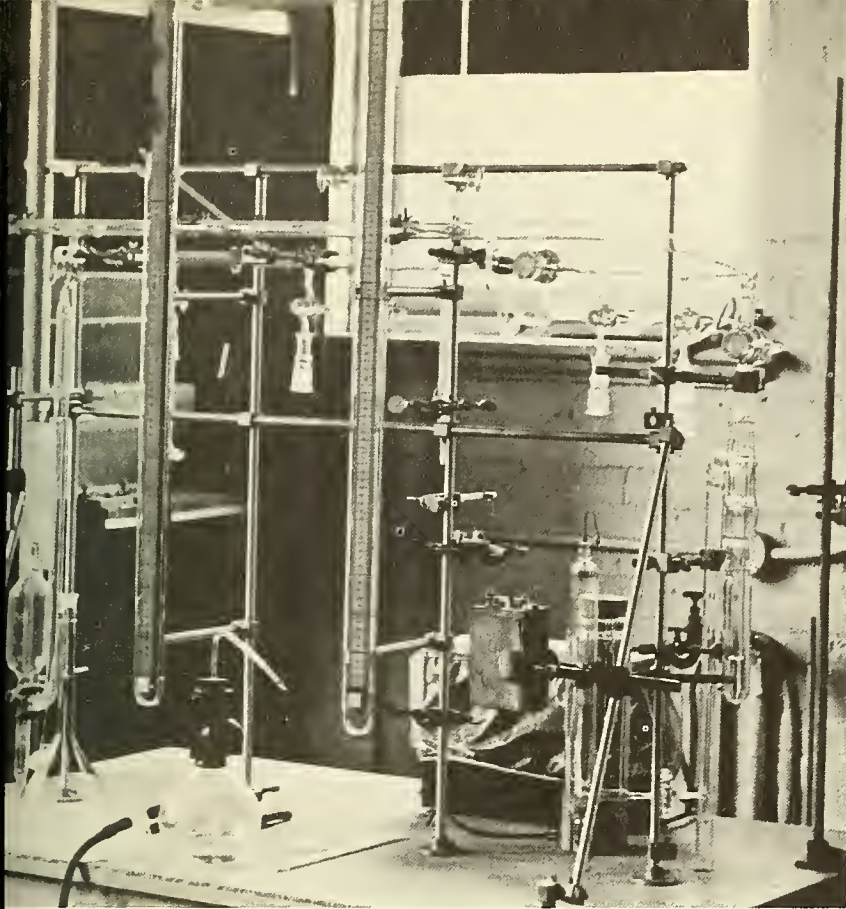


Norman A. Meinkoth, Chairman
Division of Mathematics
and the Natural Sciences



CHEMISTRY . . . left to right: Edward A. Fehnel, Edward H. Cox, Chairman,
Duncan G. Foster, Gilbert P. Haight, Jr., Walter B. Keighton, Jr.





PHYSICS . . . left to right: Daniel Willard, Dennison Bancroft, Milan W. Garrett, William C. Elmore, Chairman.





Paul Huang and Dr. Bancroft.

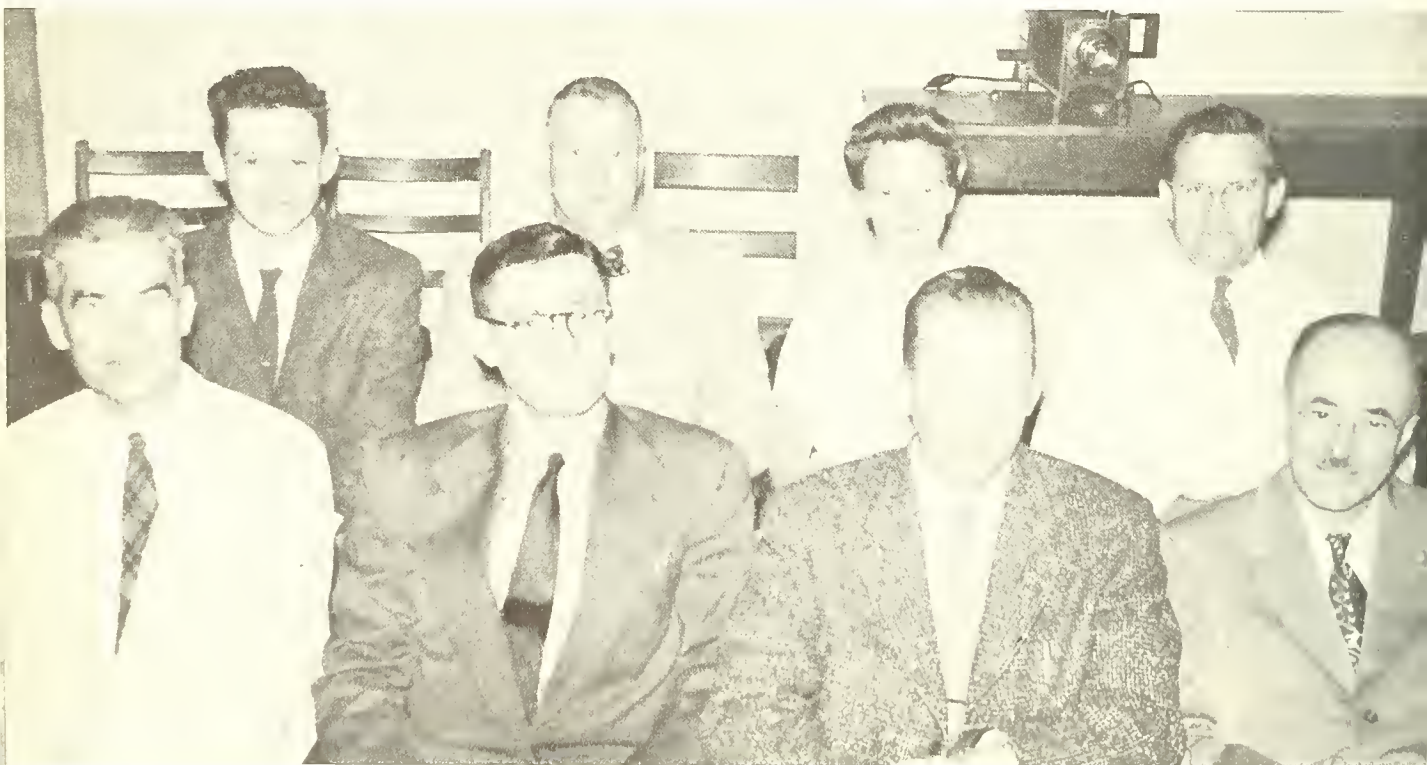


Mus musculus.



Dr. Enders.

BIOLOGY . . . left to right, first row: Robert K. Enders, Chairman, Richard J. Benoit, Norman A. Meinkoth, Luzerne G. Livingston; second row: William C. Denison, Neal A. Weber, Sarah C. Flemister, Launce J. Flemister. Absent: Kurt K. Bohnsack.

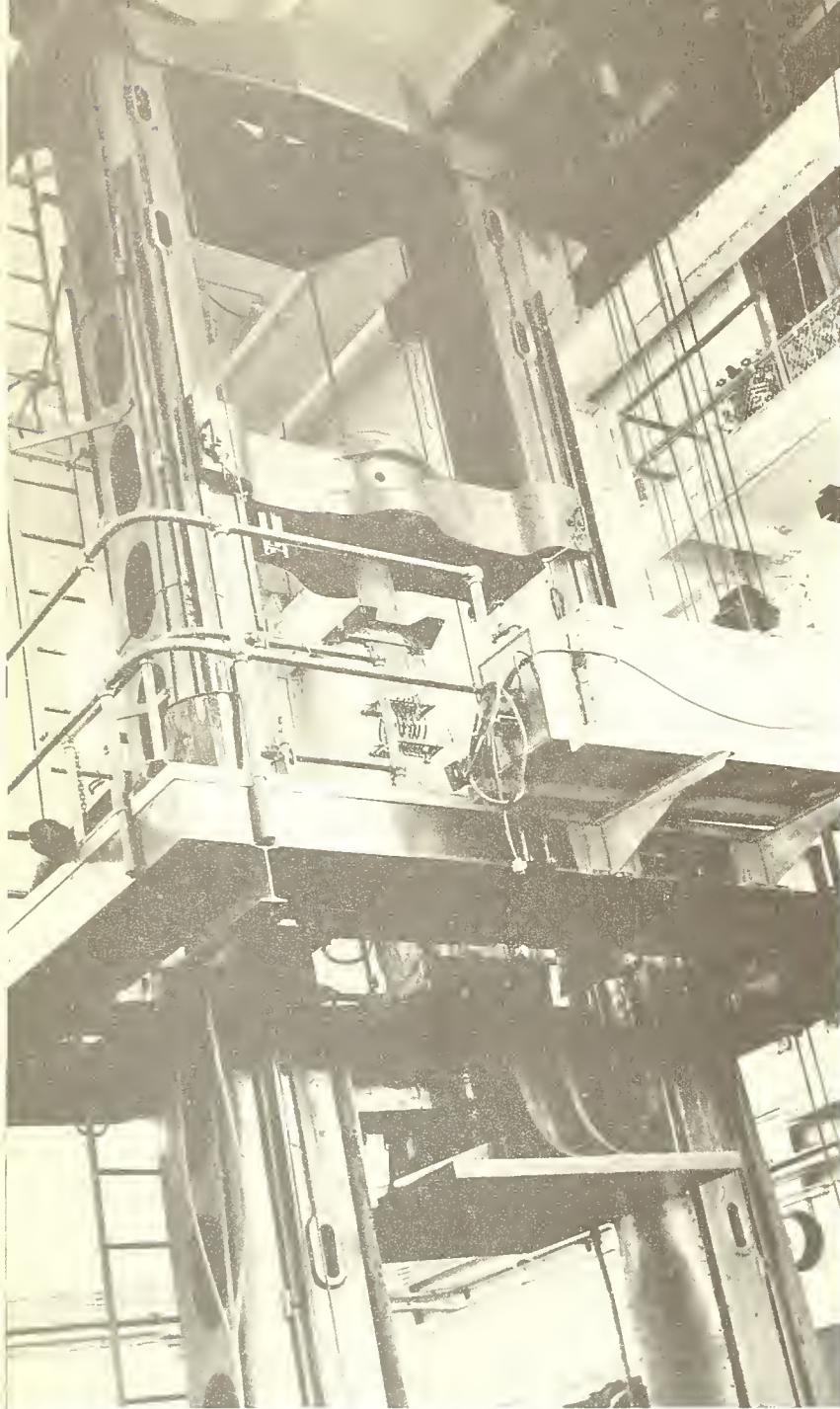




MATHEMATICS . . . left to right: Edgar R. Mullins, Jr., David Rosen, Heinrich Brinkmann, Chairman, Philip W. Carruth.

ASTRONOMY . . . seated: Peter van de Kamp; standing: Sarah L. Lippincott, Arne A. Wyller. Absent: Laurence W. Frederick.





ENGINEERING . . . Swarthmore boasts the smallest accredited engineering school in the country; if it were doubled in size it would still be the smallest. Basically, the engineering curriculum is designed to train the mind to think in a logical and orderly manner. The student develops this ability first through a systematic study of fundamentals common to all engineering and then by more specific work in his own field. Theoretical class discussion is supplemented by practical experience in the laboratory.

The engineer at Swarthmore is in a unique position. He is a practical man in the midst of an idealistic community; without his weight holding it down, the campus would be inclined to float slowly out of sight, creating a hazard to intercontinental missiles. Conversely, the engineer is broadened, if not sometimes enlightened, by his association with the more liberal elements of the college (both people and books), supplementing his technical training with a degree of liberal education not obtainable at most engineering schools.

George Bailey



John D. McCrumm, Chairman
Division of Engineering

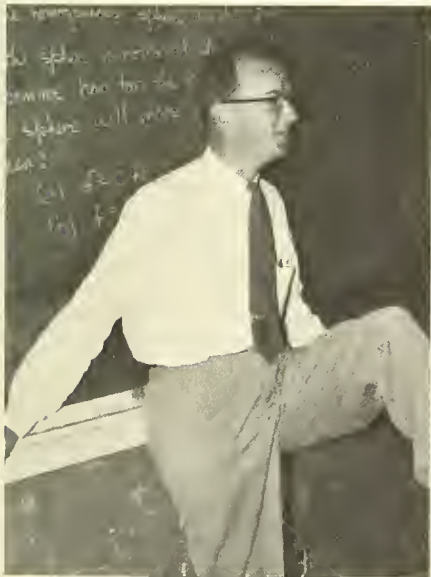
CIVIL ENGINEERING . . . left to right, first row: Edgar K. Muhlhausen, M. Joseph Willis; second row: Roy F. Linsenmeyer, Samuel T. Carpenter, Chairman. **Absent:** Charles W. Newlin.



ELECTRICAL ENGINEERING . . . left to right, first row: Garwood M. Rogers, Howard M. Jenkins, Chairman; second row: Carl Barus, John D. McCrumm.



MECHANICAL ENGINEERING . . . left to right, first row: Toshiyuki Fukushima, William J. Cope, Chairman; second row: Philip C. Prager, Bernard Morrill.



Mr. Newlin.



"If there's one thing I've learned at Swarthmore it's that some people would simply rather go to a concert than to a football game"—this from a staunch, if somewhat glum, athlete. Webster's definition of "sport" as "that which amuses in general" is less than apropos in a college where the boast, "I haven't missed a single home game," is almost inevitably countered with the glib rejoinder, "I've managed to avoid every game." The Garnet is the team that goes out and contends with Drexel and F. and M. and Haverford—and then comes home and finds it has to contend with Apathy and Ignorance and downright Opposition. If there is one Proud Tradition at Swarthmore it seems to be this: the tenacious distinction between the squad in jerseys and cleats and the squad in turtle-neck sweaters and sneakers.

But now look through these pages, look at the faces beneath the helmets, behind the rackets, in the bleachers. Because here is where that really brittle distinction breaks down. Because these are not the faces of the big, dumb, muscle-bound, muscle-headed athlete. These are the faces of some of the biggest "brains" on campus, some of the most sensitive artists. They are good athletes, good not because they are athletes first, last, and always, but because they are individuals first and athletes second, and they excel in both pursuits.





Swarthmore participates in inter-collegiate competition in eleven varsity sports, most of which are represented in these pages. The Hood Trophy, traditional symbol of the Swarthmore-Haverford rivalry, is now in the Lamb-Miller Field House, an indication of the success of last year's teams. In addition to the varsity there is junior varsity competition in seven sports. All this activity demands a large managerial staff, most of whom are members of the very active service Society of Kwink.

On the intra-mural level there are teams representing the various sections of the men's dormitories. Besides these inter-dorm contests in touch football and basketball, the five fraternities and the Garnet Club have their own basketball and softball league and last year held a track meet.

Three times a week during freshman and sophomore years the de-emphasized athlete keeps in shape in the compulsory physical fitness program offered (not for credit) by the Department of Athletics. And there's always the run to Breakfast at 8:30.

TEAM CAPTAINS . . . row 1: R. Fisher and M. Davidson, basketball; G. Power and D. Smith, cross country; row 2: R. Sutton and S. Criswell, foot-

ball; F. James, lacrosse; J. White, soccer; row 3: P. Coyle, tennis; B. Kroon, track; J. Heald, wrestling; and H. Todd, golf.





Mr. Willis J. Stetson, Chairman
Men's Physical Education Department



KWINK . . . S. Pitkin, fall term president, L. Rowley, and E. Skeath, spring term president. Other KWINK members include: N. Bass, F. Borchert, P. Burke, R. Gould, T. Green, C. Hurst, T. Joseph, F. Katz, J. Keller, R. McDiarmid, G. Nigaglioni, C. Odenweller, S. Rubin, R. Stever, and A. Traub.

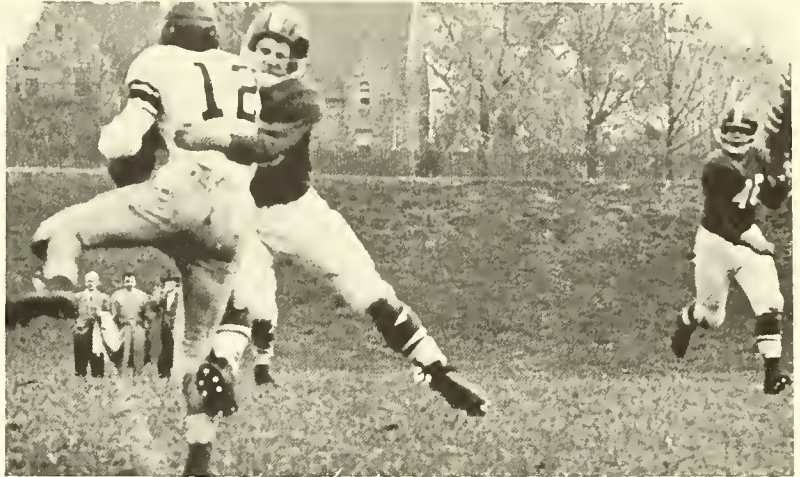






CHEERLEADERS

J. Lewis, P. Klock and D. Goslin. Other members include: J. Bassett, C. Carlson, A. Carter, M. Gooden, M. Hughes, D. MacAdam, V. McCabe, S. Turner and S. Yoder.



N. Price—Susquehanna game.

FOOTBALL . . . For some observers the indirect tribute of a cartoon in *The New Yorker* was the most significant event of the 1956 season. Under Co-captains Ron Sutton and Sam Criswell the team finished with an even record of three wins, three losses, and one tie. After a 26 to 0 loss to the strong Hamilton College team, in a game which featured some of Swarthmore's best football of the season, the Garnet was more successful at home with a hard-earned 13 to 12 win over Susquehanna. This was the first game to be played on the new Morris Clothier Field, which has replaced old Alumni Field.

The Ursinus game marked the biggest scoring spree in many a year by a Swarthmore football team, as the Garnet trapped the Bears by a lopsided 48 to 13 score. Bill Stauffer provided the game's highlight, when he picked off a stray Ursinus pass and ran 76 yards for one of Swarthmore's six touchdowns.

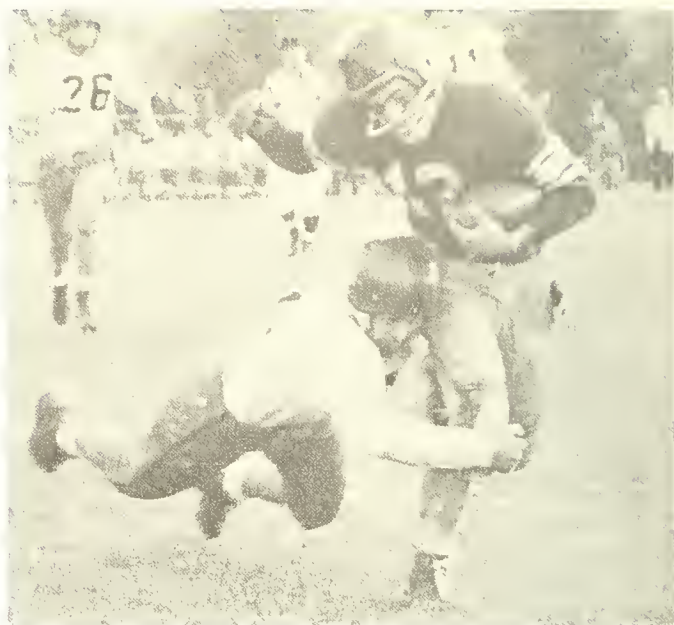
The annual clash with arch-rival Haverford

proved rather an anti-climax. Playing on a muddy field in a driving rain, the teams fought to a 0 to 0 stand-off, thus splitting the single point toward the Hood Trophy. Both teams had many chances to score; the Garnet line smothered a Ford bid on the two yard line early in the game and in turn fumbled away a chance on the Haverford three. Ron Sutton almost went all the way late in the game, when he took a Ford pass and ran 65 yards up the sidelines before being dragged down from behind, ending the game in a draw.

Sutton led the team in all offensive departments; he tallied five touchdowns and led the team in rushing, passing, and punting. Sam Criswell, who was mainstay on defense, Bob Ellis, who led the team in passes caught, Danny Bell, who caught the only T. D. pass of the season, and Frank James, all contributed considerably to Swarthmore's success and will be hard to replace next season.



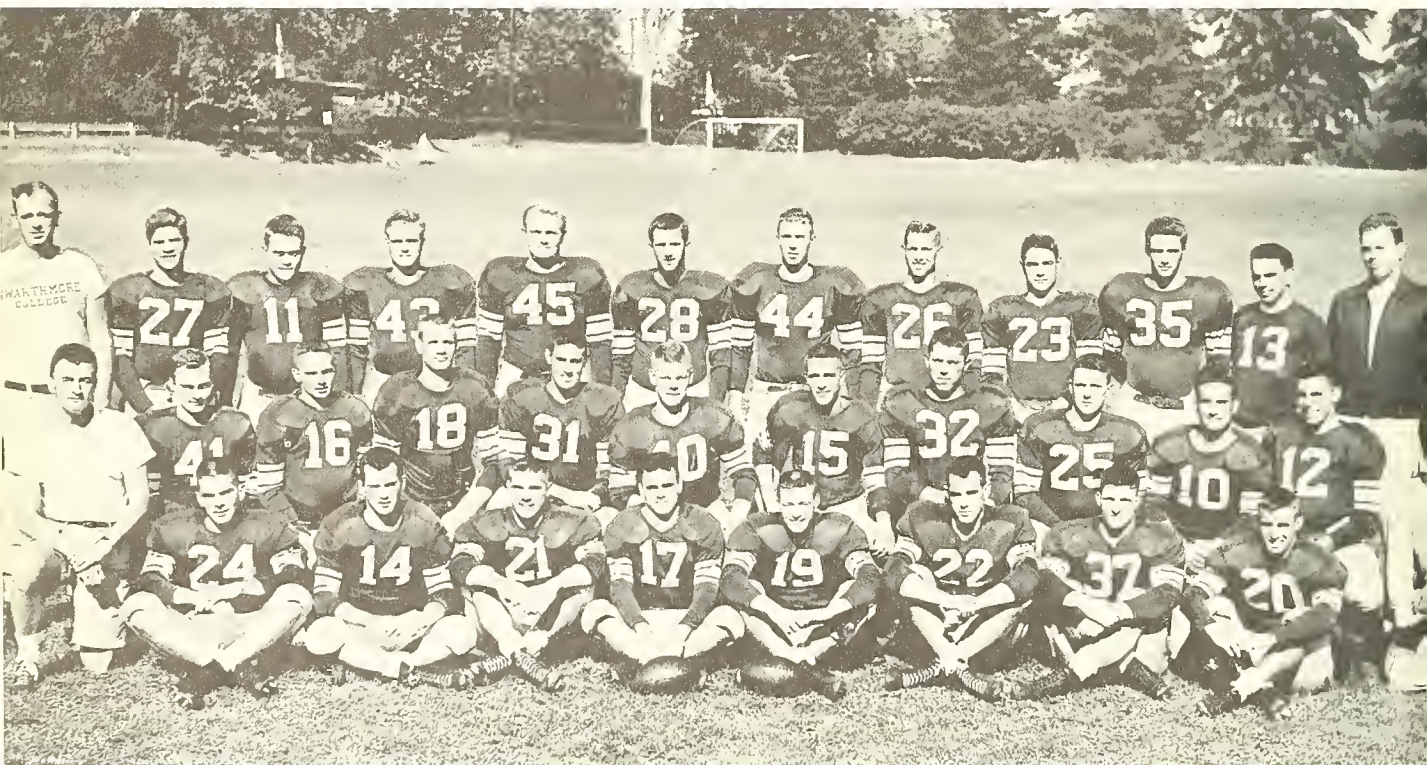
Co-captains Ron Sutton and Sam Criswell,
coach Lew Elverson



N. Price—Ursinus game.

FOOTBALL . . . row 1: Coach L. Elverson, J. Ducey, D. Bell, D. Swan, Co-Captain Sam Criswell, Co-Captain R. Sutton, R. Ellis, F. James, R. Tawes, G. Nigaglioni (Manager); row 2: V. Ludewig, R. Fix, P. Atkinson, R. Wright, W. Zimmerman, B. Braniff, P. Durkson, W. Page, W. Stauffer,

N. Price; row 3: Assistant Coach J. Donaldson, C. Clague, S. Hildum, J. DePauw, E. Steiner, C. Hadtke, K. Yoder, B. Loss, D. Griffiths, H. Feldhusen, W. Robinson, M. Robart (manager). Absent: P. Guthrie, M. Lichtenberg, W. Strong.





CROSS COUNTRY . . . row 1: E. Swift, R. Ryon, J. Stone, Co-Captain D. Smith, Co-Captain G. Power, E. Skeath, D. Denhardt, R. Cuykendall; row 2: P. Temin, W. Poole Jr., K. Zinn, W. Buckwalter, J. Mindel, J. Urey; row 3: D. Baltimore, P. Faber, M. Sanaman, A. Bischoff,

B. Mangrum, F. Pooley, J. Adams, R. Darlington; row 4: G. Rogers, Faculty Representative; J. Keller, Senior Manager; N. Bass, Assistant Manager; J. Miller, Coach. Absent: J. Clark, K. Greenawalt, C. Hohenemser, E. Wolf, D. Potter, R. Sauer, P. Temin.

Jeremy Stone—Haverford meet.



CROSS COUNTRY . . . The Swarthmore cross country team posted their first undefeated season in ten years, as Coach Miller's harriers ran through six straight opponents and then finished fifth in the Middle Atlantic post-season meet. Delaware was the toughest opponent of the season, but Swarthmore's depth carried the day after the Blue Hens had captured the first two places. Delaware, Lafayette, F. and M., P. M. C., and Johns Hopkins all fell behind the Garnet, who then finished the season by soundly smashing Haverford, earning the first point to help retain the Hood Trophy.

Freshman Dave Denhardt was the team's outstanding performer, winning all but one of the races in which he participated. Senior Jerry Stone was another outstanding performer. Co-captains Gordon Power and Dave Smith also added to the strength of the team.

SOCCER . . . The 1956 soccer team, primed by coach Robert Dunn, completed one of its better seasons in several years in compiling a record of five wins, two defeats, and a tie.

In the opener the Garnet held a strong Penn team to a tie in a game which featured close playing by both squads. Lafayette was the first of five successive teams beaten. The second was the powerful team from Princeton—Jim White's third quarter goal was all the team needed to win. Goalie Ferris Hall's dependable playing was an example of the entire squad's ability. The team's habit of starting slowly but finishing in a burst of scoring was evident in the shut-out victories over Muhlenburg and Ursinus. White and Sergei Retitov shared the scoring in the Muhlenburg encounter, while Terry Maisel, Joo Bong Kim, and Haig Boyadjian led the offense against Ursinus. The Garnet's defense was outstanding against these league rivals as it was against Lehigh, the last team to be beaten in 1956.

The Garnet's hope of ranking as one of the top teams in the nation was scuttled by the strong Navy squad, which defeated the Garnet 2-1 in the most thrilling game of the season. Once again Hall's brilliant efforts in the goal prevented disaster in the first half, and the Garnet offense surged back in the second half sending the game into two overtime periods before Navy finally scored the winning goal.

In a rough battle for the League title the team was defeated by an inspired Haverford squad. Although outplayed in the first half, Swarthmore came back with another strong finish, almost strong enough to win the contest.

Graduation will weaken the squad. One of the biggest losses will be Captain Jim White, who led in scoring, was an Olympic Team candidate, and a member of several all-star teams. Other seniors include Haig Boyadjian, Ferris Hall, and Vern McCabe.





SOCCER . . . row 1: F. Hall, V. McCabe, Captain J. White, W. Bryan, B. Oakley; row 2: Assistant Coach A. Suny, Coach R. Dunn, S. Retivov, R. Hauver, C. Dempsey, T. Widing, J. Burgwin, H. Price, Manager L. Rowley, Trainer O. Holland; row 3: J. Hawley, T. Maisel, A. Snyder, J. B. Kim, B. Wu. Absent: H. Boyadjian.

Haig Boyadjian and Bill Bryan





Captain Norm Bass



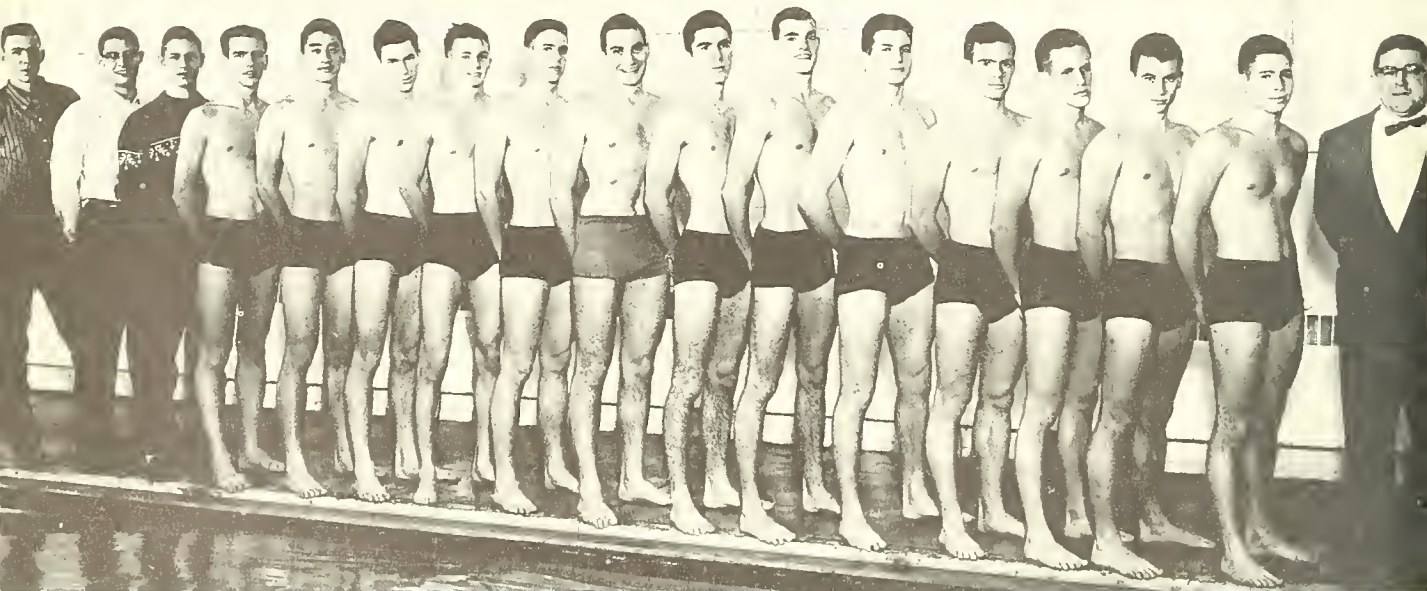
Steve Boyer (left)

SWIMMING . . . The swimming team, built around a nucleus of returning lettermen and a large number of freshmen, swam against the tide of tough competition this season.

Because Temple was forced to cancel their meet, Coach McAdoo substituted the Penn freshmen, who proceeded to swamp the Garnet in the opening encounter of the season. Following this defeat, the team dropped a close one to

Villanova, won their first meet of the season from P. M. C., and then lost to West Chester by a lopsided margin. Against Drexel Swarthmore made their best showing of the year, crushing the Dragons 63 to 23 and setting two pool records—in the 400 yard medley-relay and in the 200 yard butterfly.

With the entire team due back next year, the outlook is optimistic.



SWIMMING . . . Manager K. Yoder, Manager W. Wick, Manager B. Loss, E. Keenan, P. Lieu, R. Hauver, R. Lafore, D. Preston, Captain N. Bass, F. Chase, D. Goslin, F. Gross,

S. Boyer, J. Boyer, W. Waddington, G. Batt, Coach J. McAdoo. Absent: L. Helm.



Bob McMinn

WRESTLING . . . Sparked by freshmen Ken Mehan and Dave Teller and by four returning lettermen, the Swarthmore wrestlers grappled their way to a successful season.

With the team exceptionally strong in all weight classes up to 157, Coach Davies' main problems came in the heavyweight positions. Tom Stevenson, Pete Durkson, and Gene Gertler, who also managed the team, filled the heavier

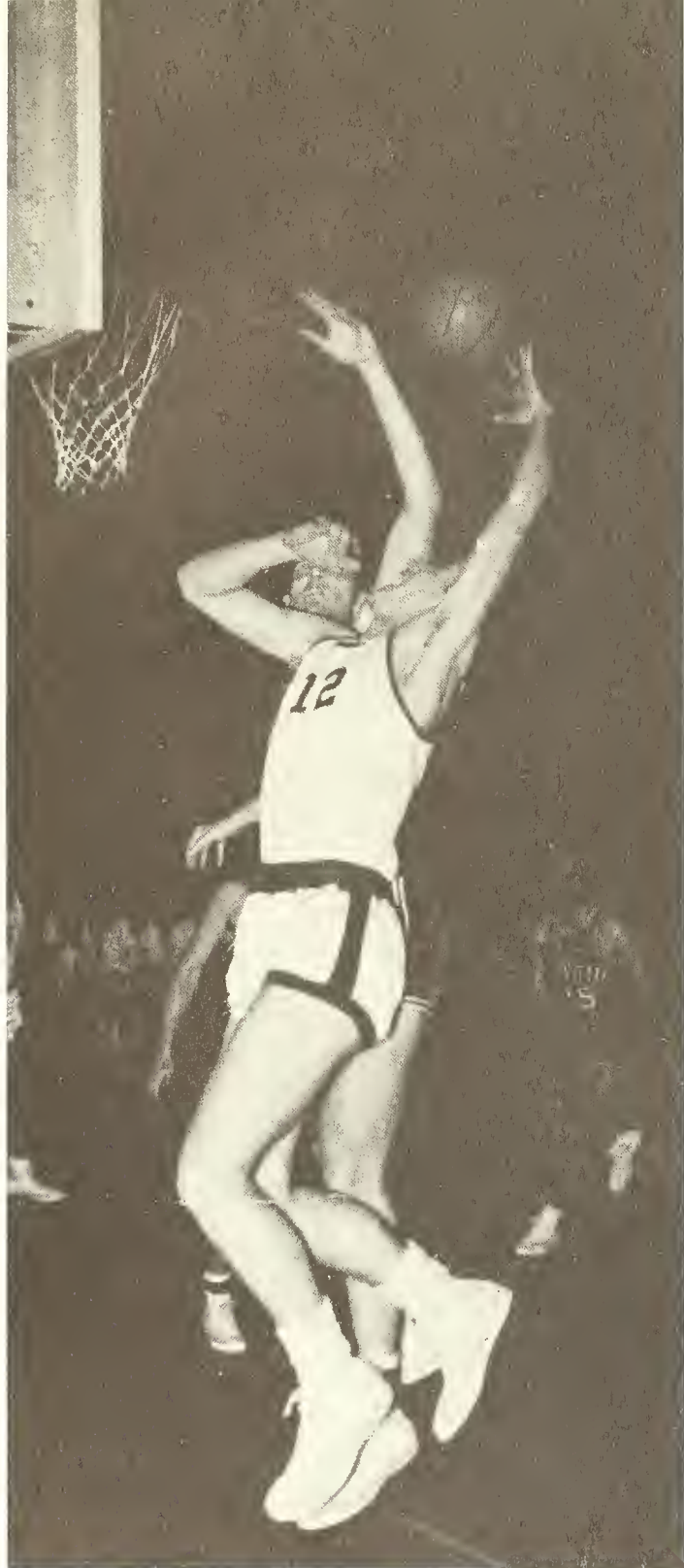
posts and progressed well throughout the season.

The win over Middle Atlantic Champion Lafayette was the high point of the season. The Leopards were defeated 16 to 13 after the Garnet built up a lead in the lower weights and then held it. In league competition only Drexel and Haverford defeated the team, which finished with a three-way tie for the league title.



WRESTLING . . . row 1: Coach G. Davies, J. Mehan, D. Teller, Captain J. Heald, R. McMinn, T. Stevenson, P. Durkson, G. Gertler; row 2: G. Jansson, R. Matson, D. Denhardt, J. Munch, W.

Clausen, D. Potter, D. Klinginger, G. Harman, J. Pendleton, J. Hoffman, Faculty Representative C. Barus. Absent: J. Hawley, F. Huyler, R. Prewitt, V. Ludewig, J. Olmstead.



Co-Captain Bob Fisher

BASKETBALL . . . The 1956-57 basketball season, as a whole, cannot be considered outstanding, although the team played brilliantly in the final games. Even with eight returning lettermen on hand, led by Co-captains Bob Fisher and Maish Davidson, the team failed to realize their potential for most of the season. After the usual drubbing by Lafayette, Swarthmore showed promise against Penn even in a losing cause. However, the team then dropped the next six in a row, coming close to victory only in the Lehigh game.

Ursinus provided two of Swarthmore's happier moments, when the Garnet squeaked past them 67 to 65 at Collegeville and then thrashed them 84 to 64 in the Lamb-Miller Field House. The first game was won on a last-second jump shot by junior Kent Greenawalt.

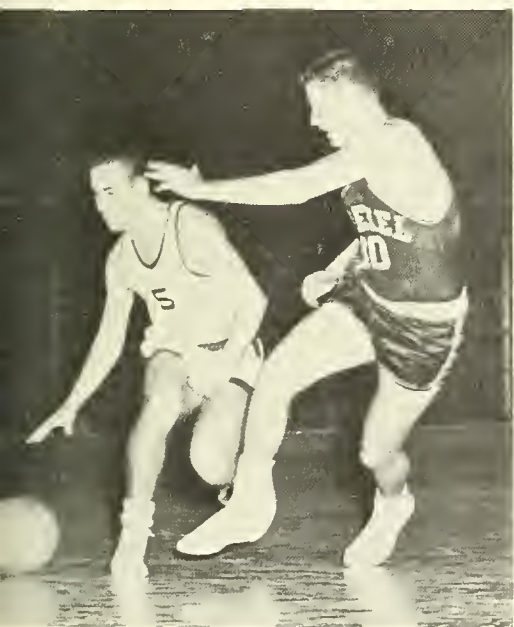
The upset of P. M. C., followed by the triumph over Haverford in the Hood Trophy game, brightened the rather dismal record of four wins and fourteen losses.

Kroon, Miller, and Fisher carried the brunt of the rebounding while Greenawalt, Stauffer, and Davidson handled the play-making chores. The defensive play of Davidson was especially fine, as he repeatedly came up with stolen passes and loose balls. With only Fisher, Davidson, and Roger Witt graduating, the team will have some good material to begin next season.



BASKETBALL . . . row 1: P. Kroon, R. Wright, Co-Captain R. Fisher, Co-Captain M. Davidson, J. Miller, B.

Oakley; row 2: R. Witt, K. Greenawalt, W. Stauffer, J. Shertzer, Coach R. Madison.



Bill Stauffer



R. Wright, R. Fisher, and K. Greenawalt



This year the Women's Athletic Department made an auspicious move from Sommerville to the better equipped and pleasanter Hall Gym. Benefiting from their new base of operations, the eight varsity teams flourished. The sports program could have hardly done without the helpful activities of the women's managerial society, Gwimp. Senior women have also been especially helpful in organizing and leading varsity sports. The Women's Athletic Association is the right hand of the sports department, maintaining the W.A.A. week end cabin and organizing games and award banquets.

On the non-varsity level, the highlight of the women's athletic season is the Formation Swimming Show, held annually in November. There are also intra-mural teams informally participating in all major sports.

And during the first two years of every woman's Swarthmore career, the watchful dachshund "Hex" puts the bite on all would-be p. f. dodgers.



W.A.A. COUNCIL . . . L. Marston, spring term president, D. MacAdam, J. A. Gillen, and M. Porter, fall term president. Other W.A.A. members include: B. Shoemaker, J. Tollman, L. Simon of the fall Council; and A. Compter, P. Cornell, K. Orner, M. Belin, C. Glennan, S. Moss, P. Price, and A. Brownell of the spring Council.

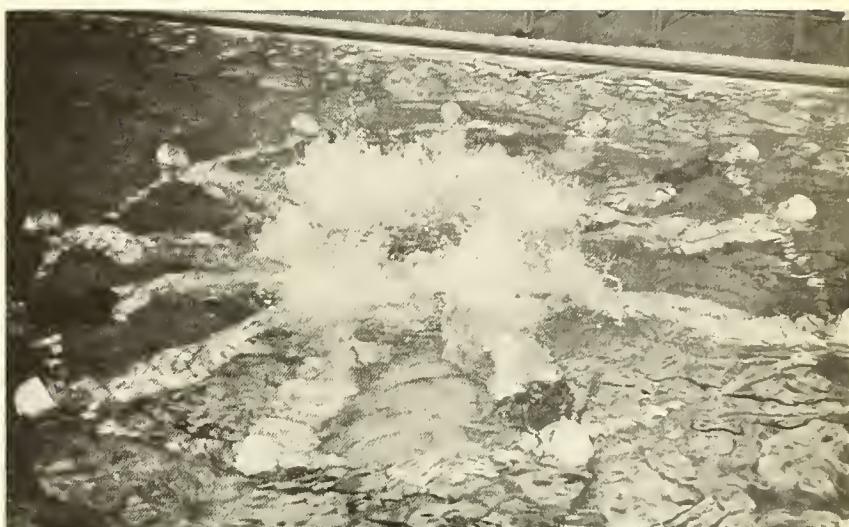


GWIMP . . . J. A. Gillen, C. Glennan, spring term president, and G. Spendlove. Other GWIMP members include: J. Gilman, C. Farley, G. Paine, S. Feller, S. Lindsay, M. Belin, M. Clark, A. Crawford, B. Miller, E. Parker, L. Zeller, J. Carter, E. Braunstein, J. James, I. Bennett, P. Klock, J. Affleck, B. Bruhn, A. Durand, D. N. Chihud, S. Swift, G. Gottschall, T. Geyer, S. Cox, L. Beaukelman, S. Yoder, and L. Huffman.



FORMATION SWIMMING

Co-captains P. Gilman and V. McFeeley, S. Moss, A. Compter, M. Belin, N. Case, P. Calmar, G. Harrar, J. Smith, P. Payson, M. Repp, L. Walton, D. Hacker, B. Stevens, M. McKinley, T. Mangrum, V. Lundy, M. A. Mongon, M. A. Morse, M. Spiller, L. Crandell, J. Carlburg, L. Zeller, A. Ferguson, K. Huston, L. Aurand, A. Carter, K. Hultzen, E. Duguid, and N. Kaltreider.



Virginia Rath, Chairman
Women's Physical Education Department



S. Giddings and M. Schenek

HOCKEY . . . When the weather is as brisk as a cup of Lipton's and one's enthusiasm is almost equal, a troupe of garnet tunics trots smartly down to the hockey green. The soft muscles and faulty stickwork are soon whipped into shape by May Parry and All-American star Alice (Putty) Willets, and a well disciplined team emerges. This fall, push passes and left hand lunges were diligently practised by nine returning lettermen and two young upstarts. Although the team got off to a slow start, they finished with a successful four to two record. Captain Polly Witte and Nancy Cummings, patroller of left wing zone, brought honor to Swarthmore by playing on the third All-Philadelphia Colleges Hockey Team. Rosy and content, full of pride and after-game sticky buns, the tunics trudged wearily back from Cunningham Field to put worn hockey sticks and battered shins in storage until next fall.



M. McKean, P. Blake,
P. Henderson, and
A. Baerwald



Captain M. Ellis, P. Witte,
and J. Grace



HOCKEY . . . row 1: M. McKean, J. Grace, Captain P. Witte, L. Peirce, M. Ellis, Manager C. Glennan; row 2:

Coach May Parry, L. Simon, M. Porter, N. Cummings, P. Blake, K. Scott, and Coach Alice Willets.



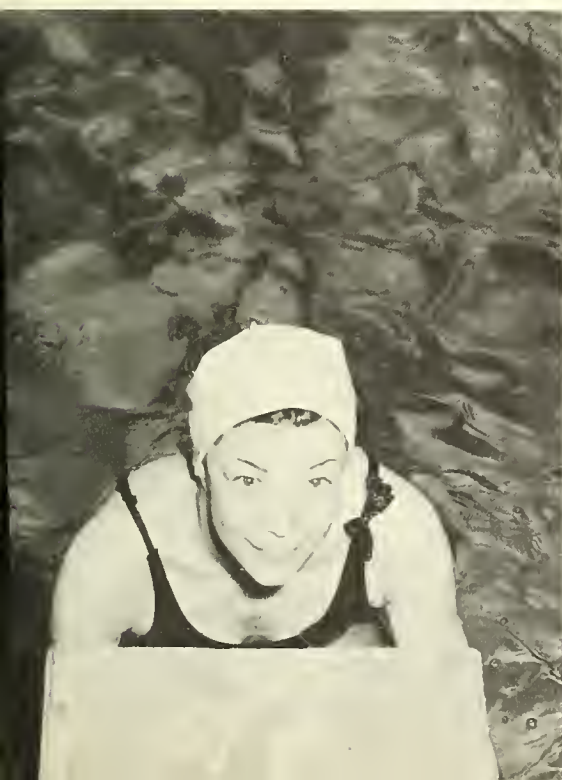
SWIMMING . . . row 1: M. Repp, S. Moss, Coach Dinny Rath, D. MacAdam, and S. Pickett; row 2: Manager C. Farley, L. Crandell, K. Scott, Co-captains N. Kaltreider

and M. Porter, S. Freedman, and M. Morse; row 3: J. Smith, J. Wasser, P. Cornell, F. Blocksom, and P. Payson. Absent: N. Peterson, L. Spink, and R. Ottoway.

SWIMMING . . . Vigorous training under the patient guidance of Dinny Rath, barking instructions from Hex, dextrose pills, and encouragement from co-captains Marty Porter and Nancy Kaltreider helped the team make a big splash at the Middle-Atlantic swimming meet. As usual, Penny Payson was in leading

condition, and Marty Porter showed her very fine form in the diving competitions. The varsity squad, composed mainly of returning lettermen, did not fail to maintain the outstanding record which has traditionally been ascribed to them. As in previous years, records were broken and spectacular ability was shown.

Co-Captain N. Kaltreider

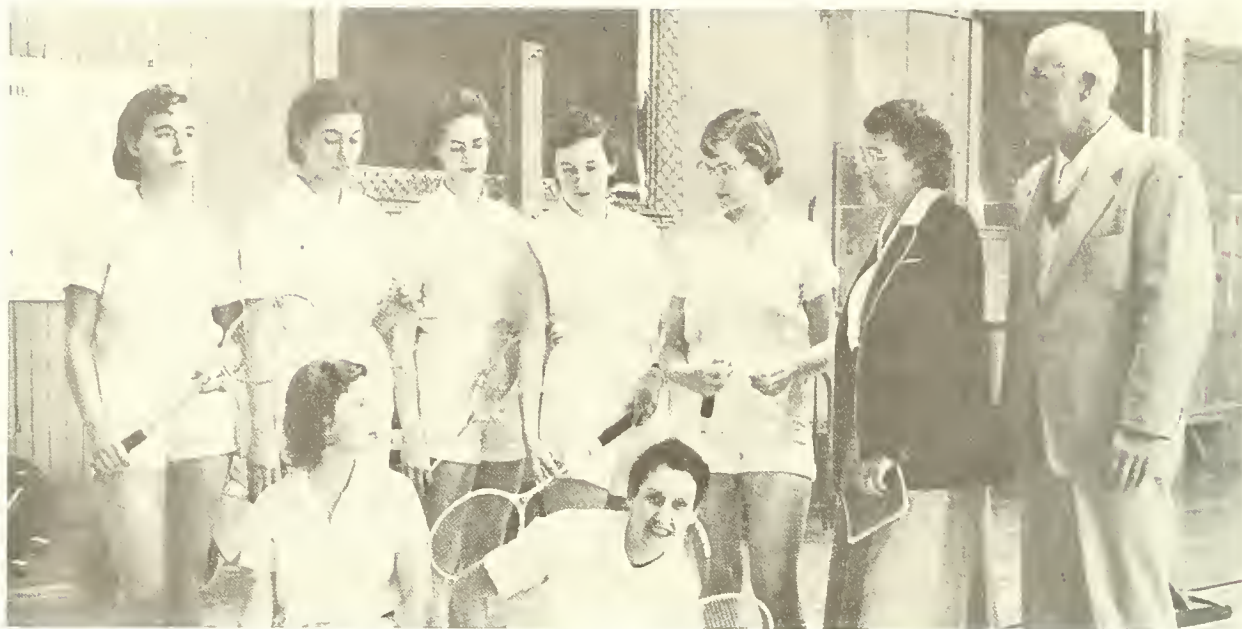


Co-Captain M. Porter



BADMINTON . . . row 1: M. Weston, K. Gervais; row 2: J. Haught, U. Sommer, D. Winter, P. Henderson, J.

Tollman, and Coaches May Parry and Ed Faulkner.



BADMINTON . . . Winter afternoons, white-clad figures were seen batting a bunch of feathers back and forth in Hall Gym. Connoisseurs immediately recognized them as the badminton team. Coaches May Parry and Ed Faulkner toned down the vigorous tennis strokes developed in fall classes into winning badminton form. With the sturdy support of several capable senior players, the team stroked its way through a successful season.

VOLLEYBALL . . . Although practically everyone has played volleyball at one time or another, only a few can master the finer points of the game well enough to represent the team officially. This year, practice under the able direction of Irene Moll produced some spectacular aces and skillful cross-court spike returns. The team failed to maintain its three-year undefeated record, and its greatest disappointment was a defeat at the hands of its arch rival, the faculty.

VOLLEYBALL . . . S. Lardner, K. Nicely, M. A. Roth, L. Carlson, and G. Holm. Other team members include: S. Giddings, J. Haught, J. Henderson, M. Schenck, S. Shaw,

G. Sommers, N. Stetson, E. Braunstein, B. Lamar, S. Nason, and J. Puchner.





BASKETBALL . . . row 1: P. Witte, M. McKean, Captain P. Blake, and M. Ellis; row 2: Manager S. Teller,

Coach Irene Moll, V. McFeeley, K. Iverson, J. Flightner, L. Simon, L. Cadbury, and Manager G. Paine.



P. Witte and M. McKean

BASKETBALL . . . Set-shots or lay-ups, passes or plays, the Swarthmore basketball sextet excelled in both individual and team play in 1957, chalking up score after score, until their opponents were thoroughly whitewashed. Dorm halls often echo with the plea, "Won't somebody please sign up for the intramural basketball team? Last year we found we were champions, and we didn't even play a game!" But the official team, captained by Pat Blake, sported an abundance of enthusiastic and competent members who did admirable credit to the coaching of Irene Moll.

V. McFeeley, L. Simon, and K. Iverson





ACTIVITIES . . . We don't worry much about the accusation that Swarthmore is an egghead college. We don't worry partly because we know it's true and partly because we know it's only part of the truth. We read and celebrate a great deal—perhaps even more than we ought. But we also act.

We don't usually consider ourselves a "joining" sort of people, and we don't go out much for formal socializing. Formals and tuxedos are not our favorite apparel, and whether our name gets listed with the correct club is perhaps the least of our worries. We see nothing sacred about those names and initials. In fact, we wouldn't even want to give a name to a good number of the activities we'll remember most: cigarettes and coffee in Commons, a beer at Sam's, "marshmallow roasts" in Crum. In fact, we're rather proud that there's no well-oiled system of activities at Swarthmore. We're proud that when something has to get done it usually takes a little time and a lot of elbow-room—and that along the way a lot of socializing gets done and a lot of time somehow gets wasted.

(Complete listing of College activities groups on page 172)





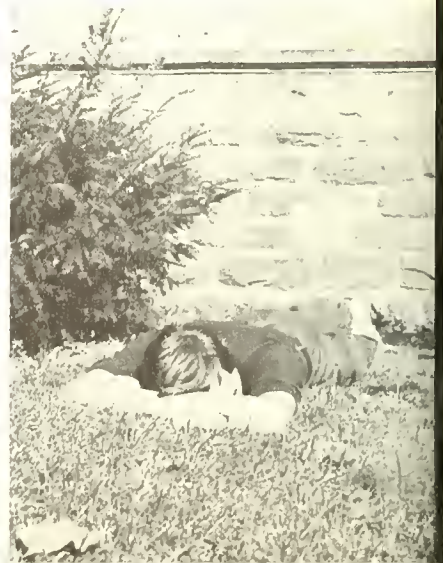
Steve Rubin and Steve Lloyd



Mary Boyce

A glance at the weekly mimeographed *Swarthmore College Calendar* indicates that on a typical night during the week a person can dine with French Club cronies, sing with the Chorus, attend a lecture, *Methods and Concepts in Sociology*, in one of the lodges, or model clay in the Art Studio in West Trotter basement, but many people prefer to bolt their food, spend a few hours at the Library, and then go to bed. The Green Card Fund contributes to most of these extra curricular activities, which sprout like the basidia of fungi from a rotten stump. In fact, someone has suggested that many activities exist solely for the Green Card Fund: where lack of interest or active support would be expected to kill an organization, the subsidy prolongs its life. Each year rising expenses threaten to deplete the distributed allowances more quickly, while new groups spring up and seek support. Along with the financial aid comes official recognition, a distinction meaning not much more than the right to apply for an authorized car, which provides at least some motorists with the motivation to join a club.

Perhaps there is something to the statement, "The Swarthmore Student is very often brilliantly analytical but seldom creative." *Nothing*, the size of a couple of sheets of toilet paper, turns out to be much more than *Something* and appears several months before the *Roc*, which presumably carries on some of the characteristics





Debbie Gross



Work Day Picnickers

of the *Lit*, its late parent publication, and the extinct *Dodo*. The *Phoenix* is accused of being undemocratically run, while the *Halcyon* from year to year raises the embarrassing question whether it will be run at all. Obviously, like the weather, everybody talks about activities, but no one does much of anything about them.

Yet the most indefatigably independent student will sometimes sacrifice his freedom to follow the calls at a square dance and work months coordinating and organizing a successful Folk Festival. Even the veterans, who are generally more aloof perhaps because of their experience with other organizations, have quietly incorporated themselves in order to meet on Friday afternoons at Green's for an official happy hour. Once a year the hyper-critical Clothier audience responds enthusiastically to the spirited concoction of the Hamburg Show, and every LTC performance is a product of hard work and imagination. Walk by Bond or the back door of Clothier anytime during the day and you'll be almost sure to hear some sound of music. The number of competent musicians willing to spend the time to bang out jazz or render successfully a symphony weakens the contention that productivity at Swarthmore is not what it might be. But one thing is certain: at Swarthmore people are talking and reacting and comparing, sometimes even *doing*, and that is good—whether organized or disorganized, because it makes learning possible.





STUDENT GOVERNMENT . . . Under the capable leadership of Kent Greenawalt (fall) and Franz Gross (spring), Student Council found itself in a fundamentally different role than in previous years. Details and small tasks were the rule, rather than blazing issues which inflame the passions of the student body. An example of this shift in emphasis was the series of amendments that Council proposed and the student body passed to correct the Constitution and bring it up to date. These strengthened the internal structure of Council, as did the fine work of the Vice-President, Barbara Deaton, who further refined the methods of committee selection. The committees of Council continued to carry on the vital grass roots work of the Council, bringing forth reform in individual committees and a flock of new ideas. One of these was the Social Committee's proposed joint dance with Haverford and

Bryn Mawr, which may prove a reality in years to come. The Committee on Somerville did constructive work to improve this social center of the college. Election's Committee, Collection Committee, and the newly founded Ditto Machine Committee are good examples of the service committees.

By far the most controversial material handled by Council was the granting of Green Card Fund monies to the Christian Association. The questions raised by the hard-working members of the Budget Committee pertained to certain restrictions on membership and officers, and immediately this became a representative case which would determine future policy for the Committee and Council in many similar instances. "The resultant decision was to permit organizations more latitude in setting qualifications for officership and membership than had existed under the criteria passed last spring.





Ann Compter, Bill Hayes....., and



Ann Brownell and Andy Frey

However, the right of any person positively interested in a group to become a voting member was protected, and Council retained the right to deny funds to a group if their officership qualifications did not have an inherent relation to their purpose or were adverse to the college community." (President Greenawalt's report—First Semester 1956-57) The C. A. received its funds and promptly broadened its membership criterion. The whole Green Card Fund issue was brought into the center ring in this discussion, and it was clearly pointed out by the Budget Committee that some adjustment or increase would have to be made in the near future, in order to meet the rising cost of campus living, trite as that may sound.

The National and International Affairs Committee function well under Carol Gayle and Dave Hamilton. This was an alert committee which as-

sumed a role of leadership in campus affairs, especially raising \$600 for Hungarian relief. A question of discrimination in local barbershops is now being investigated and attempts, prompted by student interest, are being made to correct the situation without injuring anyone involved.

The bodies related to Council carried out their usual functions. The Interfraternity Council spent considerable time on rushing rules. WSGA passed a constitutional amendment putting it in a similar position to Council as MEC. MJC had a boom year of efficiency, handling the greatest number of cases in its history, and kept many students names and faces out of the Dean's office. MEC had a mild year with annual requests for shower curtains and a continual plea for the washing machines that have been on the way for two years!

Folk Singing after All-college Picnic





Hilly Leibert, Jim Miller, and Dick Johnson

threaten to be the largest community issues of the year.

In general, students recognized the limitations of student government during the past year. They accepted their advisory capacity on the SAC and concentrated on the everyday but necessary work of service to the community. The big question raised by the last year's activities is whether student government is a necessary and indispensable element of the life of the community; or whether it is a small scale experiment in government, and a worthy personal experience for those fortunate enough to take part in it. The future of student government, its power and prestige on the Swarthmore campus probably hinges on the answer to this question.

Ron Sutton

The Student Affairs Committee, sometimes affectionately referred to by the student body as the "Subversive Activities Committee," tore away its veil of alleged secrecy and mystery by opening permanently its meetings to the entire student body. This was coupled with the withdrawal of President Smith from active duty with the Committee though he returned upon invitation to comment and discuss appropriate problems. Few students bothered to attend the meetings, which were held far more infrequently than in the "old days" when three five-hour "talkathons" a week were not uncommon. The meetings under the chairmanship of the new Dean, William Prentice, were short and to the point as judicial cases and minor matters came to the attention of the Committee. An evaluation of Collection and a thorough discussion of campus social facilities

Rosaland Chang and Dorie Winter



SERVICE ACTIVITIES . . . The Swarthmore student, secure in his belief that there is something that can be done for his fellow-man, organizes and reorganizes to give conversation, if not credence, to it. We have what the outside world has—Red Cross Blood Drive, with its quota of fainting men and mononucleoid rejects; Community Chest, our own door-to-door drive with patient solicitors practicing for the future; the Chester project of the Christian Association; the Overbrook expeditions, which bring the sense of the sighted to the relief of the blind.

We have our own peculiar institutions: the International Club, a new melting-pot with lots of constitutions and fierce arguments in Somerville; Book and Key, reorganized now since the days of the seven-man tap and the funereal shuffle from the dining room. This senior men's society discusses things, acting as a forum on its own existence and other problems of crucial concern to the college community. This year the overwhelming question—would Book and Key contribute their greatest service through self-abolition—resolved into a change of scene for the boys. As a protest against their inability to open the crypt to the Swarthmore public, Book and Key now conducts open meetings in the lodges.

Mortar Board meets in the lodges, too, concentrating its activities on swelling the Foreign Students Scholarship Fund. Those girls will do almost anything—serve dinner on Valentine's Day, shine shoes, arrange tennis matches. Their orientation services to the freshmen are fast being snatched from them; in the way of advice, all they have left is the spring marriage course, attended first with giggles and later with respect.

The Vet's Club meets in Green's. They also serve who only stand. . . .

Deborah Smith



Mortar Board—L. Dimette, N. Case, T. Mangrum, and speaker.



Book and Key—row 1: J. Peterson and J. Duane; row 2: P. Coyle, M. Schoeman, G. Power; row 3: J. Rowe, C. Hurst, D. Smith, and S. Hayes.



Vets Club—Y. Koo, T. Fetter, L. Jacoby B. Leavitt, D. Swann, E. Stainton, L. Greene.



CA's Silent Prayer period; Laddy Doubleday, Lou Rowley, Lee Bigelow, Joel Tibbetts, and Barbara Deaton.



RELIGIOUS ORGANIZATIONS . . . What with the tendency of *Stodens Swarthmoreanus* in general to disbelieve things that can neither be touched nor tasted, heard nor seen — possibly because of the Philosophy Department's elementary course, sometimes called by the irreverent "Agnosticism 1," it is surprising that so many of them believe in God as a meaningful (yes, Mr. Ayer, meaningful) concept, and go out of their way to promote His worship and promulgate His values.

Religious organizations meet the college community's needs for worship, discussion, and fellowship, and present speakers who otherwise would go uninvited. The Christian Association sponsors worship services, Christmas and Easter programs, a social project, and discussion groups. The members of the newly formed Student Christian Fellowship stress evangelistic activities and group fellowship. About one-third of the Jewish Culture Group does not believe that religion is an important part of Jewish culture and has been inactive; the remainder, Sabbath Services division, has met regularly this year. There are also the Students for Religious Understanding, some of whom do not believe in God but are seeking diligently, and the Young Adult groups sponsored by the Village churches.

Despite mutterings of heresy, schism, and error by some and threats of excommunication, anathema, and the burning fagot by others, the life of the truly religious student at Swarthmore is oriented toward the ideal that some day the vision of the prophet will be fulfilled and that men will come to realize "How good and how pleasant it is for brothers to dwell together in peace!"

Murray Goldman

ACADEMIC ORGANIZATIONS . . .

When two Swarthmore students sit down together they generally form a club. The chairs they are sitting in become club chairs and their table a club table. If they didn't happen to be sitting around a table they immediately apply to the Green Card Fund for money to buy one. This places them among the officially recognized clubs on campus. They are then free to play the car-collection-food game. This involves the construction of plausible reasons for their receiving a sticker, numerous collection cuts and the right to have their eating expenses paid for by the budget committee.

It almost seems as if every club has a reason. The engineers motivated by a laudible desire to break down fraternity cliques, have assembled themselves in a single unified Engineers Club. Its Engineering Open House is held once a year to entertain a Phoenix reporter.

The Economics Club is reputed to have amassed considerable assets *without* Green Card Fund extortion. As a result it is often bothered by fortune hunters and speculators. It remains, however, a "Club" in the finest sense of the word.

Mathematics Club meetings are distinguished by their student-faculty ratio (i.e. proportion or quotient). It is usually 1-1 or somewhat better if the speaker is included.

The Philosophy Club has ranged from determinism to aesthetics this year. Somewhere in between and apparently in an effort *not* to shock and amaze, a speaker was imported to explain to his relativistic audience that there was no natural law.

There are Clubs and more Clubs: the Classics Club and the new International Club, the dying Chess Club and Science Integration. All these clubs have a role to play at Swarthmore.

Jeremy Stone



Speaker and Sheila Brody



Charlie Odenweller and visitors



C. T. Smith, Dave Porter, Dave Robinson, and Anoush Miridjanian



Russ Ryan poster

COMMUNICATIONS . . . However much the Swarthmore student may wrangle with the alleged Problem of Modern Times, however much he may declare any proposed solution impossible or simply silly in the light of philosophical speculation and empirical investigation, he nevertheless continues in his own unaccredited and extra-curricular fashion to communicate. He manages to do so rather well, in fact. Occasionally, observers have been somewhat alarmed by his extraordinary faculty for self-communion which usually takes the form of talking to himself in distinctly audible tones; but he has also shown himself capable of communicating with his fellows in shouting across the lawns, the dining room, and the vast expanse of Commons. It has been noted in addition that a great deal of his communication is conveyed courtesy of the U. S. Post Office and the Bell Telephone Company. However, having dispensed with such modes as convince him that he is not an island, entire of itself, he generally expends his re-

Steve Price and Thea Borgmann



Sam Ha, Mary Roberts, Ron Kresge and Bob McMinn



maining energy expressing himself through those more formal instruments of communication which have been institutionalized by the Green Card Fund or other reputable campus organizations.

For example, W.S.R.N. announced early in the year that it would be able to communicate with the entire campus; no weighty problem was involved other than that of extending the range of the network. Up to date analyses of sports events, international crises, and Music 1-2 assignments are available to any campus dweller who can locate the correct position on the radio dial. Further communicative expansion has taken place under the auspices of the Yawn Patrol; the (vocal) matinal greetings of any gallant can be speedily transmitted to his lady's chamber.

In the finer communicative arts, Swarthmore musicians functioned vigorously throughout the year, providing the customary delights of the Sunday afternoon chamber



Phil Fanning and Helen Smits

Hamburg show



Barbara Lange





French horns



Mr. Swing directs



Part of the Wyndham outfit



Mr. Reese conducts

music concerts in Bond. The Chorus, conducted by Mr. Swing, participated in the Haverford Mozart festival singing several choruses of the rarely performed *Thamos, King of Egypt*. The annual Christmas concert under the Clothier eaves further revealed the Chorus' talent in motet, madrigal, and lieder as well as the traditional carols. Under the direction of Mr. Reese, the orchestra presented a stunning performance of the works of such diverse composers as J. S. and J. C. Bach, Hindemith, Beethoven, and Creston. And the Band played on at pep rallies and at games.

The varieties of musical activity were matched elsewhere within the pale of the performing arts: L.T.C. continued to communicate vigorously to the entire campus. In the traditional attempt to present the dissimilar aspects of the world-wide develop-



ment of the drama, this year's theatrical effort under Mrs. Lange's guidance was focused on two period pieces, each of which may perhaps be interpreted as a problem play of sorts: The first, Euripides' *Iphigenia in Aulis*, presented the heroine Barbara Behnke in a blond wig; the spring production, Langdon Mitchell's *The New York Idea*, was re-animated with suitable frivolity by various players without blond wigs.

In their own peculiar way, Jeff Davidson, Peter Schickele, and all the others connected with the Hamburg Show of 1956 (summing up its attributes in the onomatopoeic title of *Arrrgh!*) attempted to convey an impression of other aspects of the performing arts. Aided by a faculty Deux X. Machina in the imposing person of Mr. Bancroft, they delightfully mangled Shakespeare, former Hamburg fare, Beethoven's life and works, and the Hollywood spectacular.

Of course, the *Halcyon* furor commenced again. "Deadlines, pictures, money!" screamed Editor Judy Puchner, continuously communicating with an equally vociferous and harassed staff whose voices and persons periodically bounced back and forth between Commons' walls.

B. Sippola and R. Moore



Phoenix, on the other hand, from force of habit, continued to abate its internal fury privately in the Parrish catacombs. The bureaucracy found that it needed something about which it might be more intriguingly bureaucratic; fall editor David Clay supplied the necessary innovation, transforming the newspaper into a Journal of Opinion from whose pages snapped potent anti-administration editorials and argumentative pleas for curriculum reform.

Joanna Clarke





HALCYON 1957

Co-Editors:

Judy Puchner
Jim Duane

Assistants:

Laddy Doubleday
Gene Higashi
Frank Borchert
Kitty Glennan

Editorial Board

Literary:	Phil Fanning
Business:	Rod Rose
Advertising:	Gordon Power
Assistant:	John Dalsimer
Circulation:	Marty Gideonse
Women's Sports:	Portia Cornell
Men's Sports:	Matty Dann

Photography:

Tom Glennan, Essay
Sam Thorndike, Faculty
Gordon Addams
Dave Bancroft
Beverly Bruhn
John Morrison
Walter Strong
Andy van Damm

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Tekla Schnore

Circulation:

John Dalsimer, Wharton
Portia Cornell, Parrish
Marty McKean, Preps
Barbara Tracy, Worth
Debby Smith

Editorial:

Elena Duffy
Marianne Edel
Lennoe Hoffman
Marcia McCoy
Stephen Pitkin
Charles Ruff
Janet Senft
Barbara Tracy
Jean Wellman

The *Lit* went underground for a while and reappeared flapping new wings as the *Roc*, greeted by Mr. Cowden with the comment, "Oh, another defunct bird?" Under Shawna Tropp it planned to publish as little non-fictional, non-poetic, non-student writing as possible, and consequently found itself waiting for Swarthmore *literati* to revise acceptably their varied *chefs-d'oeuvre*.

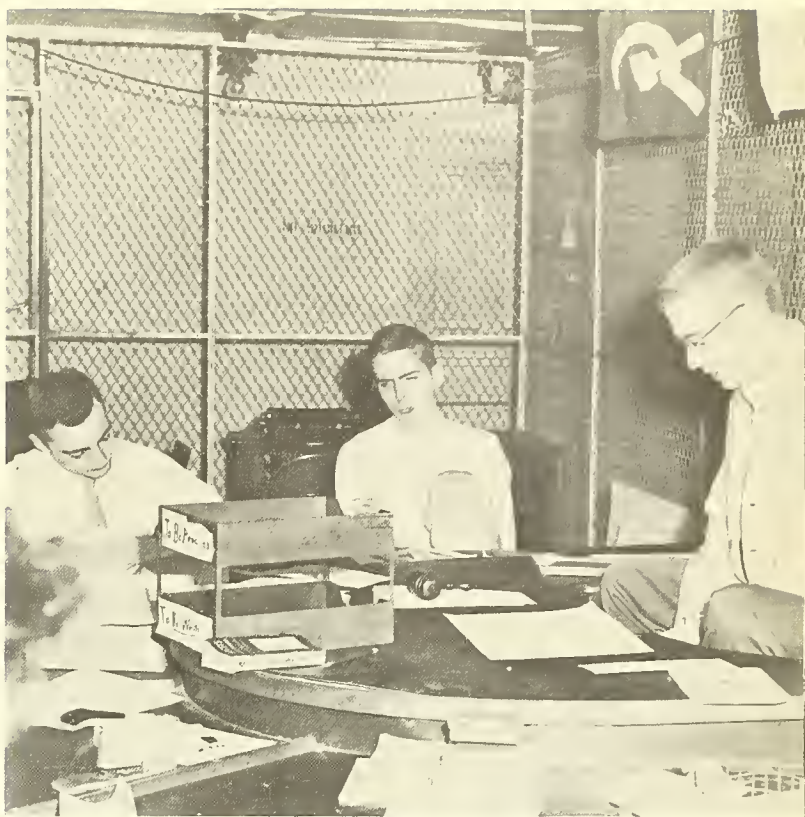
Hopes for the *Roc*, however, were not unfounded. Student writing, new, fresh, and evocative (and in need only of that slight revision of Tropp and her associates) appeared once more at Swarthmore, channeling itself through the critical guidance of Messrs. Hynes and Lafore and the Creative Writing Group. A sudden discovery thrilled the intuitive and communicative souls of the Club's members; the new medium was prose. The sporadic production of lyric poetry also continued in its usual intensity.

The extreme avant-garde found its organ of expression in a Dada-ist publication, the profusely illustrated *Nothing* originated by Theodor Nelson, who is otherwise an aspiring cultural anthropologist. The *artistes* therein published had hoped to demonstrate to student and faculty "a sophisticated self-conscious nihilism" perceived as exercising a necessary critical function in modern society. It was paralleled by a one-issue periodical called *Something*, also adjudged typical of the voice of student bodies, though no one had ever heard this variety of lucid tones before.

And there were the usual conversations, the wastes of time, the reportage of our own and others' far-flung activities by the News Office which periodically tacked its findings onto the main bulletin board. Next to the clippings, Russ Ryan's posters announced what communications we might make with the Art Films, Martin 201, 7:30 and 9 and no smoking please.

And sitting in the Snack Bar, communicating with a friend and with Ryan's mural of what life could be like if people looked like the characters he depicts, one Swarthmore student was heard to remark wearily, "Don't you wish Somerville were a bar . . ."

Shawna Tropp



Vic Ludewig, John Hoffmann and Dave Clay



POLITICAL ORGANIZATIONS . . .

Partisan politics normally gain admittance to Swarthmore's tight little island only grudgingly—but election years are always abnormal. From October on, partisanship sprouted on lapels and even, in the case of the Stevenson girls, on skirts, while rumor and a poll gave a slight edge to the Democrats. Almost as impressive as the talk was the amount of work by students in the campaigns. But after it was all over recuperation set in, and calm apathy once more prevailed.

Outside of the do-it-yourself situation of elections, political activity, in the loose sense of the word, claims for itself a place at Swarthmore despite Student Council's tendency to skitter like a waterbug at the mention of the word "political". This activity usually takes the form of "political education"—with such diverse groups as Forum for Free Speech, Student Republican Associates, Students for Democratic Action, Student Independent Union, and the Student Zionist Organization falling under this general heading. Among these only SRA, child of the children of the New Republicans, is affiliated with a partisan political group. While the Zionists teeter on the fence between political and cultural activity, SIU this year has lapsed into a watchful silence, leaving the field of continuous politics-on-campus to the Forum, SDA and SRA. The Forum best carries out this "continuous" program of political education by presenting radical speakers from both the Right and the Left, from Buckley to Robeson. SDA and SRA operate less noticeably from November to November except for such programs as SDA's recent activity on the Wisconsin Kohler strike.

But many claim that political interest and activity are very much alive at Swarthmore. Perhaps they are right, for one can find an inspiring example of the high level of such interest and activity in SRA's ice cream-and-cake party for Ike's birthday last Fall.

Carol Gayle



SDA—B. Gilles, C. Hamburger, A. Shakow, H. Spiegel, D. Cole.



Mary Porter



Speaker and Stu Silvers

HOBBIES AND AVOCATIONS

. . . Creakings and bangings from West Trotter introduce Swarthmore arts and crafts. Photographers and printers provide their services, ranging from passport photographs to Christmas cards. Jewelry, sculpture, and painting enjoy professional instructors who are amazed by weekly appearances of novices and irregular attendance of experts. Each charcoal sketch, plasticine figure, and copper pendent when exhibited to a wondering roommate draws the comment, "How do you ever find time?"

The folk gathered April 12-14, despite rumors of permanent suppression. Rickey Holden and John Jacob Niles gave their leadership, but the informal sing and "Hay, Nonny, Nonny" were the essence of the festival. Limited advance registrations didn't seem to prevent stubbed toes and bruised shins in the Field House. Irene Moll's student orchestra and demonstration group amazed everyone with their versatility.

The Modern Dance group emerged from the basement of Hall Gym to perform in the Hamburg Show and presented a spring program of more serious content. An increase in male membership boosted morale.

With the usual series of hikes, cave trips, canoe trips, and pack trips the Outing Club provided "off-campus" entertainment for the hardy. Canoeing the Fulton Chain in September made the Rancocas look civilized, but neither expedition compared with the ice-less skating party in Crum.

The Yacht Club met spasmodically and competed whenever possible, never tarnishing the Swarthmore standard of de-emphasis on inter-collegiate sports. The renaissance of the Debate Club paralleled the gradual decline of the Chess Club, though the challenge of a young Hungarian master chess player was accepted.

The Ping Pong team's post-Peele era showed some of the old spirit and sense of fair play. Unfortunately, it also lost to the traditional rivals—Philadelphia Textile Institute, etc.

Mary Boyce



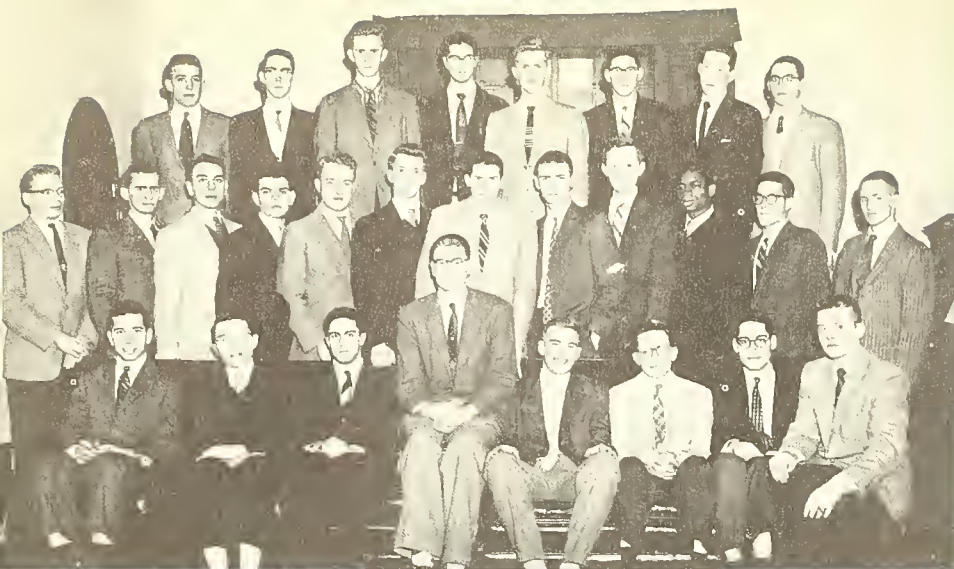
Eric Freedman and Sam Thorndike.



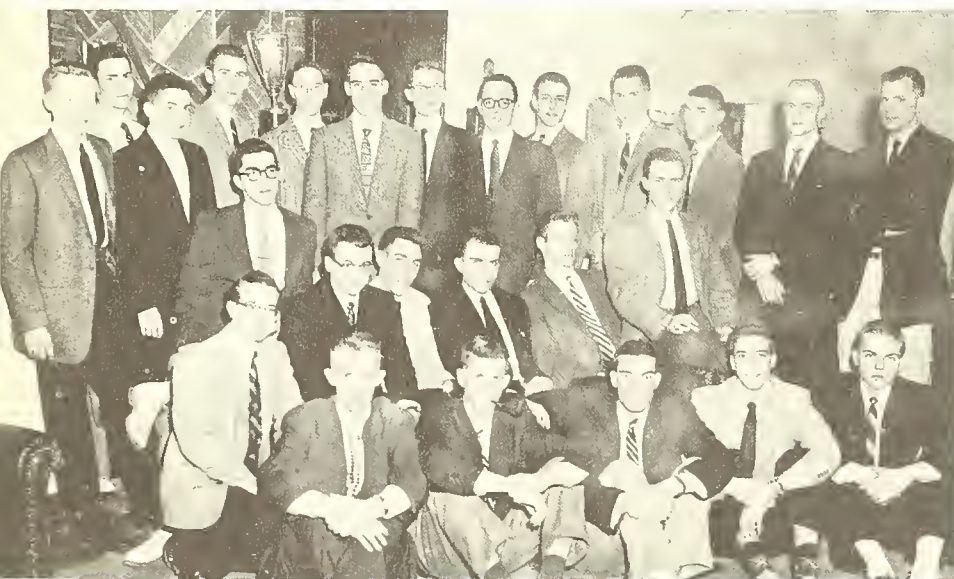
Mary Boyce and Nancy Delmuth



Modern Dance group in action



PHI SIGMA KAPPA . . . first row, left to right: P. Berk, C. Wyndham, M. Sobel, President D. Holmes, R. Bodkin, T. Lowe, A. Braverman, E. Erlenson; second row: R. Kendig, P. Smith, G. Huntington, J. Urey, D. Clark, K. Wyse, A. Greenwald, D. Henry, J. Anderson, D. Mallet, G. Salzberg, G. Jansson; third row: T. Huber, B. Sippola, A. Swift, F. Hinze, J. Harbeson, N. Sarachek, B. Gurfield, J. Fritts.



KAPPA SIGMA . . . first row, left to right: S. Rubin, J. Deyrup, J. Starr, D. Goslin, L. Tarlin, R. Simpson; second row: P. Raynor, K. Mehan, F. Chase, W. Waddington, C. Hurst, President S. Lloyd, C. Reynolds, H. Todd; third row: R. Hauver, C. Yoder, J. Hawley, J. Wood, E. Lebel, F. Breen, R. Heaton, R. Smith, H. Price, W. Clausen, J. White.

PHI KAPPA PSI . . . first row, left to right: D. Griffiths, E. Stampton, G. Higashi, B. Wu; second row: D. Bancroft, T. Stevenson, C. Clague, J. Hoffman, H. Feldhusen; third row: D. Bell, M. Osenberg, C. Dempsey, J. Forrester, W. Poole; fourth row: L. Jacoby, P. Kroon, G. Bell, P. Guthrie, A. Mackey, S. D. Preston, W. Salisbury, T. Keenan, B. Loss, P. Hare.



FRATERNITIES . . . Between the railway tracks of the Media Local and the Wharton tennis courts are five small buildings which are reputed by various groups on campus to be dens of iniquity, homes away from home, personality-stifling prisons, places to relax in. Most people on campus consider them to be strongholds of conservatism; many off campus look at them as hotbeds of liberalism. It takes a discerning eye to discover what sort of groups these buildings actually do house; are they groups of dogooders, or groups of anti-intellectuals, or groups of people whose personalities have been stunted by years of sedentary association with their own kind? Or maybe, they are just plain individuals with slightly different — or more normal — ideas (depending on your point of view) on how to fulfill their role as social animals.

The five fraternities offer a study of different group characteristics, but they all have some things in common. Their members like to come together for work and social activity. The houses are a place where one can come and get a brief moment's respite from the labors common to all. The activities are many and varied: there are the quiet

evenings in front of the fire curled up with a "favorite book"; the Saturday night blast (off campus, of course!); the serious discussions concerning the choice of "members freely and on individual grounds;" or, the afternoons watching the World Series on TV; the game of pool or ping pong; the long cold night putting up homecoming decorations; the Sunday afternoon softball games; the hard work preparing for a party; the beach-party weekend. All these activities, and many more, form the memories that any fraternity man carries from Swarthmore.

In the fall come the noisy rushing parties, the hasty handshakes, the urgings to "rush harder", the drudgery of "house-cleaning". Then comes the winter with its attendant problems of finding an empty couch, or hassling about on a lights-out policy. The pledges take over the cleaning chores, and all incentive to plan elaborate parties flees. Spring comes; some move to Crum; others are off to the shore for a beachparty; the IFC formal takes its toll; the surviving seniors graduate. These are experiences one doesn't soon forget. This is the fraternity scene at Swarthmore.

Tom Glennan



DELTA UPSILON . . . first row, left to right: R. Witt, W. Argo, E. Sales, G. Matula, D. McGrady, F. Hall; second row: R. Ellis, P. Simkin, B. Snively, C. Odenweller, President B. Ryon, R. Tawes, J. Heald, D. Kessler, M. Davidson, H. Shawwaf, P. Durkson; third row: B. Cuykendall, M. Lichtenberg, W. Hague, E. Skeath, D. Cole, J. Clarke, C. Hadtke, G. Nigaglioni, W. Strong, R. Matson, M. Dann, A. Brown, M. Robart, W. Curreri, P. Atkinson, T. Joseph, B. Braniff, D. Snyder, E. Steiner, E. Henry; fourth row: R. Shott, J. Darley, L. Helm, R. Dummer, G. Harmon, A. Shorb, T. Kershaw, J. Josties, J. Mindel, J. Shertzer, W. Seltzer, R. Gould, W. Lee, T. Henderer, P. Lieu, W. Robinson.



PHI DELTA THETA . . . first row, left to right: R. Lafore, F. Meister, and J. Vincent; second row: W. Duvall, S. Pitkin, J. Baker, G. Bailey, W. Raymond, J. Duane, S. Hayes, J. Parker and W. Brogden; third row: J. Alciatore, J. Adcock, A. Jenks, P. Schane, J. Hill, N. Durboraw, S. Agard, D. Klingener, T. Green, F. Borchert, J. Hatfield, P. Coutin, W. Kenyon and D. Teller; fourth row: T. Glennan, P. Dunham, R. Stever, R. Stever, R. Monif, J. Gillmor, J. DePauw, L. Emerson, R. Emerson, and P. Hewitt.



PHI KAPPA PSI . . . first row, left to right: W. Stauffer, R. Feinberg, P. Corddry, W. Zimmerman, W. Boone; second row: V. McCabe, R. Fisher, N. Bass, S. Hildum, J. Pendleton, V. Ludewig; third row: President F. James, J. Gibson, D. Bell, C. Biddle, J. Ducey, B. Kroon; fourth row: E. Heath, T. Fetter, R. Leavitt, D. Swan, B. Kennedy, W. Bryan, T. Widing, W. Wick, N. Price, R. Greenawalt. Absent: S. Ha.



UNORGANIZED ACTIVITIES . . . Swarthmore is not an easily-described phenomenon, much less an easily-explained one. And if it is difficult to render to someone who has not seen it, lived it, how much more difficult is it to render to ourselves? To some, Swarthmore is a wart on the fair flesh of Delaware County; to others it is a single flower in a murky swamp. But one thing is clear: Swarthmore is not just a slice of the world around it. It is a separate species with its own history and habits.

In the following pages we've tried to present a slice of the peculiar life of Swarthmore and to give a few historical flashbacks which may help to throw that life into relief. The ingredients that go into the making of a college like Swarthmore form a more unlikely concoction than any witches' brew—add to 250 acres of “gently rolling woodland” several Quakers, a few buildings, some books and students; steep for several years, submitting the mixture to an occasional fire or hurricane; and stir vigorously now and then with a change of administration. These are the elements which have gone into the making of Swarthmore and which we have at least tried to indicate on these pages.







The founding fathers "chose the spot that their children might have the advantages of 'healthful country living as well as intellectual and moral training,' far from the evils of the big city."

Swarthmore College Bulletin,
August, 1955





Inglenouk

"For many students" a Swarthmore education "provides an enriching and exciting experience."

Swarthmore College Bulletin



Spring classroom



Frat Orphan Party

3 A.M. Fire Drill



Sunday Dinner



"Parrish . . . combines great permanence with strict economy."

President Parrish's Initial
Report to the Board of Managers

1869



1881



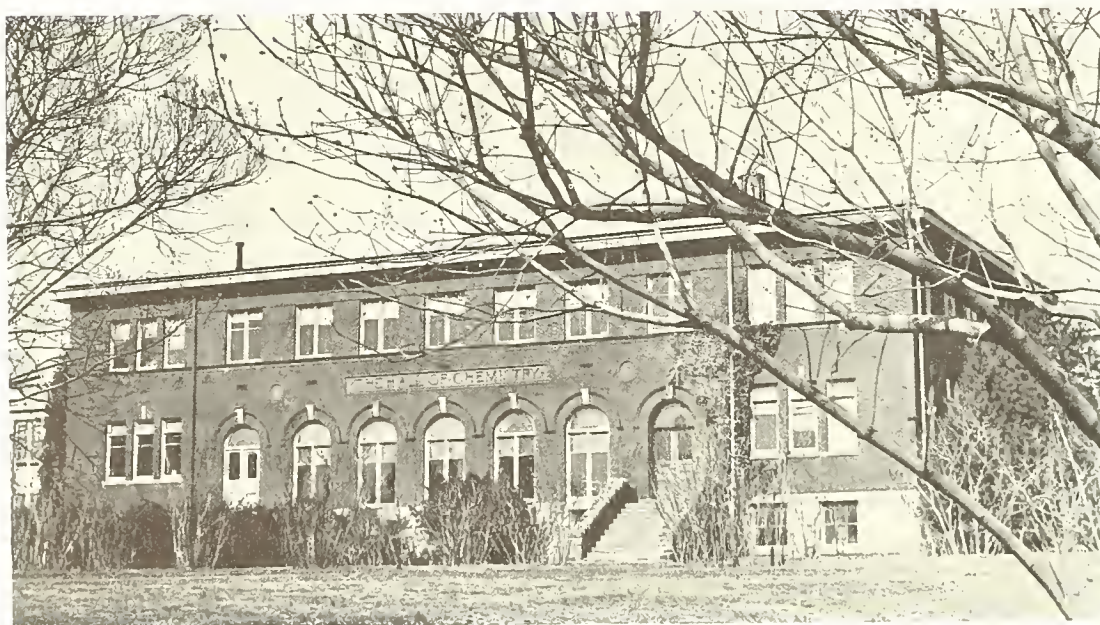


Nine months later.



"The College must always strive for an ideal community, regarding nothing as necessarily fixed or immutable, regarding anything open to the possibility of change if new light upon the subject reveals new truth."

Report of the President and
of the Treasurer, 1955-1956





"No credit is given for work in such varied fields . . ."

Swarthmore College Bulletin,
1955-1956





"Most of the social activity centers right on campus — and the college likes it that way!"

Swarthmore College Bulletin,
August, 1955





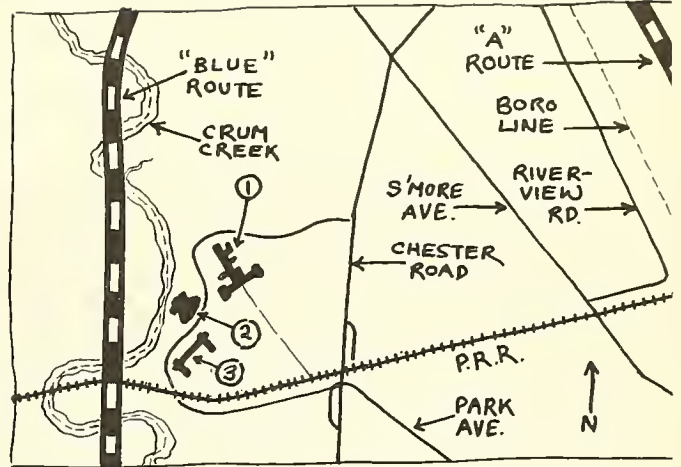


"It is a College policy to discourage premature marriages."

Swarthmore College Bulletin,
1955-1956







"The founders of Swarthmore would find in it today many features they never contemplated when they shaped the College."

Swarthmore College Bulletin,
1955-1956





SENIORS . . . Four years ago someone stood up in the Meeting House and addressed the incoming freshmen. He said: "You enter Swarthmore boys and girls; you will leave it men and women." How four years at Swarthmore were supposed to bring about this metamorphosis—or whether, in fact, they did—one might wonder. But when we reach the rank of the blasé senior, we start to think: "The patent definitions and the too-simple generalities are no longer any good. I frankly do not know if I am an adult. All I know is that there is the distinct feeling that something important has happened. For four years now Swarthmore and I have been more or less purposefully trying to define each other, and out of this affair something has arisen—a change, I think, in both me and Swarthmore. But I don't know what that change is."

Because we're pretty sure that however big and important the change since freshman year, the change to come is going to be even bigger and more important. Because next year we'll be freshmen again, on a somewhat larger, more imposing campus.





ROSAMOND JEAN AFFLECK

Philosophy
perennial hostess with the mostes
... Robinson to Robinson in four
years ... fascinated by phil majors
with beards and guitars ... seven
red-headed children ... WSRN,
chorus, SRA, phil club, swimming
manager, dabbings galore ... the
non-fraternity man's fraternity ...
do you think it's my maternal in-
stinct? ... cogent papers under pres-
sure ... prejudice and conventional-
ism must go ... four years of
people-watching. ...



KATHERINE MATTHEWS
APPLEGATE

Economics
frustrated zoologist ... water bombs
from 4th west ... have you ever
charlestoned to Bach's Toccata and
Fugue in D minor? ... clothes with
an oriental flavor ... affinity for the
feline ... five colleges in four years
... out west they grow the men and
mountains tall ... diabolical sense
of humor ... *apfel-kuchen* ...
Kathy. ...



LEWIS WESLEY ARGO

Mechanical Engineering
Dennis by any other name would be
as mischievous ... devoted sports
enthusiast ... the fellow who had
to give up varsity football and later
became senior manager ... humor
at its best ... Woolman, a wife,
and sixteen boys ... that's just the
way the ball bounces ... depend-
able, friendly ... D.U. ... Thomas
B. McCabe Award ... I.F.C. ...
veteran baseball pitcher ... junk-
ball specialist ... Wes. ...

George Eskin and Debbie Smith



TERRY BARBEE ARMSTRONG

Psychology Honors
tall and dignified, mostly ... life
a succession of romantic crises in-
volving rapid changes ... WSRN
and ICG, when she spares the time
from bridge ... good old Martin
... dissection at dinner ... jokes
at the Turf ... papers at dawn ...
and through it all, a laugh ...
Terry. ...

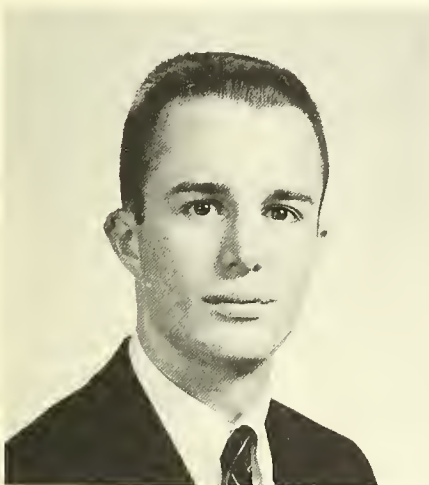


DANIEL LEWIS AUBREY

History Honors
encore de la chance! . . . rebellion
 for argument; argument for rebel-
 lion . . . the compleat underground
 man . . . FISHMAN TO FILM ATLANTIS—
 DELAYED THROUGH DISCOVERY OF UTO-
 PIA . . . champagne at Chichen-Itzá
 . . . bachelor who “fell down in the
 dance” . . . flippant fatalism, civilized
 primitivism, *merde*. . .

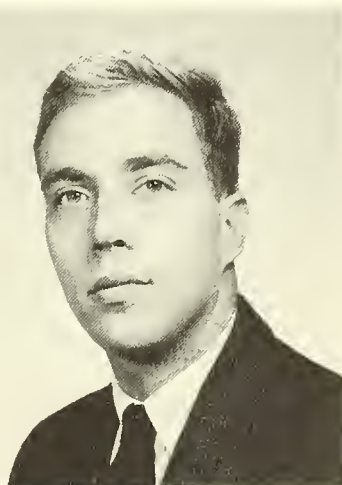


Josie Wittmeyer, Ann Stoddard, and Allie Crawford



GEORGE O'BRYAN BAILEY

Mechanical Engineering
 O.B. . . . dynamic president of
 engineers . . . let's have a student-
 faculty beer blast . . . Phi Delt
 prexy . . . after three years, a
 bachelor . . . graduate of Andy's,
 grad work at Greene's . . . guitar
 player par excellence—but away
 from the turkeys . . . lacrosse . . .
 always up to date in his work—
 well, almost always . . . if they don't
 volunteer, appoint them. . . .



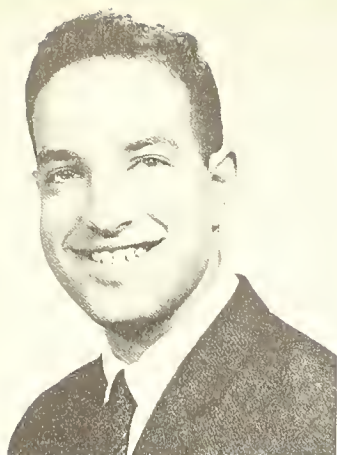
HENRY ALAN BASSIN

English Literature
 I'm Bassin of the Brooklyn Bassins
 . . . passed beyond the folk . . .
 shows great promise . . . dueling
 scars from the Catskills . . . rooms
 with a car . . . lush sensuality . . .
 this one is really going to be disci-
 plined . . . the self-conscious . . .
 what's my fourth course? . . . noble
 decadent . . . the backroom human-
 ist . . . Bassin-Smythe . . . Hank. . .



JULIA BATTIN

Fine Arts Honors
 escape to freedom . . . peek-a-boo
 sweater and freudian slip . . .
 finally attained a dull respectability
 . . . well domesticated . . . where's
 Paul? . . . island of stability in a
 sea of neurosis . . . but my brother
 was intelligent . . . best of the bad
 bridge players . . . Jules. . . .



SIGMUND AUSTIN BECK

History Honors
determined to argue . . . sullen
mystery . . . arm-chair liberal . . .
poor man's Bennahum . . . but my
point is . . . and a shaking finger
. . . the bourgeoisie is battenning on
our blood . . . but there aren't any
real liberal periodicals left . . .
actor of reknown . . . cleverly
disguised as a servant . . . Pete. . .



ANNE BARBARA BEHNKE

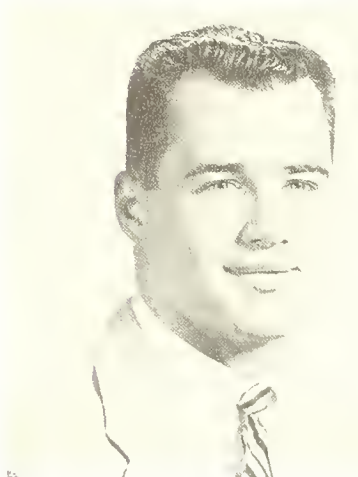
English Honors
can't you understand? I'm not really
here . . . I hate Spring—everything
dies . . . romanticist, shirt tails fly-
ing . . . you have to be *toute seule*
. . . this is a Carboloc Frolic Day
. . . To All Bulls with No Roses . . .
oh! I've got him in my journal . . .
nobody writes poems about *middle-*
aged moons. . .



Barbara Fassett and Carol Euwema



Tiffany Potter and Sherry Hessler



DANIEL LLOYD BELL

Economics
football scholarship . . . good will
ambassador to Turkey . . . Phi Psi
scribe . . . color blind except to
Greene's . . . two years of engineer-
ing and then saw the light . . . what
the hell . . . can't keep his little
mitts off . . . day student . . . loves
Mom's cooking . . . out for track
to get a suntan . . . Danny-O. . .



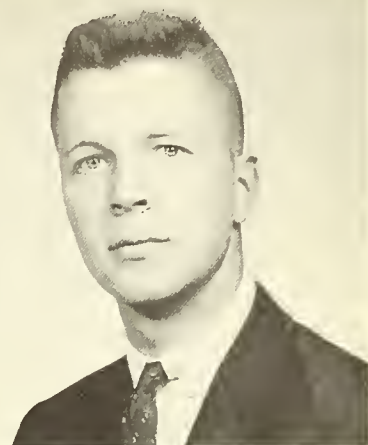
DAVID ALEXANDER
BENNAHUM

History Honors
double-Cross . . . David among the
natives . . . romantic by choice . . .
that's very interesting . . . the happy
speculator . . . Miss Albertson can't
seem to understand about med
school . . . skiing is better than
anything . . . Paris and Acapulco
via the Neger . . . twelve men in a
Cadillac . . . the friendly rover. . .



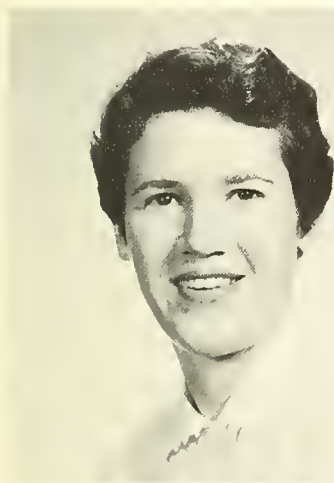
LOIS MAY BENNETT

English Literature
attends classes but a cutter at heart
... longest weekends on record ...
Hamilton house parties ... only
three hours of sleep ... seeming
quiet and thoughtful ... a ready
grin and mischief in her eyes ...
Hall Gym's No. 1 scorefixer ...
choir angel ... how about some
tea? ... to teach and travel ...
Lois May. ...



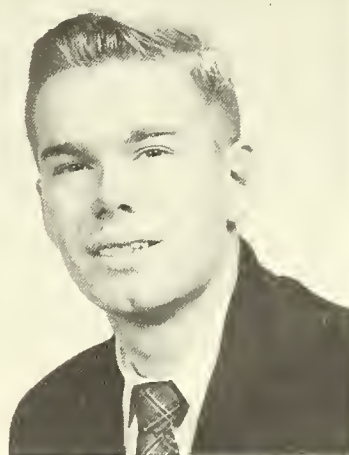
CLEMENT BIDDLE, III

Economics
the all-around student ... modern
sounds ... Greene's team ...
Schopenhauer is out to lunch ...
the utilitarian ... sack time ...
go, Dirk ... Winnetka weekend
... New Year's Eve in Summit ...
Argentine ambassador ... soccer
clown ... a year with the Toad ...
a real supporter ... Tito. ...



PATRICIA N. BLAKE

Fine Arts
hi ... cinnamon candies ... very
vociferous rooter ... it's sweaters
now ... swish—that broke that
record! ... laundry at the bottom
of the stairs ... gracious sakes ...
wicked with a stick ... nearly six
feet of popularity ... car and cakes
from home ... warmth and sparkle
... advice to the lovelorn ...
where can I get a kneebrace? ...
heart of gold. ...



RONALD GEORGE BODKIN

Economics Honors
scholarship *par excellence* ... corny
jokes ... Mr. Faulkner, can I play
in the doubles? ... I am NOT a
turkey ... talkative when aroused
... sings all kinds of songs at all
kinds of hours ... hearts craze in
his junior year ... murders the
French language. ...



George Bailey



Cliff Earle and Mr. Hunt



Laudie Dimmette



DOROTHEA LOUISE
BORGMAN

Zoology Honors
house mother of Martin . . . per-
manent reserve on *The Joy of*
Cooking . . . lists of lists . . . you
idiots! . . . Max Factor of LTC
. . . Wild Duck personified . . .
Dean Cobb's 8 hours plus . . . stone
wall of concentration . . . can't
stop now! . . . but biology is *alive!*
. . . organized chaos . . . a pillow
makes me think better . . . Thea. . .



PRISCILLA ANN BOSTON

Mathematics
bermuda shorts, a chignon and an
air of sophistication . . . anyone
want to baby-sit? . . . red geraniums,
a braided rug, and a copy of *I'ogue*
. . . either a feast or a famine . . .
does this skirt really need to be
ironed? . . . one of the crew . . .
only ten *m. no mess's* tonight! . . .
a taste for double abstractions . . .
my fair lady . . . Prie. . .



HAIG JOHN BOYADJIAN

Political Science—
International Relations
student with a mission from Jordan
. . . hiker . . . lean, continental,
smoky figure . . . activated by ex-
citement . . . international relations
expert . . . man of perception and
insight . . . soccer pro . . . myster-
ious trips away . . . imports are the
most . . . leading confidant of fairer
sex . . . hullo men . . . the D. U.
aristocrat . . . always in training. . .



MARY HUGHES BOYCE

History
grey-flannel folk . . . I'm going to
bed—alone . . . *suburban* Chicago,
Rose Valley philosophy . . . five
mph pastoral exploits . . . A C C
(after Conduct Committee): amor-
ality . . . great to be twenty-one . . .
Ford-sponsored cooperative living;
39 passed . . . nol he's NOT my
lather . . . there are English wheat-
planting dances you can do with
just girls . . . madly lor Adlai. . .



ELLEN MARY BRAUNSTEIN

History
what shall I wear? . . . I'll fix up
the room when I get back . . . get
up roommate . . . don't sit on that
chair; it collapses . . . food . . . en-
thusiastic athlete, bubbling with
spirit . . . this is only my third year
as I.R.C. treasurer . . . always means
to go on S.O.C. trips but never
makes it. . . .



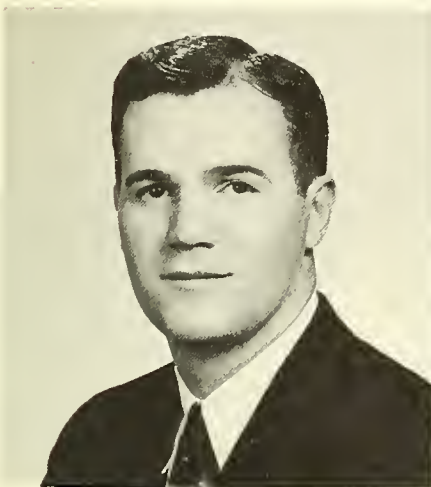
SHEILA BRODY

Philosophy Honors
moll of the Phil department . . .
got pull, too . . . Crane prize . . .
commuted to Swarthmore fresh-
man year . . . refugee from Bryn
Mawr tea parties . . . shocked Preps
with that serenade . . . intellectual
fraternity girl . . . one of the crew
. . . philosophy solves none of the
problems of life . . . introspective
poetess in the early morning hours
. . . compassionate soul . . . a folk
. . . Sheil. . . .



SHEILA VALENTINE BROWN

Mathematics Honors
if you can't find her, look for Ed
. . . sleeps through roommates' chat-
ter . . . star gazing with Ed . . .
pack trips . . . easy-going unless
wakened from sleep . . . good shot
with bow and arrow . . . short cut
to M.L. . . Math libe . . . they've
invited me to another foreign stu-
dents' tea! . . . Hm . . . what a
muddle . . . Outing Club. . . .



JOHN THOMAS BROWNE

Economics
a cool, easy-going manner masking
a great determination . . . sports
enthusiast . . . will debate any sub-
ject . . . a true Celt . . . likes Shaw,
Wagner, and Conrad . . . handsome
but never chases girls . . . great guy
in the pinch . . . why is he always
carrying a book? . . . everything is
planned. . . .



Chris McMurtrie



Marianne Durand, Sara
Coxe, Barbie Hopf



Sam Criswell



BEVERLY JANE BRUHN

Political Science
Slivovka . . . Fall is much nicer in Vermont . . . NSA . . . Why should I sleep tonight if I slept last night? . . . Camera Club . . . but I like the cold . . . horses . . . German . . . French . . . and Serbo-Croatian . . . photographs everywhere . . . Beethoven's Ninth over and over . . . Phoenix . . . various offices . . . Bev . . . letters from Russia and Yugoslavia. . . .



LYNDALL ELIZABETH CADBURY

English Honors
two dates for the same night—what am I going to do? . . . lacross stick, hockey stick, basketball, white blazer, WAA . . . short, blue eyed bundle of energy . . . personality plus . . . I'm going to have a career . . . social work . . . Canadian traveler . . . oranges . . . this paper's due this noon . . . that smile . . . hi lovely . . . a letter a night . . . Lyndall. . . .



ROBERT DAVID CAHN

Zoology Honors



MARGARET HAMILTON CALMAR

Political Science
cheerleading for the exercise . . . traded the elephant for the donkey . . . life arranged around those Tuesday and Thursday calls . . . oh really? . . . originator of the 5-minute ballet leg . . . interminable scarves for Kim . . . candle-light suppers . . . I really didn't mean to talk . . . dynamic gamine . . . baths during seminars . . . Peg. . . .

Elizabeth Goodwin, Debbie Smith, Ruth Ellenbogen and Kay Memelsdorff





JEAN BEVERLY CAMPER

History Honors
there are no metaphysical questions . . . accurate mispronunciations . . . economic determinism with a dash of intellectual history . . . she even cooks hot dogs with herbs . . . Boadicea in battle . . . Cellini at the kiln . . . can read minds . . . modern jewelry with an antique air . . . room like Grand Central Station . . . Jean and Edgar . . . and Edgar . . . and Edgar . . .



EDWARD CAPPS, III

Greek Honors
yes, I am one of the classicists in Swarthmore . . . Mary Lyons for two years . . . must look up this vowel . . . through the centuries in the reference room . . . well, now . . . avoided all labs . . . art is to be enjoyed . . . election committee, co-chairman of classics club . . . the philosopher . . . Ted. . .



Bill Hicks, Rachel Reaney, Phil Dunham, and date



JEAN STEVENS CARTER

English Literature
second generation Swarthmorean . . . neatness personified from handwriting to bureau drawers . . . May's financial expert . . . Gwimp mainstay . . . easy to tease . . . mass produces argyles . . . eleventh hour paper-writer (and she always gets B's) . . . anymore, I can't stay up another minute? . . . pictures in exile . . . guess what I got . . . "onion league" credit . . . Jeanie. . .



NANCY FROST CASE

Biology
upside-down accordion . . . cheerfulness and claustrophobia . . . I picked it up in Damascus . . . biology with enthusiasm . . . foreign traveler; sensible shoes, back alleys, Bedouin . . . yes please . . . let me iron it, you nitwit . . . got up at five this morning . . . horsefeathers! . . . more bounce to the ounce . . . waiting for his Nibs . . . Kappa Sig needs new curtains . . . sympathetic ear . . . Nance. . .





ELIZABETH ANN CHARLES

History

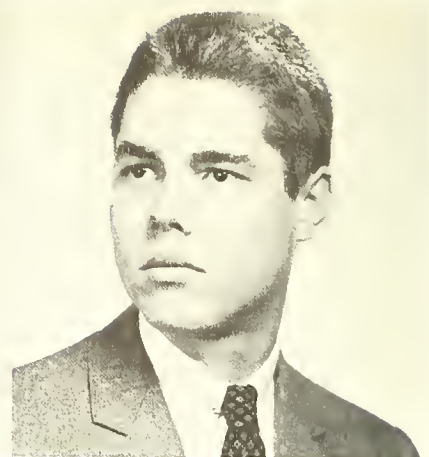
Rudy and Libby . . . bridge in Commons, now displaced to Somerville . . . that chortle in Collection . . . fraught . . . SN and the library for work, not study . . . sarcasm with a leer . . . choke . . . why can't I have a cat on campus? . . . earrings and fleur-de-lis . . . library school . . . Lib. . . .



DOROTHY NORRIS CHILLRUD

Zoology

twin of the triple . . . caught that Martin madness . . . as the bell rings, just have time to read over my notes once more . . . loves to tease . . . hundreds of hotdogs for Gwimp . . . hours spent in anticipation of a Penn State weekend . . . housework versus homework . . . dimples . . . Dots. . . .



ROBIN H. CHRISTENSON

History Honors

ostentatiously crude . . . all the folk *accoutrement*: banjo, beer, beard . . . a bar—any bar . . . who has a cigarette . . . M.L. by conviction . . . anybody know a course I can audit for credit . . . *fragmentiste* sonnets in a village *espresso* . . . travels by thumb with a Swarthmore directory. . . .

Top—Steve Lloyd, Jim White, Charlie Hurst

Bottom—Bill Perloff, Eb Sales, Roger Witt, Charlie Odenweller



KAREN CHRISTIANSON

Economics

Spanish semester . . . Norwegian charm . . . it was only 4:00 tonight . . . the one thing you need is a good breakfast . . . cards in commons . . . Wall Street has nothing on her . . . but I just have to read the paper! . . . elfin . . . cute, coy, lots of laughs . . . D.V.'s . . . amusing conversationalist without realizing it . . . Christie. . . .



JOANNA MACDONALD
CLARKE

History

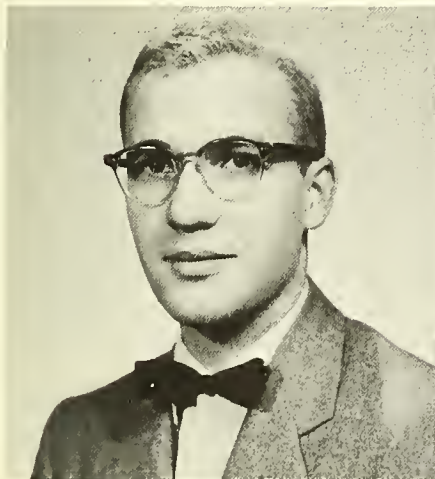
WSRN . . . Phoenix soft soaper . . . science of living beyond one's means without exceeding them . . . mourns the passing of Commons . . . the avocado plant the Scott Foundation doesn't know about . . . rubbing alcohol is the perfect cover up . . . lobsters in Bond . . . shirt sleeves rolled up to "look like I'm working" . . . anthropological survey of Swarthmore entitled *A Proto-Culture in Suspension* . . .



Dorothy Fuller



Gordon Power



DAVID McDOWELL CLAY

Philosophy Honors

a man with a mind of his own . . . *Phoenix* Editor who believes in delegating responsibilities . . . introduced the outside world to our inside newspaper . . . informed contributor to any discussion . . . only 20 page seminar papers . . . off-campus residence complete with dog . . . summer psychologist . . . all this mixed generously with musical talent . . . inexhaustible supply of energy . . . Dave. . .



ARTHUR MICHAEL
CONNING

Mathematics

Swarthmore's answer to the five-year plan . . . solved the problem of library fines . . . pass me a pattie of butter, please . . . phooey on the Middle Atlantics . . . an engineer with a different outlook . . . papers three times as long as they should be . . . soccer, lacrosse, wrestling . . . always on the go . . . perseverance . . . Art. . .



PHILIP CROSS COOPER

Political Science—

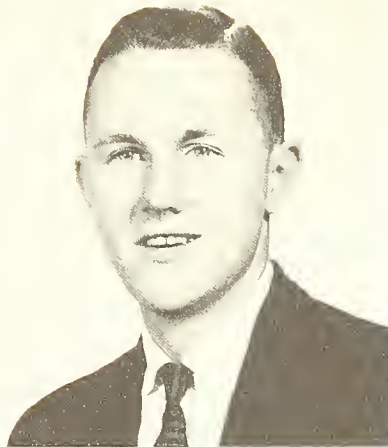
International Relations

the whistler . . . dancing as a way of life: tux and record collection as a business expense . . . bids his singletons and pre-empts on six cards . . . hip . . . progenitor of rhyming expressions . . . beach parties: bourbon for flyspray . . . part interest in Brooks Brothers . . . hello, Jello . . . foreigner here for the school year . . . I am *not* a manic-depressive . . . Phil. . .



SARA Z. COXE

Psychology decisions, decisions . . . I can't distort anything . . . archery's shooting manager . . . It's near Albany . . . that's not upstate! . . . Europe or bust . . . be careful—I bruise easily . . . squirrel feeding at two AM . . . that neurotic typewriter . . . anybody interested in food? . . . problems at midnight . . . New Yorkomania . . . Khatchaturian and Cummings . . . sensitive psychologist. . . .



HUGH F. COYLE, JR.

Mechanical Engineering fella, my name's Pat Coyle . . . D.U. Gavel man . . . spent two years searching waste cans for beer bottles . . . varsity letter kicking the old ball around . . . tennis chief . . . card man for Book & Key . . . senior year foxing administration for authorizing cars . . . Sunday night "flick" artist . . . can't cope with a lacrosse stick . . . slight attachment to a girl named Sally . . . Pat. . . .



Vickie Crane and Mr. Rosenberg



Pete Schickele



VICTORIA STEPHENIE CRANE

French Honors she came into the room in pieces . . . always constructing dramas in which others are unprepared to act . . . Paris, ma grande dame, ma Boheme . . . J'ai plus de souvenir de souvenirs que si j'avais mille ans . . . but child, a littlllllle compassion . . . the earth mother . . . God bless you . . . je m'en foux. . . .



SAMUEL WINN CRISWELL

Electric Engineering looking for understanding in many directions . . . claims he's shallow . . . deep Christianity denies his contention . . . familiar on the diamond and the gridiron . . . lost touch with the lunch line and the Nook since Marlene and Sammy came into the picture . . . Sam. . . .



NICOLE TISSOT CROSBY

Philosophy Honors
commuter to Philly . . . I'm nervous
wrecked . . . breath of fresh air
from the Swiss Alps . . . phone calls
from Baltimore . . . but Everett
loves to cook . . . recites *Redbook*
for recreation . . . can solve anyone
elses problems . . . nobody will even
take time to have a cup of tea . . .
that charming frankness . . . help-
less? . . . Swiss wedding bells. . .



MAYER BENSON DAVIDSON

Chemistry
the hustle kid . . . science major
lately turned pre-med . . . engineer's
work? . . . what's that bear doing
in E302? . . . still prefers coke . . .
sell you *Time* for \$2 . . . johnny
one note . . . sports-whiz . . . b-ball
co-captain . . . lacrosse stalwart . . .
controlled purse strings for student
council . . . big mover-pun . . .
unattached . . . Book and Key . . .
D.U. . . . Maish. . .



CATHLIN DAVIS

English Literature
two years at Swarthmore are enough
. . . spends one hour writing a paper,
two hours counting the words . . .
aren't there any Republican folk
songs? . . . revoltingly cheerful at
8:00 a.m. . . . that's OK, Betz, I'll
move up to Parrish . . . I'm so ter-
ribly sensual . . . but fraternities at
Penn are different. . .



BARBARA JANE DEATON

English Literature
talent for tangles . . . laughing eyes
and curling eyebrows . . . guess
who we met? . . . Petrogen cure-all
. . . chortle, chortle . . . guiding
light of the girl guides . . . paper
writing on a "subconscious" level
. . . those five-hour council sessions
. . . empathetic . . . charm and sin-
cerity . . . search for the greater
gestalt . . . time and ability devoted
to the community . . . learns through
teaching . . . Barbie. . .



Tom Maher and Cora Diamond

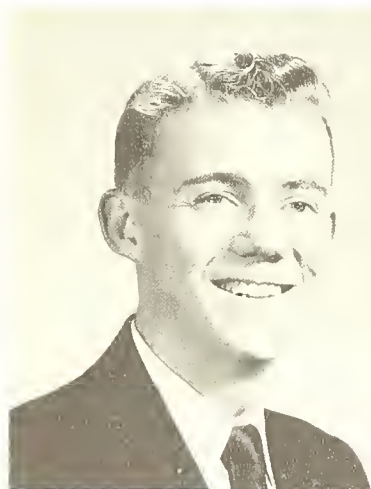


Top—Gene Leboy, Phoebe Starfield, Stu Silvers, and friends
Bottom—Rod Rose, Scott Hildum and Maish Davidson



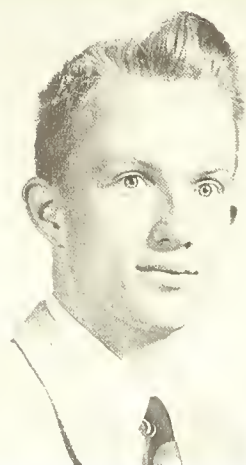
MICHAEL DE LASZLO

English Literature
international expeditions, charter
member . . . ambitious pilot
grounded . . . low visibility . . .
Britisher still fighting Hundred
Years' War . . . Shakespeariana
thespian of note . . . crow lover
. . . epicure . . . there am I, your
special island . . . *sombrero* . . .
start the javelin if you can . . .
gentry at its finest. . . .



PHILIP ORVAL DEPUTY

Psychology
you-all . . . expert fender-denter
. . . gay blade edge dulled by pros-
pects of matrimony . . . neurotic
rats named after friends . . . Dotsy
. . . but all those others are awful
cute . . . Ma'am—do you know
your old vacuum is beating your
rug to pieces? . . . father image or
word . . . still active . . . most im-
portant . . . ultimates are now. . . .



JAMES ALDEN DEYRUP

Chemistry Honors
quiet, with a good sense of humor
. . . tutor *par excellence* . . . varsity
lacrosse . . . chick . . . Ouch! right
on bruise number thirty-five . . .
Kappa Sig . . . chem club prexy
with biology as a side-line . . . well,
I don't know about that, but it
seems to me . . . hot hoagy will cure
anything. . . .



CORA ANN DIAMOND

Mathematics Honors
next week I've got to get organized
. . . the double crostic is neater than
improper integrals any day . . .
kluge me . . . thinks she's funny in
the morning . . . we're not cotenable
. . . what can I read this year? . . .
blister pattern densely small . . .
will you please ask the girls to stop
this practice . . . too much pleasure
. . . Cory Des. . . .



**LAUDIE ERNESTINE
DIMMETTE**

History Honors
future educator from N. C. . . .
ubiquitous flute . . . I know, but—
. . . bouncy red hair . . . more and
more I realize . . . only four semi-
nars this week . . . time for Allie's
lesson . . . why weren't you at
orchestra? . . . want me to do it?
. . . piano to piano looking for
David . . . tre-men-dous . . . you
should have heard Mr. Kincaid . . .
Dimmettian Logic of History. . . .



LOIS ADELE DOUBLEDAY
Political Science

a gal with purpose in her life . . .
thanks be to Him . . . steadfast,
whatever the job . . . majoring in
liberal arts and people . . . practi-
cality plus . . . no, I don't have
time but let's do it anyway . . .
anyone for the baseball game? . . .
swimming . . . camping . . . de-
pendability . . . quiet time . . .
prayer . . . Bible study . . . friend
to all . . . Laddy. . . .



**HARRY FILMORE
DOWLING, JR.**

English Honors
Mary Lyons resident four years . . .
meals-cutter . . . breakfast is an out-
moded institution . . . lone male
stalwart of Fine Arts seminars . . .
English Honors and last-minute pa-
pers . . . WSRN member, Dixieland
Showboat pilot . . . please, no
modern jazz requests . . . pet peeve:
being called Harry, Filmore, or Phil
. . . not easy to know . . . not easy
to forget . . . Fil. . . .



JAMES CHATHAM DUANE
English Literature

the final page by the dawn's early
light . . . 2 alarm clocks and 3 room-
mates . . . an organized clutter of
activities . . . Phi Delta Theta . . .
y'know, I'm going to make break-
fast tomorrow . . . the idear . . .
The Tale of Three Cities: Boston,
New Haven, Philadelphia . . . a good
tailor and Goodwill Industries . . .
energetically friendly . . . penchant
for redheads . . . professional bar-
tender . . . friendly Roman. . . .

Mike Schoeman

Mike Schoeman





Ulli Sommer and Mamie Luqueer



CAROL ANN DUBIVSKY

Political Science—

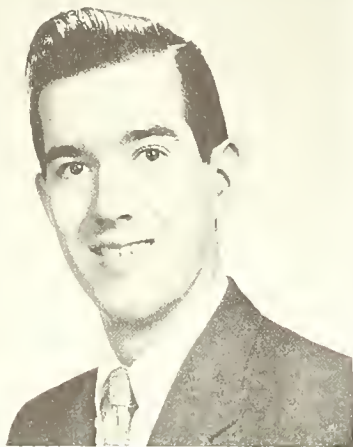
International Relations
lean blonde, infectious laugh . . .
graceful clumsiness . . . conversa-
tionalist supreme . . . what do I
bid next? . . . Lima and llamas that
wonderful summer . . . but, but,
but, Daddy! . . . Sunday siege with
the *Times* crossword puzzle . . .
but, Dennis, I'll learn to cook . . .
Washington Semester of political
poking . . . you can concentrate
better if you knit . . . tell the joke
in front of me . . . the Dube. . .



MARIANNE RUTH DURAND

Biology

I feel lumpy . . . archer with cold
hands . . . sporadic oboist . . . I
can't, I have another meeting to-
night . . . back-door biologist . . .
reluctant squirrel mother . . . Beet-
hoven fiend . . . mistress of the
foot-in-mouth comment . . . philos-
ophy at midnight . . . little boxes
for little things . . . this way is more
sensible . . . bargain-hunter supreme
. . . idealism vs. pragmatism . . .
Andy. . .



CLIFFORD JOHN EARLE, JR.

Physics Honors

Bruckner, Bartok and Elvis . . . how
do you take an honors book out of
the Library . . . three thumps on
the desk . . . say now . . . come
over and help me set up physics lab
. . . Schubert in the parlors . . .
Nelson Goodman is a good thing
. . . lady, it's rock all the way down
. . . that orange shirt . . . oh well,
there's always Linda. . .



JEAN LOWRY EDEN

Religion

junior year in Texas; senior year at
Princeton . . . summertime mermaid
. . . I heard the chimes strike two
last night . . . still hasn't become
accustomed to Swarthmore winters
. . . but I do have two wool dresses
. . . I really don't look at my ring
that much . . . but the stone is being
worn away by so much polishing. . .

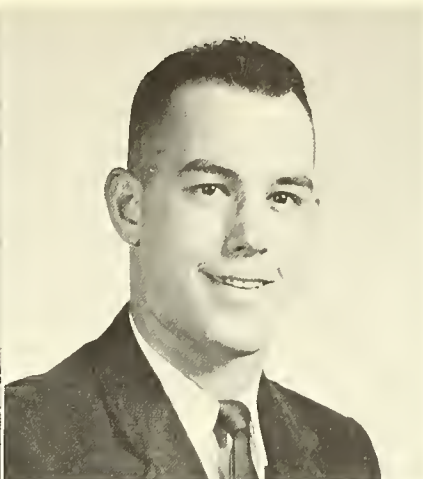


Polly Witte, Barbara Deaton,



RUTH ELLENBOGEN

Fine Arts
dangaree doll and motorcycle miss
... why don't I look collegiate?
... picked up cowboys in Wyoming
and herpetic stomatitis in New York
... I thought you studied *music* in
a seminary ... one of the crew ...
left honors to explore the unknown
... Swarthmore's perfect Ophelia
... got more calls than Sari this
week ... Ellie Bogen. ...



ROBERT WALTER ELLIS

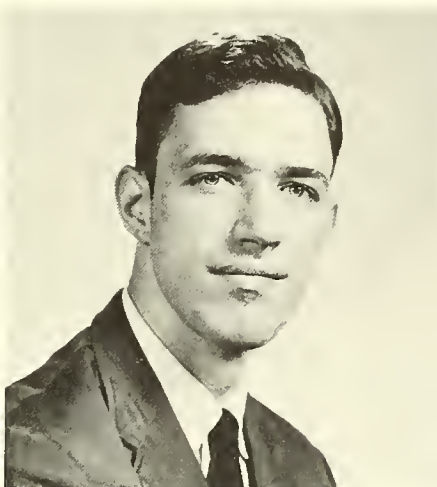
Mechanical Engineering
well-read engineer ... tall, dark and
handsome but already spoken for ...
DU ... appears to be modest ...
Rutgers fan ... heaver jacket ...
strong, silent type ... DQ man ...
takes to trains ... noted orator ...
letters from Penn State ...
speedy ... sack rat ... original
source of simple jokes ... the old
El. ...



John Rowe and Ron Sutton



and Miss Cobbs



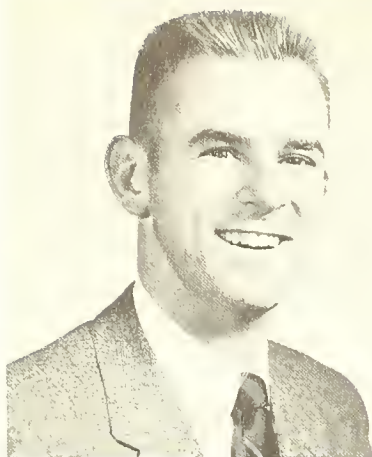
PHILIP FANNING

Philosophy Honors
Texan born in America ... the
East is effete ... man's utter de-
pravity followed his fall from grace
... what a beautiful cat ... it was
like taking candy from a baby ...
have you heard Helen Merrill sing
"Hush Now" ... seen at the Red
Hill, imbibing cool music and Black
and White ... weeknights at Sam's,
seated behind a K-Burger ... night-
person ... ML, LTC, PIO. ...



BARBARA ANN FASSETT

Fine Arts
Vassar type with sultry bar-room
voice ... miss love affair ... *ad*
infinitum ... one of the crew ...
nights with the Calatayud police ...
... *de nada, hombre* ... I bummed
two cigarettes, so here's a carton ...
Tunkhannock Republican with
Adlai button ... copper champagne
... deep blue sea in a blizzard ...
Irma, Katasha, Jaquenetta, Helena
... Baffle. ...



ROBERT DUDLEY FISHER

Zoology

The thinker . . . Phi Psi skinflint . . . always needs a haircut . . . short and flat please . . . the D is for Dudley . . . married a basketball at nine years . . . big brother of the Coatesville "Cat" . . . jumps like a frog . . . ham actor in fraternity skits . . . ambition to be a pediatrician . . . can't stand to pith a frog . . . Fish. . . .



JANE ABBY FLAX

English Literature

do you have to walk so fast? . . . he's only nice to me because I'm on the car committee . . . perpetual sympathetic ear . . . the sweater that grows as he does . . . *Lady Chatterly's Lover* uncensored . . . let's go out to dinner . . . red hair and a penchant for losing things . . . it all began with the freshman square dance . . . Connie . . . Jane. . . .

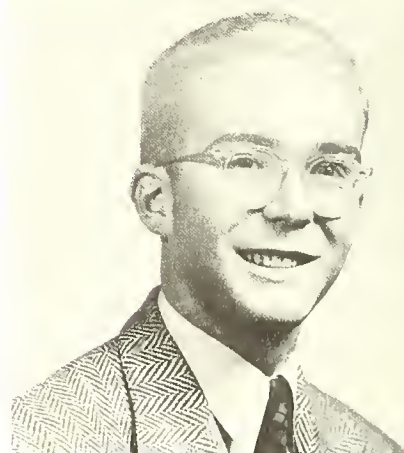


FELICIA FORSYTHE

Psychology

one of the few non-practicing psych majors . . . sparkling proof that alphabetical seating arrangements can be fun . . . ideal idealist . . . stern repression of untidy urge . . . greets the alarm with agonized groan . . . composes with or without piano . . . has perfect solution to the laundry problem . . . but I'm not sleepy yet! . . . Fil. . . .

Karen Helm, Joe Finesinger, Bill Kafes, and Dave Jackson



WILLIAM DAVID FOULKES

Psychology Honors

Hillbilly hit-parade time . . . if only the A.F.S.C. could infiltrate the State Department . . . eminent biologist . . . j.v. j.v. . . . let's go to Andy's . . . Great . . . Copland—at last some modern music I understand . . . Freud can't be as bad as all that . . . he ain't got a peso . . . log pos . . . no, I'm eating with Felicia . . . turn off that noise, Earle . . . I'm my own ideal observer. . . .



LILLIAN ANN FRANK

Political Science

Liliana Macpherson . . . Pitt's perpetual president . . . what is all this nonsense . . . I don't do things like this . . . but he's lovely! . . . more bounce to the ounce . . . kidnapped in Firenze by an Italian *Vespa* . . . one of the crew . . . but I *can* sing . . . went to Europe to acquire sophistication, came back the same . . . Lil. . . .



Nancy Case and Charlie Hurst



WILLIAM HARRISON FRANK

Electrical Engineering

Bill . . . the Quiet Man on campus . . . our pre-med engineer . . . won't you help with the Social Committee clean-up? . . . let's go to Bryn Mawr . . . five dates a week and A's in every test . . . that at-home smile . . . nice guy. . . .



BETTINA FRENCH

English Literature

I was the intellectual paragon at Colby . . . clean-living barmaid . . . Lord *knows* I've tried . . . a wealth of shady clichés . . . does everybody here wear a pony tail? . . . Penn pals . . . bacchanalian weekends . . . learned to love Pooh, Pogo and Peanuts at Swarthmore . . . I'll lead the apes into Hell! . . . can I pass comps without knowing what an image is? . . .



WILLIAM ALEXANDER FROHLICH

History Honors

Casual air with the Madison Ave. touch . . . the infectious smile that has been abroad . . . George, be quiet . . . she's got to be more than beautiful . . . unwavering sublimation—junior year . . . tennis team's sun-seeking aficionado . . . who's a party poop—there's too much work . . . call of the Foreign Service . . . there's always insurance . . . fickle, quick-witted, conscientious . . . Old Frohl. . . .



MARY L. FRORER

Fine Arts
the Fine Arts Dept's. best example
of the classic figure . . . lover of
Rocco Toorso . . . steam tunnels . . .
Princeton weekends . . . knitting
squares for afghans . . . redeeming
free coupons . . . married . . . swept
off to thaw Alaska . . . returned to
prove scholarship blends with mar-
riage . . . to a degree . . . dust! I've
got to study! . . . vivacious, smiling
. . . Mary. . .



DOROTHY ELIZABETH
FULLER

Philosophy Honors
leaves and horse chestnuts . . . I
know I'm not being rational, but—
. . . aaghgh . . . scatterbrained serenity
. . . oh how lovely! . . . browns and
embroideries . . . you know what! . . .
Maine . . . to capture small beauties.



Pete Schickele, Dave Smith, and Cliff Ear



Jean Eden, Dorothy Fuller, Carol
Edelstein, and Ann Maples



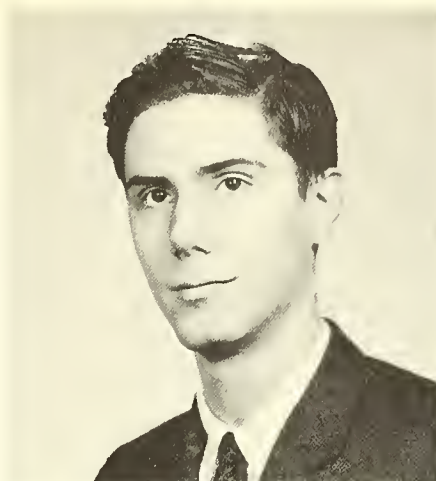
CAROLYN JOAN GAISER

English Literature Honors
juh sweez oon ameriken . . . inno-
cence abroad . . . is there *really* a
waterfall? . . . a *portmanteau* image
is a suitcase with words in it . . . you
mean there are atoms that never get
excited? . . . do you think if I wore
black gloves, I'd look sophisticated?
. . . happy as the grass was green . . .
we were young and drunk and twen-
ty. . .



BARBARA LUCILLE
GALLAGHER

Political Science Honors
Barbs . . . Pop's best friend . . .
Commons was a second home . . .
wake me up for Collection . . . ICG
ad infinitum . . . bourbon to coke in
four years . . . Europe by VW is the
only way . . . *cherchez l'homme* . . .
Tom . . . India via London for PhD.



FREDERICK WILLIAM
GEIGER

Philosophy
how much do you have in front of
you . . . upholds tradition of M.L.
basement . . . admired by Boston
Society . . . philosophic rationaliza-
tions . . . irascible in the A.M. . . .
genially crooked in the evening . . .
Saturday night must . . . why isn't
every one having fun . . . what car
. . . she's only a girl . . . but the
worm has turned . . . tap. . . .



EUGENE GERTLER

Electrical Engineering
engineering between conventions . . .
perennial SN trouble-shooter . . .
occasional promoter of Tri College
Relations . . . in the mat world
. . . always mobile . . . Gert. . . .



OLIVIA JEAN GEYER

Economics
an inexhaustible supply of interests
. . . executive type . . . efficiency ex-
pert . . . ace diplomat with *La Pe-
tite* . . . chief parlor sitter . . . un-
limited scope of information . . .
gregarious . . . sweeping tides of
powerful, motivating conversation
. . . fraught with underlying signifi-
cance . . . red shoes on a blonde! . . .
GOPCMPA . . . blood, sweat, tears
and toil with Arts and Crafts . . .
four years and still room-mates . . .
others-oriented . . . Tally. . . .



JAMES MEARNS GIBSON

Chemistry
Wasp . . . waffles and ice cream
. . . takes two to satisfy . . . many
moods and principles . . . proprietor
of famous concrete barrel . . . aaaww,
she's just like a sister . . . lifts
weights when inspired . . . conser-
vative in politics, dress and women
. . . gotta stay in shape . . . just a
cousin . . . orange hair . . . a serious
and concerned friend . . . Phi Psi
. . . Gib. . . .

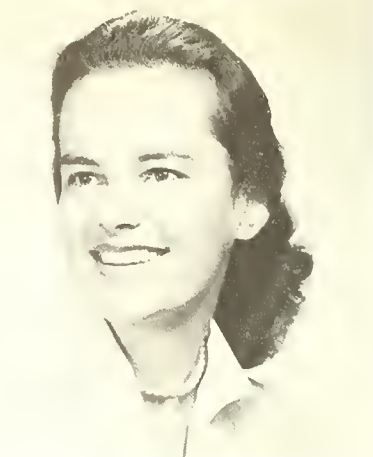


Ferris Hall and Don McGrady



Top—Jon Shahn, Pete Schickele, Dave Soifer, and Robin Christenson

Bottom—Laudie Dimmette, Dave Porter, Dave Robinson, and Anoush Miridjanian



SARA HELEN GIDDINGS

English Literature
hey you guys! . . . enthusiastic chair-
woman of Stu-Fac-Rel . . . conceived
Campus Carnival—our all-college
event . . . gave her all for interhall
basketball—reward: a white blazer
. . . bit by bit, papers are typed at
eighty words a minute . . . object of
the DU campaign, Spring '56 . . .
not Kleenex but Scotties . . . style
befitting a naval officer's wife . . .
Cindy to some. . .



PRISCILLA ANN GILMAN

Zoology
study in efficiency . . . only four labs
and six 8 o'clocks a week . . . any-
one need a babysitter? . . . Dr. Flem-
ister's pint-sized physiologist . . .
nightly dissections in the basement
. . . just learning to read German . . .
introduced the impossible into for-
mation swimming . . . I shot an
arrow into the air—bull's-eye . . .
why I want to be a doctor in twenty-
five words? . . . energy, enthusiasm
. . . 'Cilla. . .



SARI ANN GINSBURG

Mathematics
goldmine for blind dates . . . get me
a Latin lover! . . . but Sari—on only
one beer? . . . writes college off as
a business expense . . . proved what
a trip to Europe could do . . . *je*
t'aime . . . one of the crew . . . can't
even look messy in jeans . . . got
more calls than Ellie this week . . .
O'Shea. . .



LOIS ANNE GLASS

Zoology Honors
commuter between Rochester, Mar-
tin Libe and assorted art museums
. . . aesthetic doodling in science
seminars . . . a penchant for the per-
fect squelch . . . the raised eyebrow
. . . minor arts and fine arts minor
. . . but I like my bangs! . . . the
pungent comment or none at all . . .
colors and costumes for LTC . . .
can you sew? . . .



THOMAS KEITH GLENNAN

Electrical Engineering Honors
Swarthmore's apologist to some bitter Phi Delts . . . connections and friends among all elements . . . possible patron of Green's, but instead a Scott scholar and Student Council rep . . . Pool tables and sound systems for Somerville . . . a better Swimming Manager . . . Kwink prexy . . . can't get rid of that pin . . . I know, but it's not that bad and if they— . . .



NANCY ANN GOOLSBY

Fine Arts
Eastern propriety with Western vivacity . . . official and unofficial standard bearer . . . slurpy . . . invokes vine-climbing by moonlight . . . gracious efficiency . . . I was so tickled . . . can find Rembrandt among the Grecian temples . . . well patronized date-bureau . . . fashion expert and skilled seamstress . . . Swarthmorean houseparties in Colorado . . . y'all are just awful! . . . thoroughly a lady. . . .



VIRGINIA ROSALIE
GOTTSCHALL

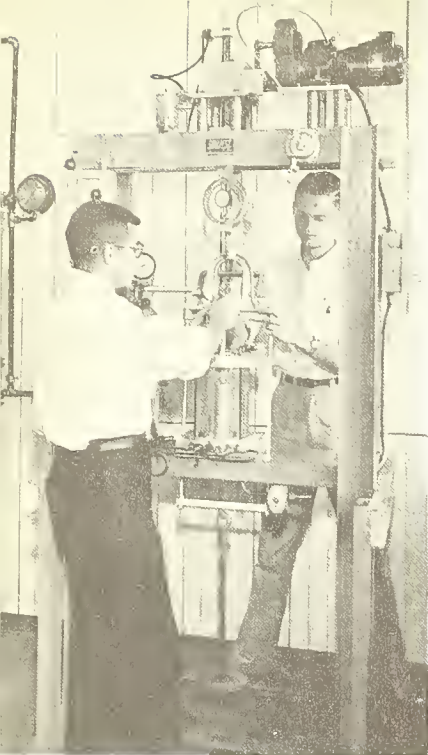
Chemistry
Gina . . . Christian Association . . . this is radio station WSRN . . . people are so interesting . . . burns the midnight oil . . . don't you have anything to eat? . . . we did the most interesting experiment in lab—sparks kept shooting out of the test tube . . . brings home rat's tail to plague roommates . . . I am *too* getting up early. . . .



NEIL ROBERT GRABOIS
Mathematics

Ann Goolsby, George Bailey, Liney Simon, and Lane Emerson





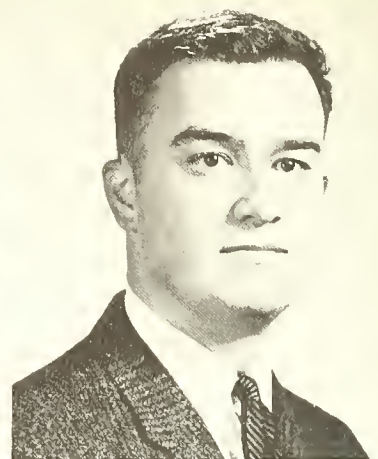
Bill Perloff and Ralph Rosser



DEBORAH HELEN GROSS

Fine Arts

Debby . . . Stravinsky Plus . . . Mr. Walker's bungling slide operator . . . Vootie . . . almost no one seems to like Rome, but I'm going to love it . . . how aesthetic! . . . eternally disorganized . . . Jan van Eyck her favorite . . . table in the corner of Commons . . . coffee, cigarettes, and all-night bouts . . . how many cups today, Mr. Rhys?



SAMUEL JEROME HALL

Zoology

M.I.T. freshman transfer . . . golf manager . . . God's gift to bermuda shorts . . . I'm 21, but I'll have two cokes anyway . . . such a — . . . perennial stage manager . . . next semester I'm really going to study . . . hahaha . . . heathkit genius . . . no, that's too gross . . . can't we take the tree back? . . . decided opinions . . . fraternity work horse . . . Phi Psi . . . Sam. . . .



FERRIS MINOR HALL

History

face . . . much bigger, much meaner, and much more ferocious . . . not too awfully funny . . . non-playing tennis instructor . . . co-chairman college chest . . . I ought to get a date sometime . . . WSGA for sure . . . sincerity . . . soccer—the sieve-back in your cage . . . Admissions Committee . . . DU . . . Mikado . . . How's your old W— . . . lanky, likeable pre-med with adequate bedside manner . . . let's run off . . . the goon. . . .



JOAN WARREN HALL

History

tea parties on 4th West, beer parties at Hopkins . . . nothing like the bedside manner of a med student . . . darns socks in Collection . . . you know what I dreamed about last night? . . . self-psychoanalysis with disastrous results . . . noted for bad humor . . . the infirmary scales weigh heavy don't they? . . . Joanie.



Karen Hultzen and Lois Glass



NATALIA HARKAWY

Chemistry Honors

Russian r's and old world charm . . . efficient about everything except herself . . . arsenic and old lace . . . Spencer's *Faerie Queene* in chem libe . . . that exciting fragrance of unknowns . . . Swarthmore summer eating club . . . folk singing enthusiast (Russian, Turkish and German) . . . I can't carry a tune really . . . the strange lure of New York(ers) . . . I only smoke Sanos . . . Natalie, Natasha. . .



JEAN MARILYN HAUGHT

Fine Arts Honors

sports enthusiast . . . independent ankles . . . white blazer . . . that memorable seminar . . . Rogier . . . but I've *been* to the National Gallery . . . att-ee-tude . . . classical music at full volume . . . Palmer "triplet" . . . self-sufficiency and independence personified . . . I've got so much to do tomorrow . . . after this paper's written I *am* going to paint . . . Jean. . .



Beth Shipley and Steve Pitkin



SAMUEL LINTON HAYES, III

Political Science—

International Relations

he's a nice guy . . . tanker talk . . . Oh, those jokes . . . Mildred's pet . . . romantically subtle . . . I'm in academic trouble . . . big business in a small way . . . Orchestra, Phi Delt, C.A., Book & Key, Young Republicans, pipe organ, Men's Glee Club . . . left side, please . . . Sam.



RONALD MARSH HEACOCK

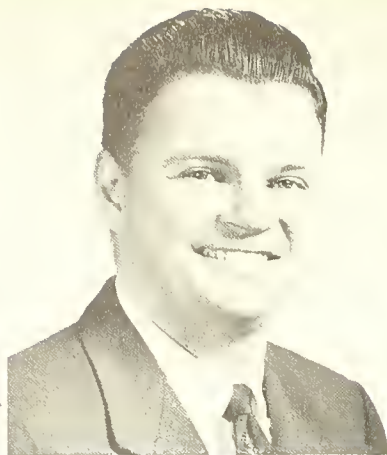
Electrical Engineering

Margaret says seven children . . . chip off the old block . . . the phantom . . . the electrical engineer who coasted for years on a B . . . minored in P.F. . . . a gold star for each conscientious effort . . . never missed a Phi Delt game and has the score to prove it . . . vows vs. resolutions . . . a triumvirate member . . . but it's homey. . .



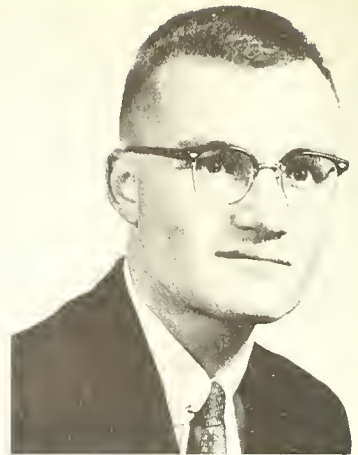
SHERRY OSMOND HESSLER

History Honors wants to sell geography, de-white-wash frescoes in Istanbul, reform the French . . . has other "real goofy" ambition . . . an argumentative type . . . an intellectually curious creature . . . believes in "leaning" into what she's doing . . . her powerful pen took her to Haiti and gets prompt (if inadequate) action from the President's office. . . .



RICHARD W. HEWARD, JR.

Civil Engineering Swarthmore's Dan'l Boone . . . a 30.06, a keg of Harwoods, and a housekeeper? . . . Flossie bagged him early . . . first class civil engineer . . . what the hell are choke cherries . . . an ever-ready helping hand . . . cabin on the Chesapeake . . . hard working, friendly, easy going and a cool one with the boys . . . Dick. . . .



WILLIAM MOTT HICKS, JR.

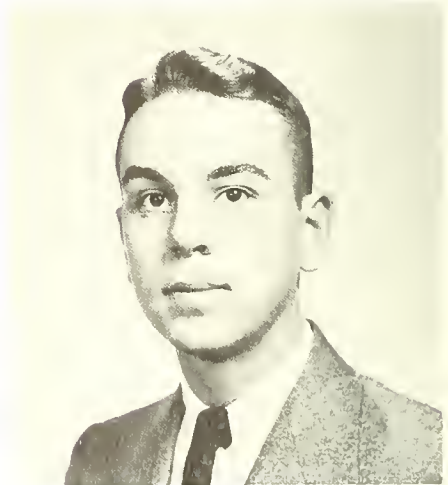
History genial conservative . . . frustrated ex-engineer . . . sports cars . . . old cars, cars . . . president of Phi Delt, Kwink . . . horse weeds! . . . tycoon of the truck committee . . . sleeps all morning . . . who's for Greene's? . . . swimming manager . . . casual efficiency . . . cognizance of Swarthmore's many advantages . . . Willie.



Bob Fisher



Ruth Ellenbogen



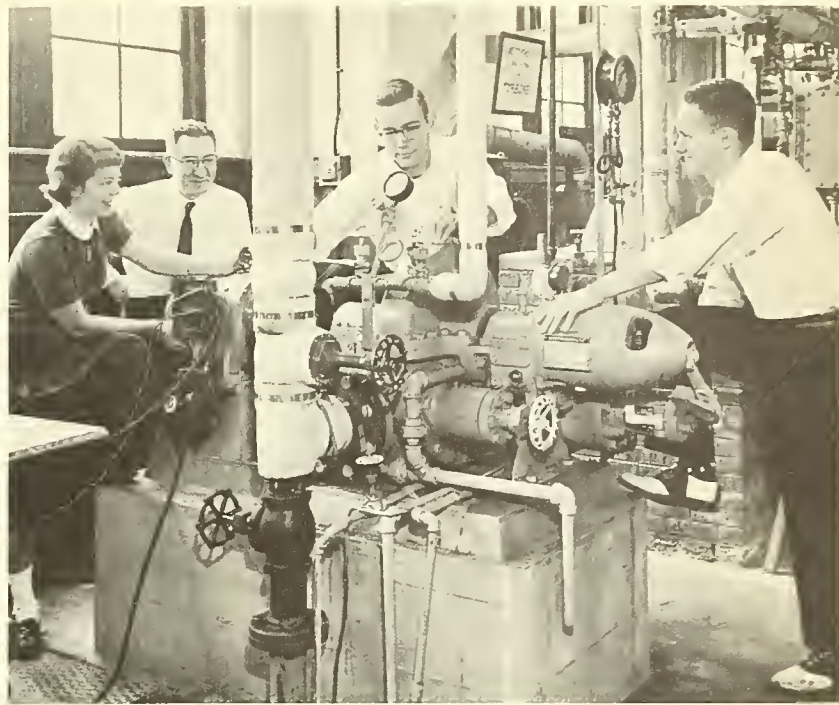
GEORGE KUTCHES HUNTINGTON

Zoology pre-med with artistic turnings . . . but I didn't know red would run in the wash . . . liberal conservative, the quiet air and suddenly one of those priceless remarks . . . that's not an etching, it's a lithograph . . . likes small animals . . . he ran himself to death . . . two peaceful years off campus and back to those room-mates . . . Bo. . . .



CHARLES JOSLIN HURST

Mechanical Engineering
out of bed at 7:50 for an 8:00 . . .
I'm waiting for Nance . . . Kappa
Sigma, Kwink, Book and Key . . .
Hmmm . . . mainstay of j.v. base-
ball team . . . handy with hammer
and saw . . . singing in the shower
. . . hard worker, always with a
smile . . . chairman of student
branch of American Society of Me-
chanical Engineers . . . Charley. . .



Sue Creasey, Mr. Morrill, Wes Argo, and Pat Coyle



MARILYN KAYE IVERSON

Political Science—
International Relations
blonde bundle of contagious enthu-
siasm . . . from Athens to Beirut to
Swarthmore . . . somehow I have no
desire to travel . . . cultivated ab-
sentmindedness . . . if you major in
International Relations you don't
have to take Poli. Theory . . . mis-
placed history major anyway . . .
competence personified . . . in So-
cial Committee you meet awfully
nice people . . . sympathetic listener
. . . seen often in three no trump . . .
Kaye. . .



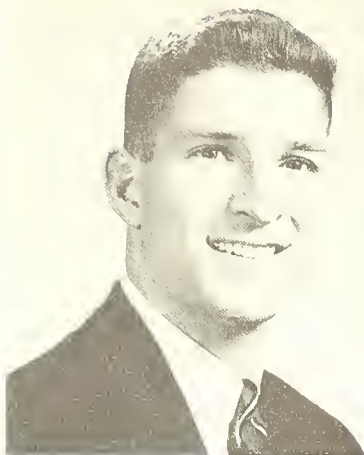
BARBARA SUSAN JACOBS

Political Science—
International Relations
Barby . . . good things come in small
packages . . . I'll never get married
. . . phone calls from Georgia . . .
roses and chrysanthemums . . . foo
. . . I'm waiting for Peggy . . . no
vices . . . black coffee . . . eats like
a bird . . . more black coffee . . .
must go study . . . mischievous
twinkle . . . yen for travel . . . Mozart
and Chopin . . . Dick. . .



**CATHERINE MURDOCH
JAMES**

English Literature
freshman year at Miami (no, *not* in
Florida) . . . friendly hello to every-
one . . . remember in Westtown?
. . . it's tremendous! . . . a prop of
LTC . . . guess what . . . hometown
gal . . . DU is the greatest . . . crises
in formation swimming . . . early
interest in alumni (especially an
alumnus) . . . civics teacher, but I
only flunked two people . . . Jim-
mie. . .



FRANCIS MARSHALL JAMES

Zoology
twenty pills a day keeps the doctor
away . . . Phi Psi . . . "sonny" . . .
leader of Freshman class, M.E.C.,
M.J.C., lacrosse . . . profitable sum-
mers on Long Beach Island . . .
SCORE! . . . gullible . . . Friend's
Central hack . . . doctor-to-be . . .
king of WSGA . . . Martin dweller
. . . loyal folks . . . 205 . . . dresses
well and quickly too . . . lifeguard.



FLORA JOHNSON-MULLER

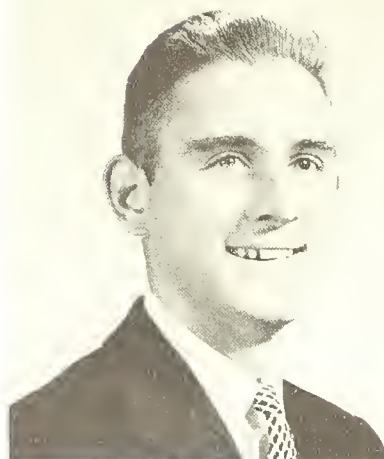
French
Flora . . . let's see now . . . ahhh,
c'est ça! . . . star mother of the
French play and real mother of
three . . . my babysitter was late . . .
but Mr. Becker says realism is— . . .
à quelle heure est notre seminaire?



Nat Young, Welles Reymond,



Jean Affleck



ROBERT DOUGLAS JONES

International Relations
intelligent, self-assured, easy-going
. . . opening two-no on a six point
hand . . . my God! . . . gut courage
theory . . . finds *raison d'être* in
extra-curriculars—Phoenix, S.D.A.,
Kwink, Outing Club, Senior Base-
ball Manager, Friday nights at
Overbrook, Snack Bar, widows in
the ville . . . main problems—money
and women . . . seek and ye shall
find, ask and it shall be given unto
you . . . Bob. . .

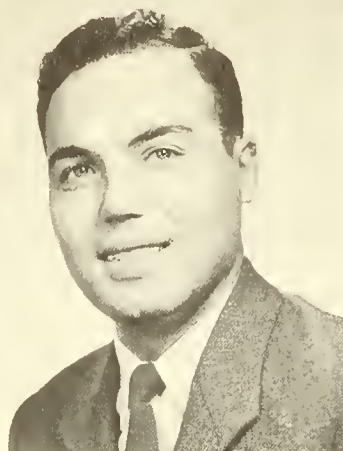


MARTIN PETER JURKAT

Mathematics Honors
and Pete said, "Let there be Light"
. . . *confidant par excellence* . . .
grrreat . . . friend of Mr. Gresley
for four years . . . misguided Univac
. . . *Poisson* out of water . . . brief
case and trench coat . . . worst of
the good bridge players . . . math by
elimination . . . Yurk. . .



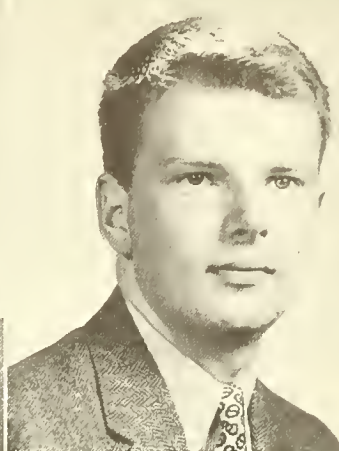
and Bill Hicks



ISAM KHAIRY KABBANI

Political Science—

International Relations
the other gentleman-scholar from
Saudi Arabia . . . preparing for crucial
work ahead . . . man of destiny
—affirmative, deterministic . . . but
the word perhaps is beautiful . . .
mysterious . . . smile with diabolic
appeal . . . International relations
at ease in his presence . . . Isam. . .



WILLIAM OWEN KAFES

History Honors

Bucks County Playboy . . . the pessimist:
Well that's one thing we men don't have
to worry about, anyway—childbirth . . .
at least I hope not! . . . realist: Sure she's
pretty, but does she have a bank account? . . .
frugal-ist: A penny stolen is a penny earned . . .
Charles Addams, Bob and Ray, Gene Shephard,
MAD, *The New Yorker*, Brubeck, Mulligan . . . ML
is not a dorm . . . an approach to gracious
living . . . By the way, is Mrs. Boston going
away this weekend? . . . Kafes. . .



NANCY ANN KALTREIDER

History Honors

Swarthmore's only early-rising honors student . . . proof that Mortar Board is a service organization . . .
classy chassis . . . in the water—style and speed . . . I've got to be organized 'cause I can't study weekends . . . dated up and up to date . . . contagious chuckles . . . were you *really* the first freshman pinned? . . . from the student's life to student's wife come June . . . Nance.



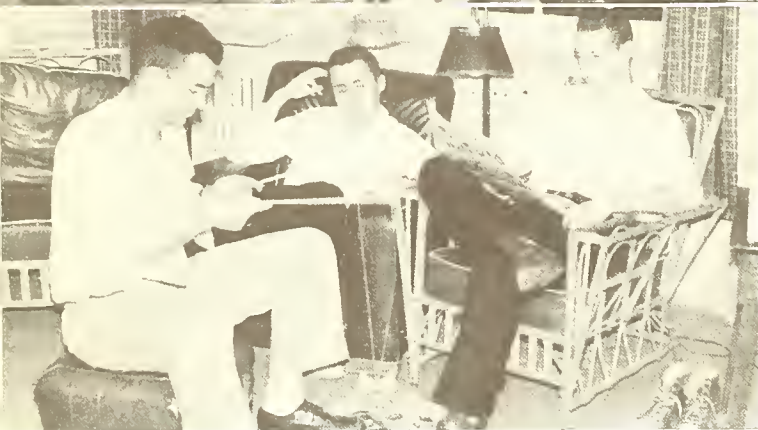
ARTHUR KARLIN

Mathematics Honors

Kunst ist lang. . .



Prie Boston



Top—Mr. Dunn and Bob Jones
Bottom—Bob Ellis, Harry Todd, and Ted Widing



RUTH FINESINGER KELLAM

Psychology likes modernity—wrought iron and driftwood—but artistic, backdrop for a soulful folksinger . . . daughter of a psychiatrist . . . gave that up as a career when she married one . . . so sweet her friends are legion—if mutually incompatible . . . developed willpower after years as a day-dreaming nightowl. . . .



CHARLES BRUCE KENNEDY

Mechanical Engineering let's face it . . . old married man . . . we'll hurry up and loaf! . . . what's for cocktails? . . . mechanical wizard . . . finger lakes Chamber of Commerce . . . you figure it out . . . always friendly and easy-going . . . Phi Psi of course . . . Bruce. . . .



STEPHEN HALL KING

History frustrated clarinetist . . . Crum is an aquatic desert and also filthy . . . my second car belonged to the German government—in 1932 . . . they called the gas we spilled in the room a fire hazard . . . was that one-act a tragedy or a larceny . . . feed the fish . . . Dr. Reese, I am not crazy. . . .



PHYLLIS KLOCK

English Literature cheerleader's cheerleader . . . she leads the crowd . . . always game for whatever's fun . . . triple minus two-thirds by marriage . . . a favorite Phi Psi sister . . . pink cheeks and outdoor activity . . . likes to climb through windows . . . plays lacrosse, manages basketball, watches baseball . . . senior executive in Worth . . . sewing and cooking for variety . . . Vermont her first love . . . Phil. . . .



NORTON B. KNOPE

Psychology
first choice point: left to Martin . . .
no, not the ville . . . I can get it for
you wholesale . . . unadulterated
coffee . . . Freud is a spoil sport . . .
misogynist, favors Bryn Mawr . . .
bought two gallons; it really was
anti-freeze . . . bell rings for forth-
coming black mass . . . hopes some-
day to bridge gap between labor
and management. . . .



BERT WALTER KROON

Economics
the big red-headed buzzard from
Kansas City . . . bloodhound Pro-
ctor . . . Phi Psi and Economics Club
prexy . . . favorite color is blue, but
has strong attraction to Greene's . . .
throws darts, discus, and bull . . .
odd taste in women . . . track cap-
tain . . . course . . . feels that most
education is found outside of books,
and so avoids them. . . .



MARTHA FISHER LATIES

History
reason is the rule of her life . . .
studies with atlas on lap . . . catch-
ing cold a delightful excuse to curl
up with cup of tea and good book
. . . graphs are fascinating . . . knack
for line drawings . . . met him in a
theater in London . . . Marty. . . .



ROBERT LEAVITT

Civil Engineering
connoisseur—of women and wine
. . . one of a kind . . . candid assur-
ance . . . Uncle Bob, the C. E. won-
der . . . look, ma, top mark! . . . the
veterans' veteran . . . structural the-
ory expert . . . crew-cut humor . . .
tweedy commuter—to Greene's and
Leavitt-ville . . . with a little bit of
luck . . . no star too far . . . man
with a plan . . . a knowing laugh
and an unforgettable grin announce
cosmopolitan Bob. . . .



Art Karlin and Carola Hamburger



Dave Bennahum and Fritz Geiger



Ann Maples



EUGENE L. LEBY

Physics



ALFRED McCLUNG LEE, III

Political Science

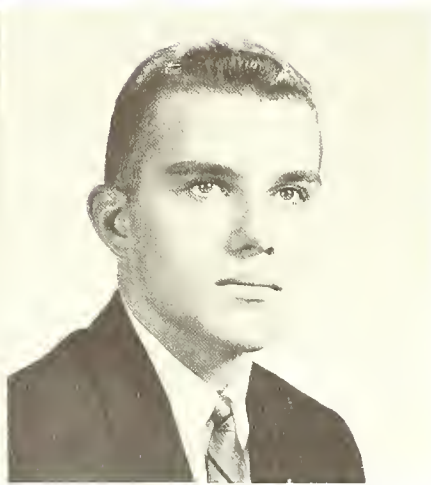
fat Al . . . but Linnie . . . perennial student with lawyer ambitions . . . Phi Delt bar builder . . . artzybasheff enthusiast . . . red headed fugitive from Yale . . . 4-F for flat feet . . . seven ineffective alarm clocks . . . glorious but unknown soccer player . . . bridge plus E. S. P. plus thirteen points equals pass, pass, pass, seven spades . . . leecismic vocabulary. . .



MARY BETH LEWIS

Biology

likes Canal Zone sunshine and Massachusetts snow . . . Friday afternoon labs . . . trapping at six Saturday morning . . . dead mice on her roommate's pillow . . . big weekends at Amherst . . . George . . . hoagies when the lunches are bad . . . always the lady . . . entertains Collection neighbors with embroidery . . . blonde serenity . . . Beth. . .



GEORGE STEPHEN LLOYD

Political Science

Lloydals . . . hot idaho merc . . . gleap M.J.C. and M.E.C. . . . blind bearcat . . . three neat years of corrupting Toad . . . Rufus' buddy . . . but I gave you 20¢ for gas two weeks ago . . . perennial KΣ treasurer . . . that damn cornstalk lamp . . . Harry, that's nasty . . . baseball team stalwart . . . flunked, so over to Dean Hunt's for violin playing . . . admires G. Ward's talents. . .



Penny Mason and Dave Swenson



JOANNE MARY LOFTUS

English Literature
long, long eyelashes with eyes to match . . . I know he's a swell guy, but— . . . teaching and Paris each have an equal chance . . . English major, but not with a vengeance . . . always seeking, but pleasantly so . . . is it moral? . . . JoAnne. . .



ANN LUBIN BUTTENWEISER

English Literature
phone for Ann Lubin—no mess . . . original bermuda shorts girl . . . Sally Able of that 100 proof Hamburg Show . . . modeling a frequent request . . . ice capades and water follies . . . famous for her photographs: Harry S., Adlai, et al . . . weekday honors student, weekend commuter . . . her MRS came before her BA . . . Ann. . .



**Terry Armstrong and
Peggy Munchmeyer**



THOMAS OWEN MAHER

Civil Engineering
this little car can turn on a dime . . . lady's man . . . we'll put her on the dorm team . . . Susie's way up in Vermont . . . thirty-eight miles a gallon . . . biting wit . . . so easy-going . . . retired from lacrosse since scoring from midfield . . . absolutely no! . . . avid Republican . . . DU . . . athletic slouch. . .



HARRIET EDITH MANGRUM

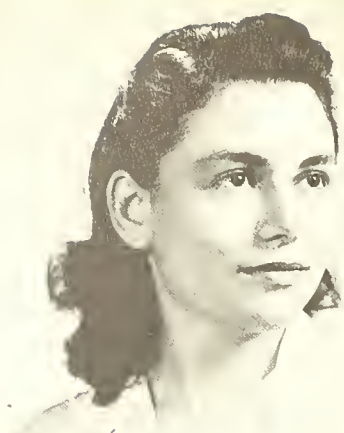
Political Science Honors
the great campaigner of 1956 . . . a non-neutralist . . . the kind that can study all day, but always ready to break . . . junior year in England . . . navy bathrobe . . . hey, you guys! . . . good natured sarcasm . . . at ease in any situation . . . early riser, then runs the day like a military campaign . . . sincere interest in others . . . Trink. . .



ANN LOUISE MAPLES

History Honors

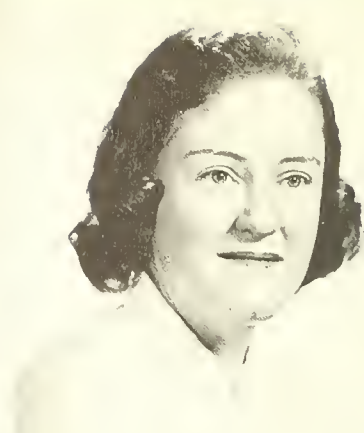
Boris Goudenoff forte at midnight to cure depression . . . quiet caffeine, nicotine addict—always carries a single cigarette . . . I have a genius for organization . . . God forbid *my* ideas should influence anyone! . . . never enough backbone to refuse moochers her *Times* . . . sociological authority on Deep South . . . boycotts extracurriculars . . . except mass meetings . . . realist extraordinary. . .



MAXINE JOYCE MARCUS

Psychology Honors

friendly hi . . . piano playing for relaxation . . . vocal chords extraordinary . . . papers and midnight oil—then resolutions about the future . . . a good person to talk to . . . polkas in the hall . . . loving care of a weed . . . knitting needles and poetry . . . this study is fascinating! . . . Mac. . .



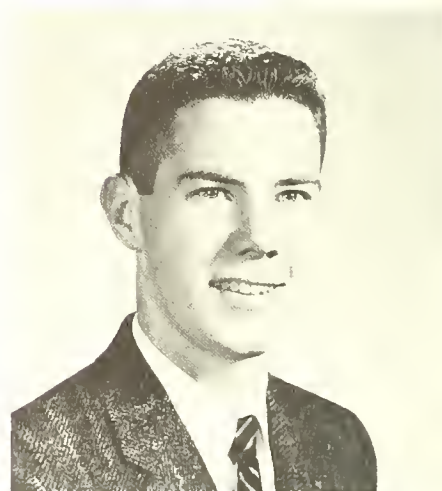
PENELOPE EVELYN MASON

English Honors

cornbread and hot buttered rum . . . procrastination procrastination, thy name is P. Mason . . . Peter Quince? he is a faculty cat! . . . ear plug oblivion . . . Europe again? . . . yeh, you can have the car . . . I must have a career . . . 8:05 to Lehigh . . . I can't express it . . . a taste for Ravel and solitude . . . Penny. . .

Top—Andy Frey, Dave Tucker, Dave Soifer, Nick Cottrell, Connie Lattes, Paul Monsky, Dave Cole, and Fritz Geiger

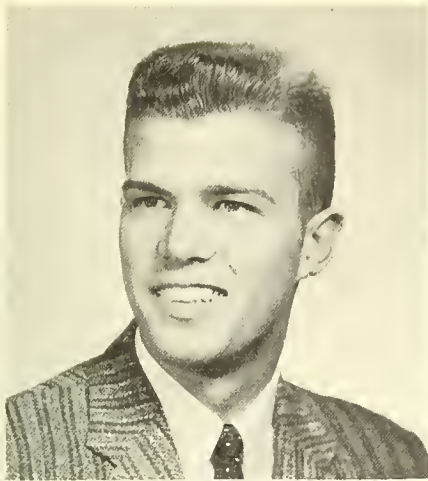
Bottom—Bob Fisher, Bill Boone, Hassan Shawwaf, and Harry Todd



GEORGE MATULA

Chemistry

natural, modest, intelligent . . . late hours . . . long naps . . . summers in the morgue . . . Doctor Milles thinks I'm great . . . DU funds correct to forty-five parts per thousand . . . but I know what's the matter . . . Lansdowne after hours . . . I can't concentrate . . . oh Tool, that poor dog! . . . honestly, we're friends . . . amiable, lovable, never-forgettable . . . George. . .



VERNON WESLEY McCABE, JR.

Civil Engineering
bandy-legged soccer star . . . always
tidy desk . . . cocktails at Bruce's
. . . enthusiastic cheerleader . . . last
of the big mova's . . . caveman . . .
concrete barrel . . . let's see, who
shall I take out tonight? . . . eyes
like Doris Day . . . vermin . . . she
told? . . . B-section fire marshal . . .
devoted engineer . . . anything I can
do to help? . . . Phi Psi . . . Vern. . .



Barbara Swarthout



Jane Bassett and Tom Glenman



HELEN MARKEL McCLAREN

English Literature
one of the mousequecteer triplets . . .
Mickey . . . converted to Christ her
sophomore year . . . for there is one
God and one mediator between God
and men, the man Christ Jesus, who
gave Himself as ransom for us all
. . . Many, O Lord my God, are Thy
wonderful works which Thou hast
done. . .



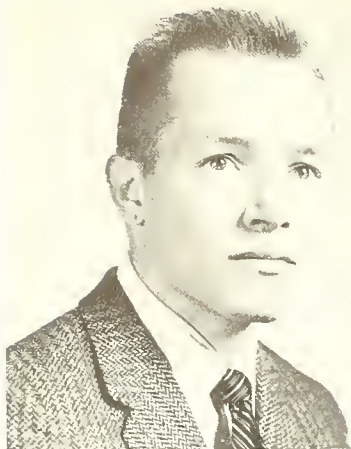
VANETTA E. McFEELY

Biology
minors in naval protocol . . . degener-
ated senior with late hours and
coffee-drinking . . . Coast Guarding
interest . . . sweet violets . . . lots of
laughs . . . a mean guard . . . tea
and sympathy . . . Swarthmore Col-
lege (the voice with the smile) . . .
teaching comes naturally . . . forma-
tion swimming is her pride . . .
efficiency but stars in her eyes. . .



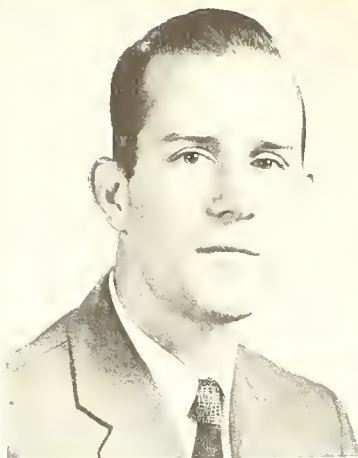
DONALD LEE McGRADY

Spanish
Spanish — *me gusta* . . . McCabe
scholar . . . farmer — early to rise,
especially Sunday . . . feminine rage
of Colombia — Rita (it's ego time)
and Papa Gerdt's . . . oh for those
Victorian prudes . . . 177 lb. heavy-
weight . . . cool in the clutch . . .
actions speak louder . . . DU treas-
urer . . . co-director of SEO . . .
hacker to those in the know . . .
double six no-trump for fifty points
. . . admissions committee . . . doc-
tor pepper boy . . . daddycool. . .



ROBERT WILLIAM McMINN

Mechanical Engineering
most at home on two wheels . . .
post-midnight studies to make up
for 'till-midnight coffee breaks . . .
gives up smoking regularly . . .
knows everyone on campus and is
glad they don't know him . . . almost
a English major . . . hot rod maga-
zines . . . really? . . . Bob. . .



RAYMOND MINARD

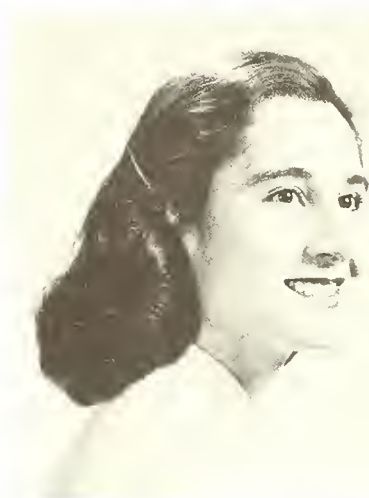
History
early bed, early rise . . . opera fan
. . . house painter *par excellence*
. . . simple dogmatism. . .



Penny Lee and Vern McCabe

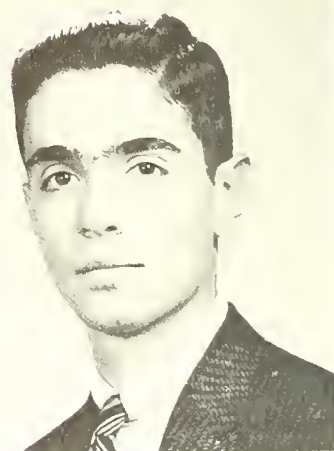


Top—Ken Warthin
and Matt Zucker
Bottom—Jim Duane, Bob Stever,
Steve Pitkin, and George Adair



ANOUSH MIRIDJANIAN

History Honors
Anoush is a person so sweetly com-
plex/that describing her quickly
would only perplex . . . medicine
claims her, but history is such fun!
. . . another first draft twenty pages
long . . . bereg and sticky buns
. . . from medievalism to Mozart
. . . box seats for small bribe . . .
bass-size baby on bull fiddle. . .



GILLES GEORGES R. MONIF

Zoology
European grace with a crew cut and
a touch of the Middle East in those
dark eyes . . . physician's future . . .
Phi Delt . . . the claw of j.v. foot-
ball . . . unsuccessful fishing expedi-
tions in Crum . . . painless tech-
nique for obtaining blood smears—
almost . . . Szent-Györgyi . . . boyish
curiosity with the mature approach
. . . perfect French phrase complet-
ing the English sentence . . . Dick.



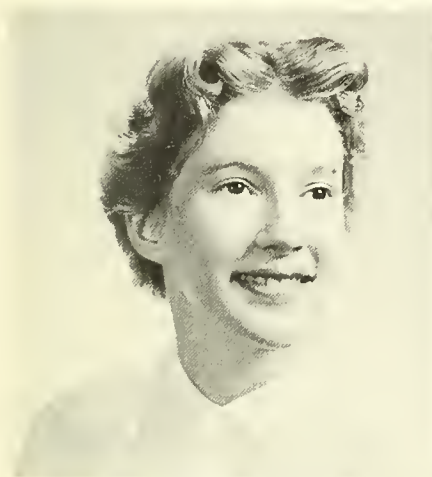
PAUL HENRY MONSKY

Math-Physics Honors
have you seen a small, green book?
... chief haunt of the phantom chess
team ... proletarian at the faculty
tea ... terror of the sunbathers ...
never mind why I said three spades.
why did you say four? ... bridge
movement solved by Eulerian
squares ... one quart swallow ...
random walk ... tilt. ...



JOHN OLIVER MORRISON

Biology
The company ... Sunroc ... un-
limited supply of sisters for Phi Sig
parties ... transportation for the
brothers ... pictures we wish he
hadn't taken ... misplaced Fine
Arts Student.



MARGARET WALLACE
MUNCHMEYER

Chemistry
Peggy ... new hairdo every year
... virginal blush ... that faint
German accent ... this is chemis-
try? ... I'll buy a pack tomorrow,
but rarely does ... bridge ... SN
... bridge ... chem club ... bridge
... unorthodox Goren ... *The
King and I* in shower cap. ...



SUSAN PARKER NASON

Political Science Honors
oh! I forgot! ... contributed to in-
ternational relations as a UN in-
terne last summer ... helmsman
for SRU ... but I have to write a
paper tonight! ... *m. no mess.*—
accent ... every sentence a ballet
... social theoretician: but why?
... anyone want some coffee? ...
sharp analytic mind beneath inno-
cent smile ... Sue. ...



Ron Sutton and Pat Blake

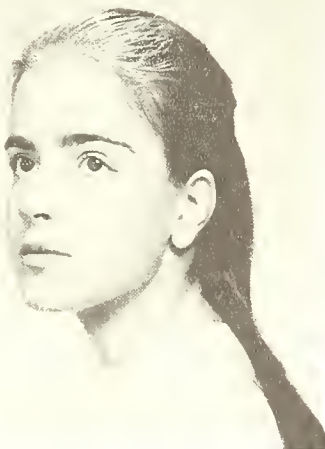


Haig Boyadjian and Stephanie Moss



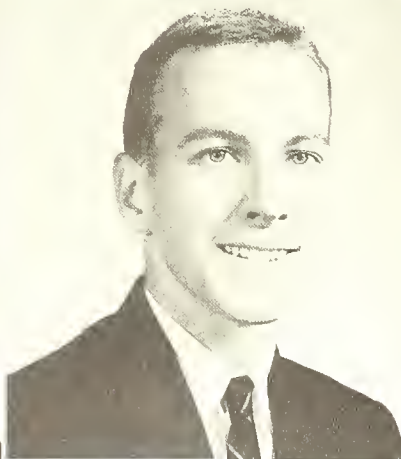
MINNA HELEN NEWMAN

Fine Arts
behind the phenomenon lies the
noumenon . . . *doucement sensible*
. . . classicism . . . from detailed
palling—chaos . . . semester's end
concentration . . . insight into neu-
roses of the three-year old . . . in-
discriminate enthusiasms . . . rejection
as a way of life . . . dependent
on rehearsal schedules . . . Barbara
Lange SW 6-3034, college business
. . . the other world: LTC. . .



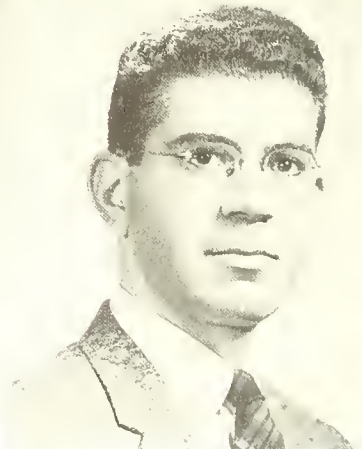
PATRICIA ANNE NILES

Psychology Honors
porcelain Alice . . . candid wide
eyes and a diabolic pupil . . . invests
grub-level reality with butterflies
and snowflakes . . . smiling sophist,
wholesome hedonist, demoniacal dia-
lectician . . . what do you mean? I
don't quite understand. Do you? . . .
psychology and linguistics can clari-
fy all . . . champagne in a suitcase
. . . Madison Avenue psychologist:
yachts and blotters, inc. . . the last
of all possible worlds is not least. . .



CHARLES JOSEPH
ODENWELLER

Electrical Engineering Honors
where's Charlie? . . . how come a
certain picture wasn't in the fresh-
man directory? . . . ambitious elec-
tronic whiz . . . no sweat . . . now
about this new analog computer . . .
D.U. . . . quiet you guys, I'm sack-
ing out . . . trackman, football man-
ager, Curriculum Committee . . .
American Viscose scholar . . . some-
time engineering librarian . . . you
ought to see the light and go E.E.
. . . Charlie. . .



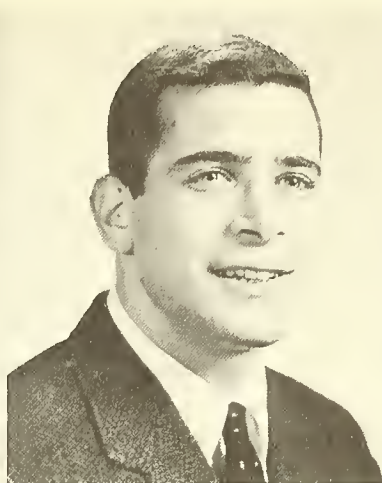
VASKEN PARAGAMIAN

Chemistry Honors
faithful chemist all the way . . .
once saw thirteen movies in 2½
days . . . *Mad* and science fiction fan
. . . what—me worry? . . . M.L. de-
votee for four years . . . I think I'll
go out for the soccer team . . . Dixie-
land and hoogie fan . . . they're all
nuts . . . but organic chemistry is
so fascinating . . . lived in chem
library . . . Vas. . .



ELLANOR KENNEY PEISER

Religion
junior year in Munich . . . Oh, the calories in *deutschem Bier!*—but it's so good . . . was so nice to get back home and find that all Americans weren't "Americans Abroad" . . . Swathmore isn't *really* incompatible with Haverford—but their dorms are nicer than ours . . . today a "Religious" senior—tomorrow a "Biological" junior . . . favorite expression dates back to Deutschland—*censored!!* . . . Peiserchen . . . Ele. . .



WILLIAM HARRY
PERLOFF, JR.

Civil Engineering
Bill . . . warm friendly . . . busy Saturday? . . . cool Ivy-League dresser . . . early morning errands in little red bug for Phoenix . . . football, lacrosse . . . what's that again, Prof? . . . soils expert in C.E. . . . now this summer we did it this way. . .



JON ALVAH PETERSON

History Honors
the man with the orange-tone briefcase . . . oh, yeah? . . . *Il Penseroso* of the library . . . history going ahead? no, it just moves sideways . . . by the way, what is a monad? . . . remember Blanding . . . Western grub cook . . . how many foreign students this year? . . . *Phoenix* reviewer of the *New York Times* . . . proctor Jon. . .



CHARLES M. PHILLIPS

Psychology
cosmopolitan man-about-campus . . . look for the dimples . . . variety of interests growing out of a fantastic range of experience . . . trip to Japan roused his interest in Asian affairs . . . serious student of Japanese—the only one on campus . . . Chester commuter . . . Charlie. . .

Top—Barbie Jacobs and Libby Charles
Bottom—Jon Peterson and Bill Frohlich





Steve Watkins



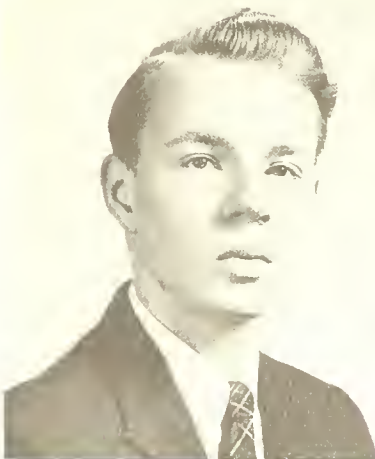
STEPHEN HENDERSON
PITKIN

Political Science
not Bob, but Steve . . . Pit . . . mid-
way between Crum and Wharton
. . . thrown by a bicycle . . . drools
from a distance . . . the man with a
grin . . . hard worker . . . a good
listener . . . really? . . . city planning
. . . Kwink prexy . . . *Halcyon* . . .
ICG . . . Phi Delta Theta for aye.



JAMES MARTIN POLT

Psychology
psychology in the Good Humor
business . . . a serious student . . .
affably driving his Cadillac . . . rats
at five a.m. . . married to a doctor
—how soon can we retire? . . . es-
tablishes theories . . . the clinical
type . . . Jim . . .



DAVID HUGH PORTER

Greek
the long-haired Achaean . . . always
running somewhere—brief case—
head down . . . I gotta work . . .
how long will you be using this
piano? . . . wait till next year . . .
five year program: music in Phila-
delphia, on campus for concerts . . .
non-confessing intellectual . . . ha!
. . . can I help with that? . . . *Ludus*
Tonalis: credit for applied music
(theme without variations) . . .
rebel sympathies: hey, have you seen
Laudie? . . .



MARY MARTHA PORTER

Political Science
sparkling eyes . . . set the mode for
poodle cuts . . . versatile as they
come . . . ace diver . . . mortarboard,
varsity hockey, and tennis, too, with
occasional "time to hit the books"
. . . great organizer . . . presiding
over W. A. A. . . hey, gang! . . .
where there's Marty, there's always
fun . . . Michigan's first lady half-
back . . . consumes mints by the box
. . . Phi Psi sister . . . her wish is
coming true. . .



Dave Porter



JEAN MARY POTTER

History invites her friends, their friends, and other strays home to cook . . . thwarted pre-med turned to the social sciences . . . periodically grumbly and just delighted . . . obscure connections, languages, and good deeds . . . and consistent taste—Chinese red and Holbeins . . . she sings . . . Tiffy. . . .



GORDON GILBERT POWER

Zoology Honors cross-country co-captain and a fast man at five miles . . . high roller in Maryland sheep shearing . . . those South American señoritas, *olé,olé* . . . *Halcyon* advertising manager, ACC, *Phoenix* news editor, lad of the ping-pong team . . . am I late for seminar again? . . . wields a sharp tennis racquet . . . headed for med school. . . .



Nancy Kaltreider, Debbie MacAdam, and Phyllis Klock



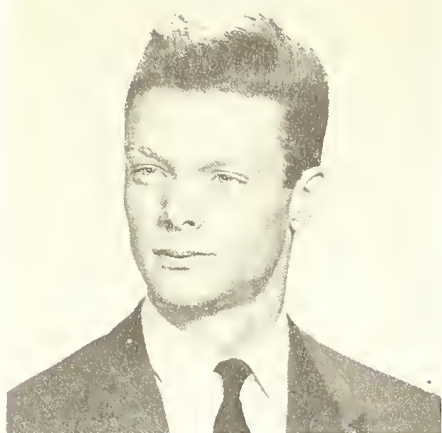
JANE RASKIN

History between the alarm clock and the second cup of coffee falls the silence . . . but I didn't want to stay up all night . . . does Fine Arts really start at 8? . . . everlasting phone calls . . . New York and Philadelphia . . . "you are the eternal humorist, the eternal enemy of the absolute, giving our vagrant moods the slightest twist" . . .



WELLES KNOWLES
REYMOND

Electrical Engineering eternal Phi Delt house chairman . . . and it won't be your head . . . three years contemplating the piano wire . . . all night philosophical discussions and poker games . . . renowned somnambulist . . . but she's engaged . . . most eminent gazahb . . . double trouble, or was it pleasure? . . . an engineering genius until exams . . . the French draft dodger . . . with Heacock for four years. . . .



WILLIAM CARTER
REYNOLDS

Mechanical Engineering
Turk . . . Buz . . . recluse for three
years, one at M.L. . . . innocent
look, but don't get too close . . . All-
American lacrosse . . . epitome of
the systematic engineer . . . ASME
treasurer . . . finishes lunch in time
for dinner . . . the stoic stare . . .
grand old man of C-Section . . .
large . . . prexy of Kappa Sig . . .
chop . . . dorm football ace . . .
F.O.C. . . . F.I.C. . . . boss, ah is
spanish. . . .



ELIZABETH WOOD
RITTENHOUSE

History Honors
reluctant History major with the
perfectly non-integrated program . . .
in classics a born accusative-counter
. . . no, I can't translate Latin . . .
Gilbert and Sullivan five times in
two weeks . . . miniature schnauzers
and bagpipes . . . Hullan with Ge-
stalt heresies . . . all I've designed
for jewelry class is a weedless fish-
bait . . . well, it's rather involved
. . . Liz. . . .



MARY MARKLEY ROBERTS

History Honors
gallantly living down her past . . .
the itch . . . basketball arm . . .
la chair est triste hélas, et j'ai lu
tous les livres . . . Mar-Harley . . .
she really is an awfully nice girl
. . . Shakespeare is the Earl of Ox-
ford . . . the best broad-jump in
Beirut . . . revive me . . . well, all
I can say is— . . . it used to be
Annie's. . . .

Dick Monif and George Huntington

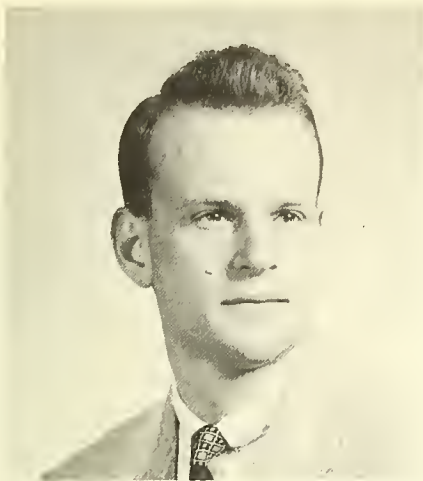


Janet Senft



DAVID F. ROBINSON

Spanish
D. Robinson Jeffers, author of "bird
ode" . . . I like the library to my-
self . . . did you know that the
Basque language has a cacuminal
"S"? . . . *aficionado* of gregorian
chant . . . omnipotent pianist mas-
ter of the two-toned train whistle
. . . does anyone have a corkscrew?
. . . breakfast at Frank's . . . tape
recorder sessions . . . sometime crew-
cut. . . .



WILLIAM I. ROSENBLUM

Psychology Honors
it might as well have been his . . .
pre-med, but not professional . . .
real Martin dweller . . . eating the
Bornes apples . . . finally got Ber-
ger's chair . . . always a fiddle; never
a violin . . . every year a new leaf
. . . but still the same old tree. . .



Top—John Morrison and friends

Bottom—Karen Hultzen and Phil Fanning



PETER SCHAMBAUGH ROSI

History
WSRN . . . Swarthmore In Bed
has been caught with its pants down
. . . this school's going to pot . . .
let's ring the library bells . . . I'm
getting through here on a superior-
ity complex . . . I'm swearing off
liquor . . . spaghetti without chianti?
. . . new major this week . . . ama-
teur locksmith . . . she's just my
chief engineer; it's business . . . in
my new car. . .



RALPH CLAYTON ROSSER, JR.

Civil Engineering
Phi Delta Theta . . . but that's my
free afternoon . . . mud-pies in lab
. . . I have so been in the library
. . . have you heard the one about
. . . cigars . . . bridge . . . hunting
on the Chesapeake . . . an Eastern
shoreman . . . one love—airplanes
. . . Martineer . . . trying to catch
up with Sam . . . how about that
. . . Ralph. . .



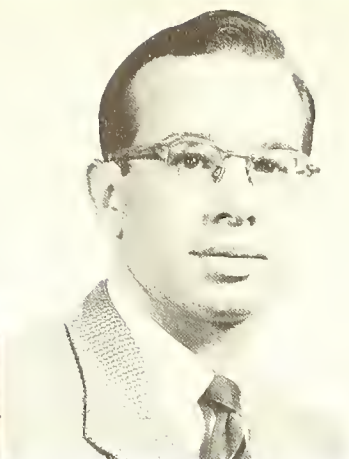
JOHN ALLEN ROWE

veteran returned . . . diligent dilet-
tante discussion of what is true, and
why . . . that grin . . . sculptor . . .
chief understander of Students for
Religious Understanding . . . too
logical debater . . . nowwwait a
minute . . . Eisenhower Republican,
but with a Democrat's social con-
science . . . poet laureate of F sec-
tion . . . mystic—even claims to have
attained the eighth stage of Yoga
. . . John. . .



LOUIS EMILE ROWLEY

History
left side please . . . I've got work
to do, but . . . reckless truckdriver
. . . modulating musician . . . that's
nonsense . . . president of CA . . .
candidate for Christian ministry . . .
Lou. . .



STEPHEN B. RUBIN

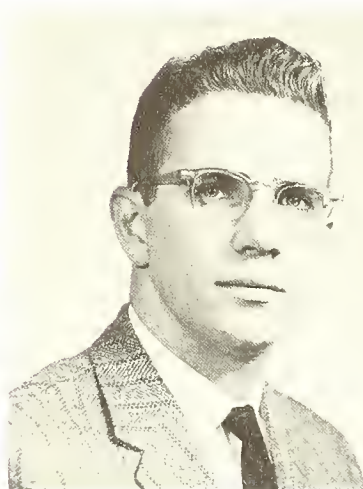
Economics Honors
four-year flyweight wrestler . . .
meets the bigger boys as lacrosse
manager . . . risen in the Kappa
Sig ranks to IFC prexy . . . a capable
Hamburg Show organizer—he even
worked . . . the well—publicized
trip to the carney . . . Rube. . .



Jean Carter and Sam Haves



Peggy Munchmeyer and
Barbie Jacobs



EBEN HARRISON SALES

Civil Engineering
friendly to all . . . sees good in
everyone . . . DU . . . who wants
to study, I'm two weeks ahead . . .
let's go out to the Turf, I only have
two exams tomorrow . . . where did
all this work come from? . . . deter-
mined lacrosse ace . . . one of Sam's
boys with architectual ambitions . . .
big mover . . . football . . . social
committee . . . eager to give a help-
ing hand . . . sincere . . . big Eb. . .



MARY LUPTON SCHENCK

Fine Arts Honors
mechanical genius and mail-order
fiend . . . has had prehensile toes
from a tender age . . . she depaints
and repaints (life ambition) . . .
the cockeyed mayor of Konokakao
. . . a diplomat, spectacular liar and
a goof-off . . . hope of the Boschian
world! . . . it leers. . .



JOHANN PETER SCHICKELE

Music
renaissance man . . . Swarthmore's
five year plan . . . why did I ever
say I'd write this damn Hamburg
Show? . . . if you don't like my
peaches . . . what oedipus rex stays
wrecked . . . hello, Woolman Con-
servatory . . . red rag, pink flag,
black mass, and Charlie Brown . . .
twice a year—haircuts by Sheila
Mace . . . oh, frump. . . .



TEKLA ALIDE SCHNORE

History
smile . . . maintains her equanimity
. . . flowers in Crum . . . feeding
Humphrey . . . may expect many
polished red apples . . . Business is
her business . . . songbirds run in
the family . . . bright eyes and
bright sayings . . . *die deutsche Worte*
. . . and the Philly rest cure . . . for
everything there is a season . . .
Tek. . . .



MICHAEL EDWARD
SCHOEMAN

History Honors
frustrated crusader turned historian
. . . left-wing apostate seeking po-
litical asylum in Wharton . . . owner
of that magnificent Harris tweed . . .
glasses to add distinction . . . two
cigarettes weekly for seminars . . .
discriminating reveller in plebian
pursuits . . . planned spontaneity
. . . fanatically cynical but sincere
. . . the beauty of antithesis . . .
right, coach?



JANET ALICE SENFT

History
Gene, I'm coming! . . . springtime
Robin Hood . . . spaghetti at Tarel-
lo's . . . doctor's widow already . . .
beautiful blonde pageboy . . . any-
one a fourth for bridge? . . . lady
reporter . . . comfy shoulder to cry
on . . . would take four exams
rather than write one paper . . . I
just *can't* sit through three hours of
classes! . . . don't you think he's
cute? . . . Jan. . . .



Neil Grabois, Dave Smith,
Cora Diamond, and Dori Winter



Jane Moody



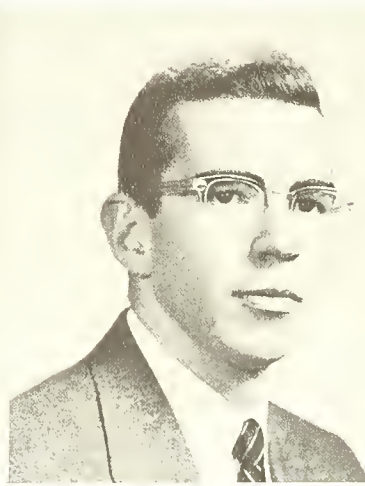
HASSAN SHAWWAF

suave Saudi Arabian gentleman . . .
best dressed man on campus . . .
outstanding pro of international
politics . . . scholar by effort . . .
who takes notes?! . . . other things
by instinct . . . charm, culture . . .
the rare man of tomorrow . . . blue-
blooded D.U. . . . Haig and Haig
with Haig! . . . statesman in the mak-
ing . . . *Que será, será.* . . .



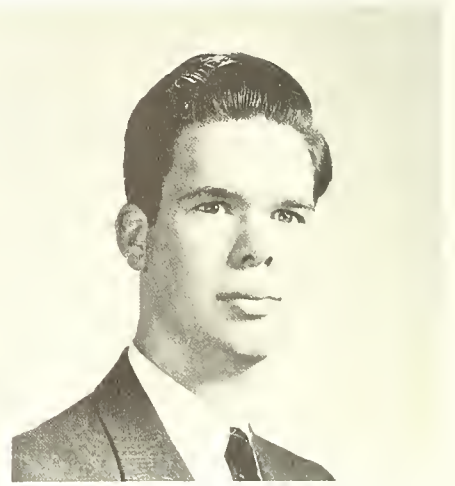
NANCY SHERRY

History Honors
Renoir ladies don't laugh like that
. . . oranges, seminar papers, 3 a.m.
. . . strangely lost three roommates
to the outer world . . . it's so stoopid
. . . dyspeptic ulster . . . I deserve
that . . . *gehirnerschütterung* as re-
sult of clumsy cycling, deep trolley
tracks . . . guilty cynic . . . ex-
secretary Meredith ex-Society . . .
rigor edinburgensis . . . the solved
enigma . . . Sherry. . .



PETER ANTHONY SIMKIN

Zoology
converted engineer . . . collector of
points . . . DU by blood . . . big
man with a big stick . . . DQ man
. . . inveterate day-dreamer . . . shy
with the girls . . . Little Bear . . .
hi-fi fan . . . singer . . . townie . . .
would-be athlete . . . life is just a
bowl of cherries . . . Magoo . . .
slow but sure . . . last of the great
procrastinators . . . Seeter. . .



CHARLES THOMPSON SMITH

History
voices from the whirlwind: "Thou
hast a cross to bear . . . Do it with
sanskrit . . . The difference between
CC and CT—the first a gentlemanly
scholar, the second a scholarly gen-
tleman (*alius modus vivendi*)" . . .
Ani mdaber l'at m'od . . . Though
perhaps above mortals, scorns being
knowing but lonely. . .



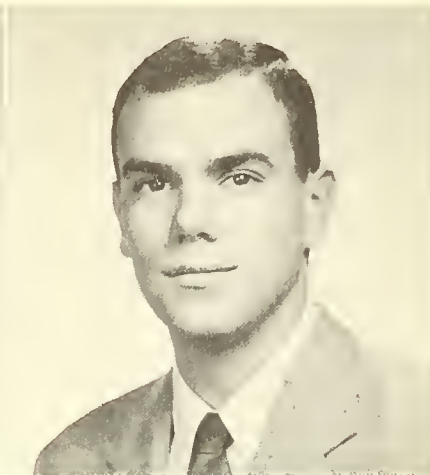
DAVID HALLOCK SMITH

Mathematics Honors
engineer mathematically transformed . . . anybody want a slightly used slide rule cheap . . . 1812 on hi-fi . . . some like it shot—from cannons . . . he runs the team that runs . . . but Mildred, it's for the cross country team . . . get your morning paper . . . e.e. cummings, jello and thou . . . yon Dave has a lean and hungry look . . . take a finite dH. . . .



DEBORAH BURKE SMITH

English Honors
1. wash hair 2. write paper 3. kill myself . . . jeez . . . it doesn't speak to my condition . . . I talk all the time but what do I say? . . . paradoxical . . . my jeans are moulded on . . . still likes her family . . . the land, the land . . . I have the Windsor nose . . . paranoid . . . is wit intelligence? . . . c'mon you guys. knock it off . . . Debbil Smythe. . . .



BENJAMIN BRENEMAN
SNAVELY

Electrical Engineering
scribe for the local A.I.E.E. boys . . . O.K. now then, as he buckles down . . . camera club bigwig . . . D.U. stalwart . . . takes out that training on SN . . . jy football and varsity track in spring . . . quiet slow smile . . . Snave. . . .



URSULA MARGOT SOMMER

German Literature
perennial prepster until Worth . . . Palmer triplet . . . let there be music . . . seminars, whether in Honors or not . . . scramble for practice hours . . . summer artist and model . . . those eyes . . . trenchant treasurer and promoter for Arts and Crafts . . . but I like to be busy! . . . late development in LTC . . . so many interests . . . well, frankly . . . Ulli. . . .

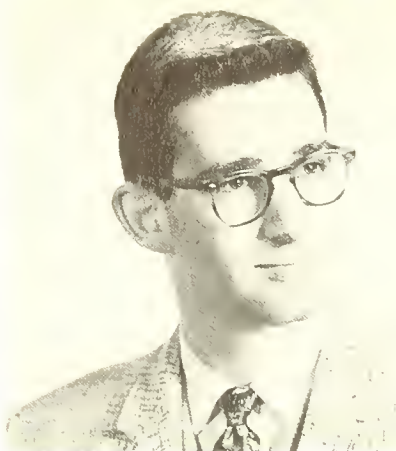
Top—Vern McCabe, Al Lee, Jane Wells, Woody Wick, and Bert Kroon

Bottom—Joe Finesinger, Barbara Behnke, Ruth Hochman, and Pete Beck





Sam Ha



DAVID ROSS SONNEBORN

Zoology Honors
money, time, and trouble . . . wakes
up around midnight . . . got nothin'
done all week . . . the Borne. . .



SUSANNA DAY SPIER

English Literature
Hiawatha of Swarthmore and St.
Andrews . . . blushes on request . . .
get off my galaxy . . . bird . . . rat
gets towed home . . . who turned
off the alarm? . . . would you cast
on 500 stitches for me? . . . the
password is *Tolkien* . . . but ask her
anything about Austen . . . there-
fore we love her because her judge-
ments are so frankly subjective. . .



MARY MILES SPILLER

Zoology
retired hoagie saleswoman . . . for-
mer Wellesley sophisticate . . . I'm
late, I'm late, I'm late! . . . keeper
of the wagon keys . . . home cook-
ing preferred . . . *sorex cinereus*
hunter . . . watch your step, I'm
writing a paper! . . . fast to get into
the middle of things . . . not *ten*
ballet legs! . . . winning wry smile
. . . never sarcastic . . . Spill. . .



JANICE ELLEN STAHL

Biology
Swarthmore's answer to the Ivy
League's drum major . . . she steps
high and carries the big stick . . .
from biology to psychology to biol
. . . course, of course . . . but it's a
woman's privilege to change her
mind . . . dance is her middle name
. . . the original unpredictable stu-
dent . . . ah, but those eyes! . . .
Jan. . .



Anne Maples, Sara Cox



PHOEBE DOROTHY
STARFIELD

Zoology Honors
second floor of Martin, third room
down . . . the psychological ap-
proach to bridge . . . likely candi-
date for editing a Swarthmore gos-
sip column . . . that Starfield walk
. . . years at the circulation desk
produce that well read impression
. . . amateur analyst, hours by ap-
pointment . . . assorted flings at
Phoenix, Race Relations, Science
Integration . . . but you've got to
approach this scientifically. . .

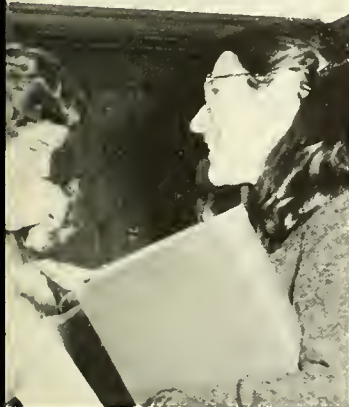


JOHN GORDON STARR

Zoology
had a terrible time in a tunic . . .
tail-back for j.v. football . . . pole
vaulter in the spring . . . LTC a
recent passion . . . comedy and
tragedy . . . *Six Characters* son . . .
on to medical school . . . Kappa Sig
. . . Johnny. . .



Welles Reymond



and Ruth Kellam



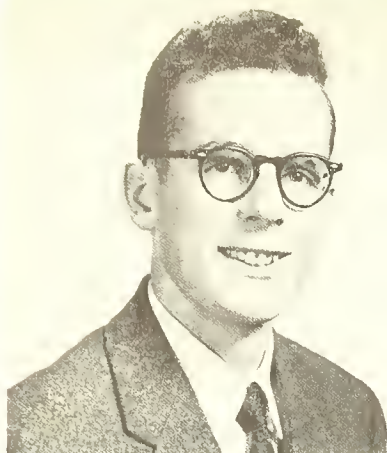
ROBERT CHANDLER STEVER

Zoology
Rubens' nudes are fatter . . . the
concerto . . . Romeo with unusual
standards . . . meticulous dresser
. . . Stever stories . . . this is the
truth . . . getab . . . twice already
. . . Phi Delta Theta (historian,
social chairman, reporter, vice-presi-
dent, secretary) . . . senior track
manager . . . society of Kwink and
football program editor . . . *Phoenix*
('53-'54) . . . premed . . . not Steve,
Bob. . .



ANN BAILEY STODDARD

History Honors
why doesn't anyone believe I'm the
serious type? . . . you're so funny
. . . tired of reading definitive works
. . . it's Medieval French or Latin
or something like that . . . I think—
don't you? . . . guess who I've just
been talking to! . . . my hair's being
impossible today . . . Andrew B. . .



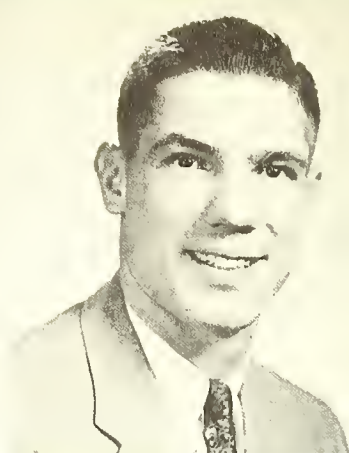
JEREMY JUDAH STONE

Mathematics Honors
a refugee from M.I.T., Swarthmore
gets his first million . . . he leaves
unfinished: six miles of the Boston
Marathon, two volumes of *Principia
Mathematica*, his education . . . in-
clines to Housman, Benchley, Spin-
oza, science fiction, and Eartha Kitt
. . . The Rock to his roommate
. . . the meaning of Change in a
search for stability?—he thinks he
knows! . . .



RONALD EUGENE SUTTON

English Honors
everything superlative . . . sudden
interest in lacrosse . . . finger in
every campus pie . . . elder of Coun-
cil . . . papers, papers, papers . . .
see Ron, he'll help you . . . minister-
to-be . . . pass—kick—run . . .
touchdown by Sutton . . . late for
breakfast . . . sincerity plus . . .
those colored shirts . . . loyal par-
ents . . . best things come in large
packages . . . worra, worra, wor-
ra. . .



DANA W. SWAN, II

History
history major by default . . . known
for generosity and great drive . . .
football, basketball, baseball, and
beer . . . grand basement heater of
Phi Psi . . . charter member of the
vet's club . . . ex-Marine halo-
polisher . . . ya gotta live it . . .
looking forward to working with
juvenile delinquents, teaching, or
industrial relations . . . Dana. . .

Grandin Conover, Fritz Geiger, Sergei Retivov, and Hank Bassin



BARBARA ELIZABETH
SWARTHOUT

History Honors
paved the path from libe to dorm
with good intentions . . . one of the
Palmer triplets . . . honor system
on everything, girls! . . . four year
chronicle in her little red book . . .
this week I'm going to finish my pa-
per early! . . . memorable seminars
in New York . . . summer journalist
for the *Daily Mess* . . . capable coor-
dinator of campus activities . . . ro-
guish twinkles . . . Barbie. . .



SUSAN ELIZABETH SWIFT

History

accident prone in the knees . . .
sisterly interest in cross country . . .
but, I don't want to be Hall Presi-
dent . . . saw her first lacrosse game
when she became manager . . .
naughty Northfield . . . sinecure in
Woods Hole . . . color-coordinated
room . . . riotous midnight tea
parties . . . swimming Yellowstone
rapids at 3 a.m. . . . susceptible to
mischievous excursions . . . amphib-
ious type animal . . . unsuppressed
chortle . . . let's do *something* . . .
I'm so hungry . . . Sue. . . .



Jim Gibson

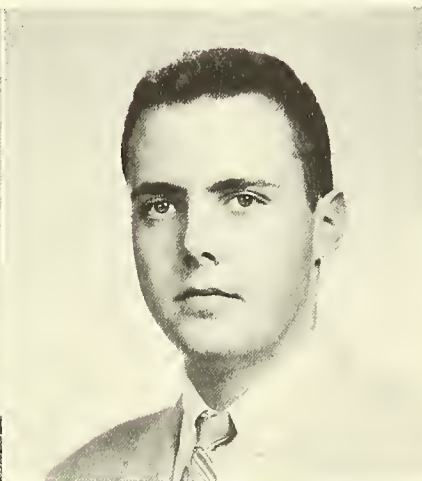


Kaye Iverson, Marty Gideonse,
and Polly Witte



DAVID PURNELL TICE

Electrical Engineering Honors
an engineer who appreciates the
arts . . . what are all these musical
symbols? . . . has a ready answer to
any problem . . . I don't know . . .
has made many friends . . . get out
of here and let me sleep . . . and
who is always right on schedule . . .
I usually eat breakfast if I don't get
up in time for supper. . . .



HARRY STEVENSON TODD

Economics

the Toad is a distinctive animal . . .
I wish I was in Dixie . . . Porky
Oliver of Rolling Green . . . there
is always an angle . . . backward and
provincial . . . Singapore Slings . . .
mainstay of SN . . . the schedule
. . . golf captain . . . bedroom eyes
. . . car financier . . . Toddles. . . .



BARBARA ELLEN TRACY

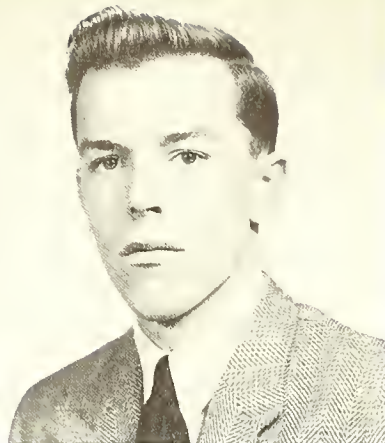
Fine Arts

who's Barbara . . . Swarthmore's
band pants were never made for me
. . . one of the Fine Arts harem . . .
always bubbling . . . going to hang
her B.A. over the stove . . . veneer
of New England reserve covers
warm friendliness . . . he was only
an hour and a half late for the first
date . . . Harvard summer school
. . . but why German? . . . Tracy. . . .



**CHINWUBA SYLVESTER
UMEADI**

known to all . . . Student Council man . . . and M.E.C. too . . . seen in bare feet . . . Tony play tennis? . . . likes America? . . . most of all, friendly . . . and a sense of humor . . . watch it boy or I'll boil your head in a pot . . . Chuchs. . . .



CATLIN KENNEDY WARTHIN

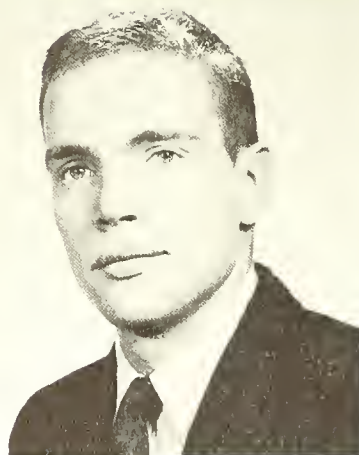
History tennis was first love, second major . . . late hour combats, enforced truce . . . procrastinator, but lucky . . . get that rat and frog out of our sink . . . an Architect in friendly clothing . . . Florida and tennis, anyone? . . . silent dedication . . . well now . . . I wasn't going to-but-for a little while. . . .



Ruth Ellenbogen and Bob Leavitt

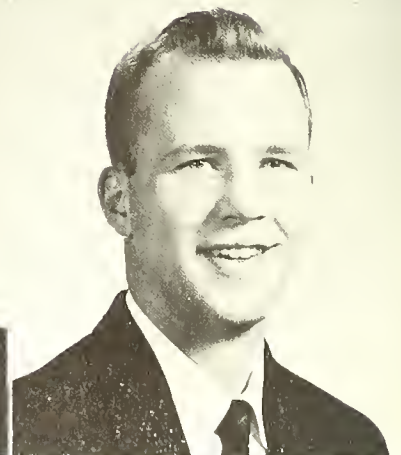


Terry Armstrong



STEPHEN B. WATKINS

History Honors eclectic enthusiast of the baroque . . . pipe and slippers playboy . . . firm rooter of Hudson Bay's best and all good things . . . considered by connoisseurs to have the finest sports car west of the Mississippi . . . the Swarthmore ideal—student, lover, cuff-link artist, and exempted from p.f. . . .



JAMES HOLLIWAY WHITE

Economics capitalist . . . proctor par excellence . . . right! . . . when I was in the army . . . welcome letter once a month from Uncle Sam . . . Kappa Sig prexy . . . how many goals this week? . . . spark of the soccer team . . . hey, captain . . . I'm too old for lacrosse . . . always on the go(al) . . . how 'bout that . . . dig that Fats Domino . . . Jim. . . .



ELIZABETH ANN WILSON

History
was it cold in Scotland, Betsy? . . .
when it laughs, it giggles . . . star
of the hockey team (bench) . . .
holy nipper . . . this is a North-
field girl? . . . drank Scotland under
the table . . . steely, but couldn't
take the unfiltered tips, physics or
3rd east . . . disdainful exurbanite
from station wagon mountains . . .
after exams, philosophy is so relax-
ing . . . lady of silences. . . .



DOROTHY MARIA EDITH
WINTER

Mathematics Honors
ringmaster of the W.S.G.A. circus
. . . cookies always in the oven
between meetings . . . kills two
birds with one swing of the racket
. . . why can't people balance their
budgets? . . . I'm not Sally . . . the
only hand typewriter . . . red hair,
lovely eyes, friendly, thoughtful . . .
demure but underneath . . . tea
time? . . . hellooo . . . Dori. . . .



ROGER ALLEN WITT

Mechanical Engineering
don't worry, everything will turn
out wrong . . . a DU V.P. who
doesn't rest . . . gets to class
promptly at 8:10 . . . baseball slug-
ger, Westinghouse scholar, avid in-
terdorm sportsman . . . one of the
gang in Hicks basement . . . basket-
ball rebounder . . . West Chester
rooter . . . all right you guys . . .
big grin . . . Rog. . . .

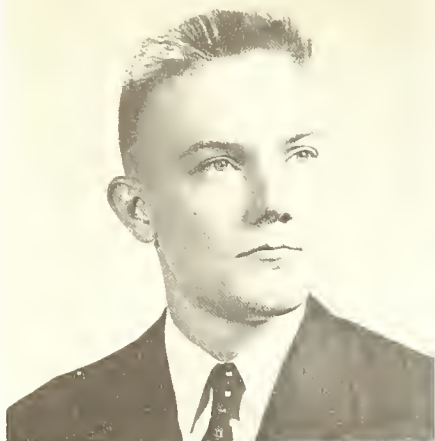


ELEANOR HOYT WITTE

English Literature
God Bless You after a sneeze . . .
domesticity unlimited . . . from
pizza to pinking shears . . . happy
combination of athletic skill and
femininity . . . hockey captain . . .
full skirts, cottons, and flats . . .
frequent trips to the Dean's about
Conduct Committee . . . perpetual
thoughtfulness and generosity . . .
yankee . . . ice cream in the rain
. . . ninety-nine and forty-four one-
hundredths per cent goodness . . .
Polly. . . .



Jo Clarke



STEPHEN S. WOLFF

Electrical Engineering Honors another of the old married folks from Mary Lyons . . . the red Willys station wagon . . . usually only semi-visible behind a cloud of pipe smoke . . . three years with Uncle Sam between first and second halves of Sophomore year . . . Engineers Club . . . WSRN . . . IRE-AIEE president . . . Uncle Steve. . . .



BETTY JANE YANNET

Mathematics Honors anybody want an extra dessert? . . . the patter of little feet . . . Cutting's cataloguing cutie . . . no, no, not Betty Jane . . . complicating the complex variable in green ink . . . aqueous alto . . . the sentence you are now reading is longer than B.J. . . . Lodges' Lemon Lover . . . daily deliveries at dawn. . . .



ELIZABETH RIKER YOUNG

English Literature juggles five Youngs, a scape-cat, and indeterminate classes . . . with Humpty-Dumpty, may yet master the language . . . accomplishes slight miracles behind smokescreen of vagary and plagiarism . . . barely reduced to scale from one moment to the next . . . hindsight labels the poles diverted and distracted . . . Bill, Karen, Jeremy, Julie, and . . . Liz. . . .

IN MEMORY OF

Peter Mertz
Francis Holmes Strozier



WILLIAM R. YOUNG

Electrical Engineering Honors lives off campus with a family and a Model A . . . the truck's the oldest . . . basement recording studio and pinball . . . reminisces about the old SN, reinforces the new . . . audiomania exasperated by low-fi input from E.E. texts . . . if it once had moving parts he can fix it . . . recreational hairsplitting . . . earth-shaking-guffaw if the joke's on him. . . .



MATTHEW ZUCKER

Chemistry major problems . . . I want a liberal education as long as neither papers or 8:00's are involved . . . Mayer's original campaign manager . . . unusual lab technique . . . if it weren't for classes, Swarthmore might not be too bad . . . premedical chemist . . . I've got my spies working for me . . . soccer . . . the horizontal man . . . four years the last person at Swarthmore. . . .

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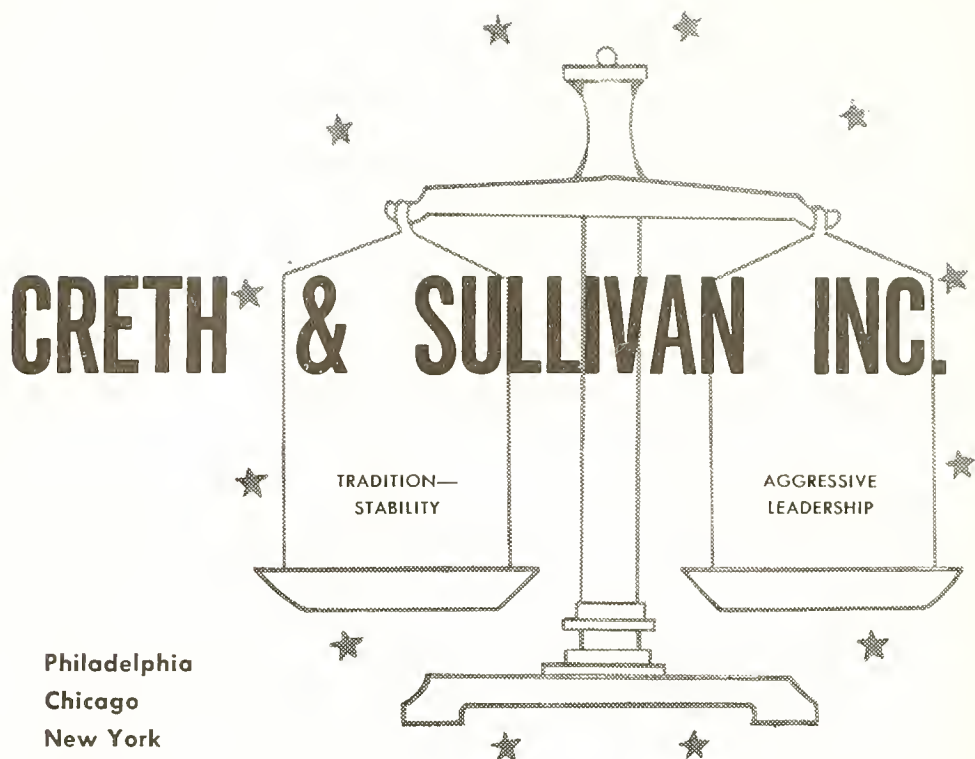
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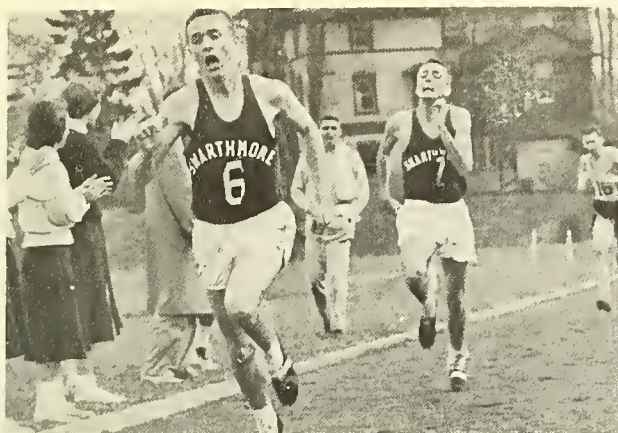
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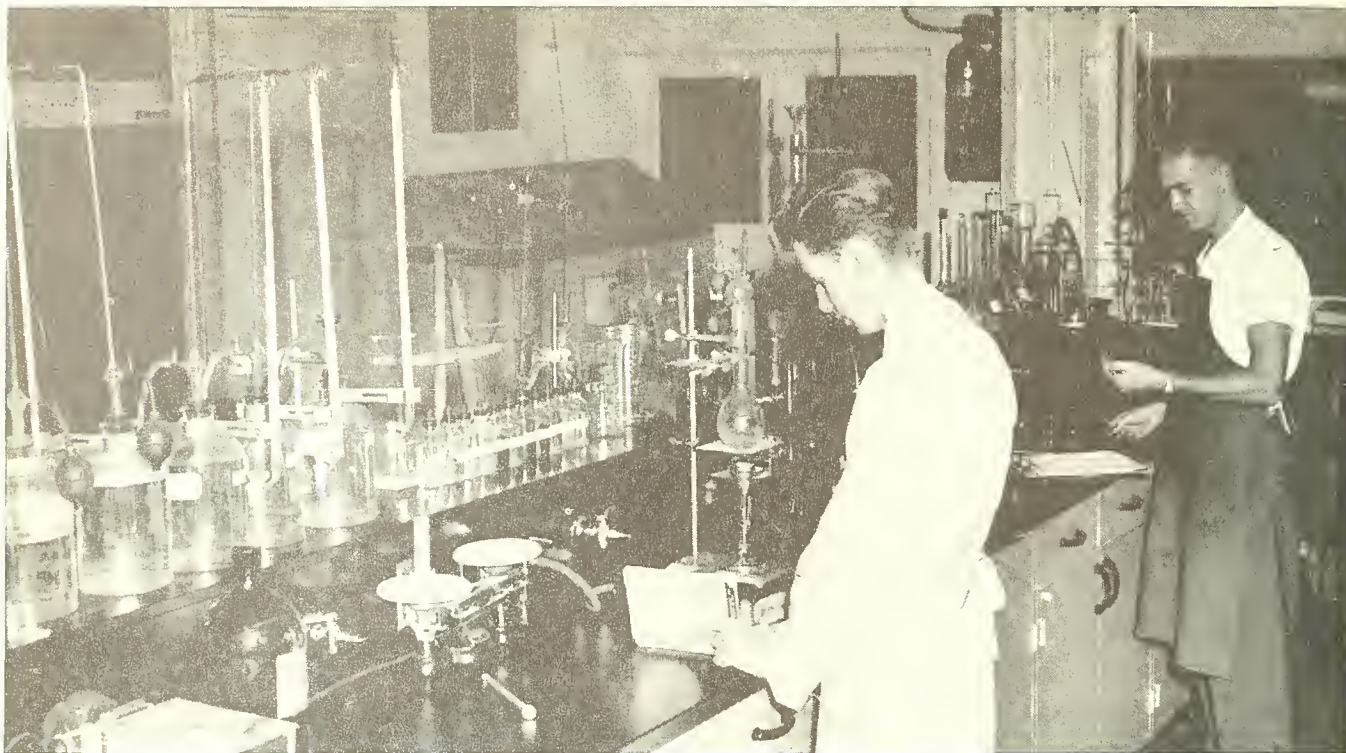
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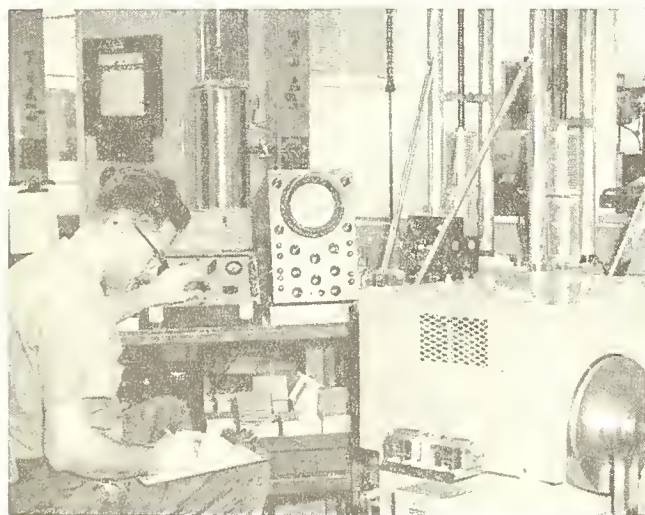




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Students for Democratic Action: President, D. Cole
Student Republican Association: President, fall, G. Adair
International Relations Club: President, L. Crandall
Book and Key: No elected officers
Mortar Board: President, N. Kaltreider
Vets' Club: President, R. Leavitt

HOBBIES AND AVOCATIONS

Arts and Crafts: Advisor, Mrs. Elmore
Camera Club: President, fall, S. Thorndike, spring, K. Starz
Chess Club: President, P. Monsky
Debate Club: President, fall, D. Pond
Folk Festival: Co-Chairmen, R. Ellenbogen and C. Gayle
Jewish Culture Group: Chairman, D. Soifer
Modern Dance Group: President, M. Wertheim
Outing Club: Co-Presidents, fall, J. Robbins and E. Bishop, spring, E. Swift and J. Robbins
Print Club: Technical Advisor, I. Stollitz
Yacht Club: Commodore, W. Poole





